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# BARNARD

Summer 2004

## The Zen of Success

Auditing 101  
Reunion Festivities  
Health Secrets of Sharks





# Bear Barnard in Mind

As she looks back on her childhood, Muriel Sanders Blankfort recalls her insatiable curiosity regarding just about everything, and a home full of love and encouragement. Her parents instilled in her an empathy for those who were less fortunate and a sense of personal responsibility to her fellow man- and womankind. The result was her engagement in a lifetime of continuous learning and volunteerism.



*Muriel Sanders Blankfort '40*

ences both excited and challenged me.

"I am joyful and happy that Barnard remains an independent liberal arts women's college. How can I help ensure its continuing in some small way? Why, this gift, of course!"

*Muriel Sanders Blankfort '40 recently funded a charitable gift annuity with the College. Charitable gift annuities help provide for the future of Barnard and offer income and tax benefits to donors.*

*For more information about charitable gift annuities and other ways to remember Barnard through your estate, please contact:*

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Barnard was the perfect complement to this strong beginning, and, she notes, "as far as cultural and intellectual pursuits were concerned, Barnard College was the hub and impetus. New York is one great treasure chest, and being at Barnard, my college world was integrated seamlessly into the real world—Minor Latham's drama classes, Julius Held's art history courses, and Mirra Komarovsky's family studies all took me off campus to theatres, museums, and settlement work opportunities that were invaluable. These nurturing and life affirming experi-



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# BARNARD

## Summer 2004

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COVER ILLUSTRATION BY AUCIA BUELOW



## LETTERS

### An Inspired Choice

I visited Barnard's Web site for the first time to see in "clean" print the text of the commencement address delivered by Barbara Ehrenreich, which is being widely circulated via e-mail. After reading it again, I felt an overwhelming sense of pride at being a Barnard alum. Ehrenreich was an inspired choice for a commencement speaker. Her painful speech will become enshrined in feminist and social policy literature. How incredible and appropriate that it occurred at Barnard! My two older offspring are boys; I will proudly point my brilliant daughter, now finishing eighth grade, in the direction of my alma mater.

*Nancy Biberman '69  
Pelham, N.Y.*

*Editor's note:* Ehrenreich's remarks can be found at [www.barnard.edu/newnews/news051804d.html](http://www.barnard.edu/newnews/news051804d.html).

### On Living Abroad

While I could completely relate to the article on Barnard alumnae living abroad ("Crossing Over," Spring 2004), I do believe that one key issue is missing—that is, how living abroad impacts one's sense of what it means to be American in the world. Americans living abroad have a distinct perspective on how America is seen in the world, as we live amongst people who for the most part do not have a sense of the day-to-day life in the United

States—where people yearn and struggle and do their best to get by, pay their bills, and keep their sanity (in short live their lives)—but can only relate to the United States as the foremost world power that it is, and for all it symbolizes both positively and negatively.

*Jennifer Imperio '91  
Milan, Italy*

### Resources for Caregivers

*Editor's note:* We have received many letters about the article in the Winter 2004 issue on caring for aging parents, and want to share some resources that readers have brought to our attention:

#### Continuing Care Accreditation Commission

202-587-5001 or 866-888-1122  
[www.ccaonline.org](http://www.ccaonline.org)

#### Friends and Relatives of Institutionalized Aged, Inc.

212-732-4455  
[www.fria.org](http://www.fria.org)

#### Jewish Association for Services for the Aged

212-273-5272  
[www.jasa.org](http://www.jasa.org)

#### Jewish Board of Family and Children's Services

212-582-9100  
[www.jbfc.org](http://www.jbfc.org)

#### National Association of Professional Geriatric Care Managers

520-881-8008  
[www.caremanager.org](http://www.caremanager.org)

The article is archived at [www.barnard.edu/alum/magazine/pastissues/winter04/winter04feature.html](http://www.barnard.edu/alum/magazine/pastissues/winter04/winter04feature.html), so please continue to let us know about additional resources and we will update the online version.

## BARNARD

#### Editor

AMY DEBRA FELOMAN

#### Art Director

EILEEN CUBBAGE

#### Associate Editor

DEBORAH M. STAAB

#### Staff Writers

AMY E. HUGHES  
ANNE SCHUTZBERGER

#### Assistant Copy Editor

FRANK J. FUSCO CC '01

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#### EDITORIAL OFFICE:

BARNARD MAGAZINE, VAGELDS ALUMNAE CENTER, BARNARD COLLEGE, 3009 BROADWAY, NEW YORK, NY 10027-6598. PHONE: 212-854-6157. FAX: 212-854-0044. E-MAIL: [MAGAZINE@BARNARD.EDU](mailto:MAGAZINE@BARNARD.EDU).

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### BARNARD TRIVIA

What was Sulzberger Hall called before it was named in memory of Iphegene Ochs Sulzberger '14?

*Answer: New Hall and Centennial Hall*



# A Front-Row Ticket

**E**very May, I think long and hard about what to say to our graduates as Barnard sends them into the world. The following is from my Commencement speech this year:

When you receive your diploma, chances are you'll have it framed, or you'll put it in a scrapbook or a drawer. To be frank, you may lose track of it entirely. I don't think I could locate my own college diploma if my life depended on it. What you must never ignore, however, is all that the diploma represents.

Your diploma is a ticket—a piece of paper that, as such, has no intrinsic value. It's only good if you use it. Remember the last time you scrimped and saved, and stood in line for hours to buy a ticket to see Outkast or Madonna? Can you imagine if you had framed it and hung it on your bedroom wall without using it? The value of the ticket is in showing up . . . being present at the Meadowlands or Madison Square Garden to take part in the experience.

During your four years at Barnard, you have studied a wide range of fields. The education you experienced went beyond its purely intellectual dimensions; it was intended to have a wider

moral, ethical and civic impact as well.

**You are graduating from college in no ordinary year.**

There are certain virtues inherent to the practice of the liberal arts.

The pursuit of liberal learning involves a search for truths, a respect for facts, a healthy skepticism, an openness to criticism, and a willingness to test ideas and theories. If you have reason to consider your views well founded, you stand by them, even in the face of opposition, and you seek to persuade others of their merits. And con-

versely, if you hear a better argument, you are able to let go of your own, changing your mind and your approach.

Our curriculum presented you with certain ways of knowing. These were not simply suggestions; they were requirements. We insisted upon your encountering them and exploring their meaning.

Reason and value, social analysis, historical studies, cultures in comparison, laboratory science, quantitative and deductive reasoning, language, literature, the visual and performing arts . . . they have become part of how you view the world.

We've given you these tools and now it is your responsibility to use them. You know how to be involved and to find answers. You know how to look beyond the obvious to discern the truth. You are Barnard women, after all, and you simply don't have it in you to sit back and let others lead the way.

You are graduating from college in no ordinary year. It's 2004 and there's a war going on. It's 2004 and the level of unrest in the world far exceeds the level of the calm. It's 2004 and there's a presidential election in six months. It's 2004 and you are in charge of your lives in ways you've never been before.

As involved citizens with much at stake, you must aspire to be good leaders and you must choose leaders whom you

*continued on page 65*





# THROUGH THE GATES

## A Toast to the Class of 2004

*Be the face of American women that the world sees, Ehrenreich says*

**D**espite some foreboding drizzles, the clouds eventually parted to provide an impeccable afternoon for Barnard's 112th Commencement on May 18.

"I want you to be the face of American women that the world sees," speaker Barbara Ehrenreich, a contributing writer for *Time* and author of several books including, most recently, *Nickel and Dimed: On (Not) Getting By In America* (Henry Holt & Company, Inc., 2002), told graduates. Citing prisoner abuse at Abu Ghraib in Iraq and the involvement of female soldiers in the scandal, Ehrenreich emphasized the need for a "tough new kind of feminism with no illusions" and a new path toward gender equality. "We need a kind of

woman who doesn't want to be one of the boys when the boys are acting like sadists or fools," she urged. "We need a kind of woman who isn't trying to assimilate, but who is trying to infiltrate and subvert the institutions she goes into." (The full text of Ehrenreich's remarks can be found at [www.barnard.edu/newnews/news051804d.html](http://www.barnard.edu/newnews/news051804d.html).)



At the ceremony two accomplished women received the Barnard Medal of Distinction: oceanographer Sylvia A. Earle, *Time's* first "Hero of the Planet," founded and is chair of Deep Ocean Exploration and Research. Glück, Margaret Bundy Senior Lecturer in English at Williams College, received the Pulitzer Prize in 1993.

President Judith Shapiro presented Candace Chin with the Frank Gilbert Bryson Prize, an award bestowed upon a graduating senior for service to Barnard as voted by her peers.

Dedicated academically (the most popular majors were economics, psychology, political science, and English, respectively), the 580 graduates are also devoted to Barnard. With contributions from 40 percent of the class and three parent donations, The Senior Fund raised \$18,467 as of June 30.

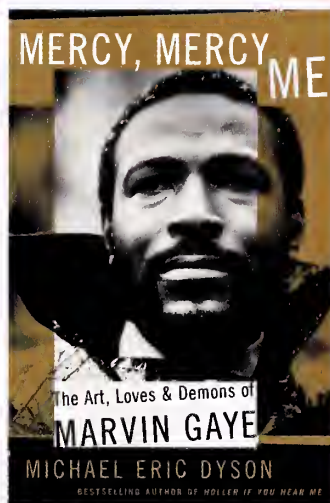
The Class of 2004 already seems well on its way to following President Shapiro's closing advice: "Whatever you do, do it fully and with pride." (See page 3 for the full text of President Shapiro's speech.)

—Shelley Gazes '05

*Above: Commencement speaker Barbara Ehrenreich.  
Left: A proud soon-to-be graduate surveys the crowd.*







## THE CRAFT OF BIOGRAPHY AND MEMOIR

New lecture series on writing black lives

**G**retchen Holbrook Gerzina, professor of English and director of the Africa and African Diaspora Studies program, has organized a speakers' series starting this fall, "Writing Black Lives," that will feature authors of biographies and memoirs by and about significant figures in the black community.

Gerzina—whose critically acclaimed book, *Frances Hodgson Burnett: The Unexpected Life of the Author of The Secret Garden*, was published earlier this year by Rut-

gers University Press—is interested in the particular demands (historical, social, psychological, and political) of writing biographies and memoirs of black people. After developing a one-week course on the topic for Oberlin College, Gerzina found the experience so successful that she offered it at Barnard last fall as a seminar. She hopes the series will "enhance Barnard's already strong offerings of writers and thinkers by bringing in some of the people doing the finest work about black lives."

There will be two lectures each semester. The first will feature Michael Eric Dyson on Marvin Gaye and Tupac Shakur. Dyson, Avalon Foundation Professor in the Humanities at the University of Pennsylvania, has written biographies of Gaye and Shakur, as well as Malcolm X and Martin Luther King, Jr. He will speak on Sept. 13 at 7 p.m. in the James Room, fourth floor of Barnard Hall.

Jean Fagan Yellin will speak on Oct. 26 about the biography she wrote on Harriet Jacobs. Yellin, distinguished professor emerita at Pace University and author of *Women and Sisters: The Antislavery Feminists in American Culture* (Yale University Press, 1992), will talk at 7 p.m. in Sulzberger

Parlor, third floor of Barnard Hall.

On Jan. 27 at 7 p.m., Hazel V. Carby will speak in Sulzberger Parlor on "Child of Empire: Racializing Subjects in Post-WWII Britain." Raised in England, Carby is Charles C. & Doratheia S. Dilley Professor of African American Studies at Yale University and the author of several acclaimed books including *Reconstructing Womanhood: The Emergence of the Afro-American Woman Novelist* (Oxford University Press, 1995).

The final session for the year will be March 29 at 7 p.m. in the James Room, featuring Alexis De Veaux, author of the first biography of poet and activist Audre Lorde, *Warrior Poet: A Biography of Audre Lorde* (W. W. Norton & Co., 2004). A poet herself, De Veaux is chair of the women's studies department at the University at Buffalo, the State University of New York.

—Merri Rosenberg '78



*Above: Michael Eric Dyson, Avalon Professor in the Humanities at the University of Pennsylvania. Left: Alexis De Veaux, chair of the women's studies department at the University of Buffalo, the State University of New York.*



# Faculty Retire After Years of Service

*Professors were instrumental in creating new departments and programs*



*Sandra J. Genter*

**F**our professors retired from Barnard this year after long careers at the College.

**Joan Lyttle Birman '48**, professor of mathematics, was chair of the mathematics department for 20 years, started the Barnard Math Help Room, and built the department from one faculty member to five. "Math majors at Barnard have the best of two worlds: the nourishing, warm atmosphere of a small college and the rich set of offerings that exist because of the Columbia connection," she says. Birman, who joined the faculty in 1973, is a research mathematician whose specialty is topology—in particular, knots, braids, and mapping groups. She plans to continue

doing research and some writing, and is spearheading an electronic publishing venture for mathematics journals.

A nationally recognized authority on urban policy and national security policy, **Demetrios James Caraley**, professor of political science, established Barnard's urban affairs program and Columbia's graduate program in public policy and administration. At Barnard since 1961, he held the title Janet H. Robb Professor of the Social Sciences since 1980. He's proud to have built in his 30 years as department chair "as strong an undergraduate department of political science as any in the country and an American government section stronger than any other undergraduate college." While at Barnard he also published 16 books as sole author or editor and contributor. Caraley, editor of the *Political Science Quarterly* since 1973, will continue in that role and as president of the Academy of Political Science.

**Sandra J. Genter**, professor of dance and former department chair, knows about building a department: There was no formal dance department when she came to Barnard 43 years ago. Genter was influential in the development of dance as a discipline at

Barnard. "I felt strongly that being in the cultural capital of the world, dance would be a natural discipline within the College's liberal arts framework." Genter, who will teach one course in the dance department next spring, continues to do dance writing and follow the careers of dance majors who have gone into the professional world of dance. She's also adapting the Pilates conditioning method for dancers.

"I never thought it would take me 50 years to graduate!" jokes **Mirella d'Ambrosio Servodidio '55**, professor of Spanish and Latin American cultures and former department chair. Teaching at Barnard for almost four decades, she was chair of the centennial celebration at Barnard, a faculty representative to the board, and on the last presidential search committee. She has fond memories of many "literary lions and lionesses of the Latin American boom," such as Isabel Allende, holding Virginia Gildersleeve residencies at Barnard. A collector of contemporary and primitive tribal art, Servodidio volunteers at the Whitney Museum in New York.

—Adrienne Onofri



**P**resident Judith Shapiro received the Gershom Mendes Seixas Award—named for the first Jewish trustee of Columbia University, who was the first American-born rabbi and a Revolutionary War patriot—from the Columbia/Barnard Hillel in May. Also receiving the award was Harvey Krueger CC '51, Columbia Law '53, husband of Barnard Trustee Constance Alexander Krueger '53. This spring President Shapiro also received the 2004 Athena Award for Education from the Partnership for Gender-Specific Medicine at Columbia University and the Woman With Heart Award from the American Heart Association.

*Pictured from left to right: President Shapiro, Alon Pinkas, Israeli consul in New York, and Harvey Krueger.*

# LITERATURE OF THE MIDDLE PASSAGE

New course on writing produced as a result of Atlantic slave trade

This fall, students enrolled in "The Literature of the Middle Passage" (ENGL 3997) will have a unique opportunity not only to study literature from Africa, Britain, and the United States that has been produced as a result of the Atlantic slave trade, but also to visit Ghana and see some of the historic sites of the slave trade.

"The onset of the Atlantic slave trade marked a rupture in the conversation between Africans and Europeans, one which has never properly healed," says Caryl Phillips, a professor of English and Henry R. Luce Professor of Migration and Social Order. While Phillips will be the seminar's primary instructor, he will be joined

during the semester for individual class sessions conducted by faculty members James G. Basker, Ann Whitney Olin Professor of English; Maire Jaanus, professor of English; and Elizabeth Schmidt, an associate in the English department and assistant director of the Barnard Forum on Migration.

"Issues like race, migration, and multiculturalism are really serious problems, not just in the United States, but in the Western world today," Phillips says. "If we begin looking at these three words—race, migration, and multiculturalism—through the prism of literature combined with

the emotional and intellectual experience of being in West Africa, then we are beginning to not only help our students to understand what they have already been through, but also orient them toward the future."

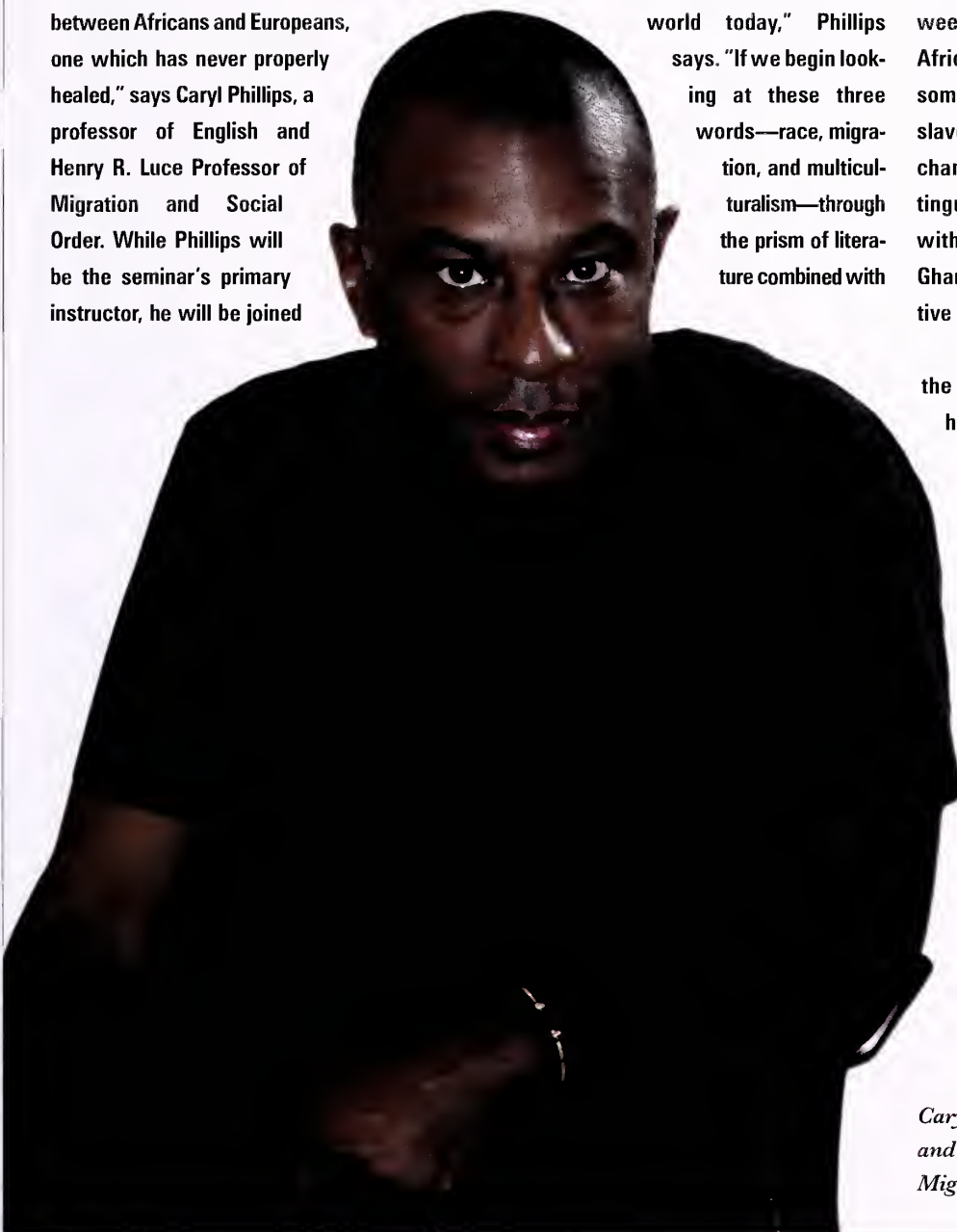
The students selected to take the seminar will study some of the seminal writers from Africa, Europe, and the United States, as well as Phillips' own writing on the topic. The course will culminate in a two-week trip to Ghana, on what was formerly Africa's Gold Coast, and the location of some of the most well-known historic slave-trade sites. The students will have a chance to meet some of the country's distinguished scholars and writers and study with local students at the University of Ghana, as well as visit some of the evocative and moving slave forts.

Phillips, a prolific author who received the 2004 Commonwealth Writers Prize for his latest book, *A Distant Shore*, organizes the Barnard Forum on Migration. In January he was named director of Initiatives in the Humanities at Barnard. In his new role, he will continue to develop a wide range of programs including student initiatives, new curricula, and local and global outreach programs for students and faculty.

Throughout the semester, student and faculty writings on the topic will be posted online at [www.barnard.edu/middlepassage](http://www.barnard.edu/middlepassage). The Web site also includes video interviews with faculty.

—Amy Debra Feldman

*Caryl Phillips, a professor of English and Henry R. Luce Professor of Migration and Social Order.*





# A Heart of Gold

*SuzanneClair Guard, longtime director of financial aid, retires*



**T**he world of financial aid is often very technical, but what makes a lasting impression on potential students is something

that computers and calculators can't do: giving individual attention to each applicant. For nearly 31 years such attention has come from SuzanneClair Guard, who retired June 30 from her position as director of the Office of Financial Aid. "The students are the ones who have kept me here," Guard says. She appreciates that her work allowed her to know many students on a personal level.

"Suzanne has shaped our financial aid policies with a rare combination of

heart and crystal-clear thinking," says Dean of the College Dorothy Urman Denburg '70. "Her compassion has enabled countless young women to deal with difficult personal circumstances; her integrity and sense of fairness have guided all of her decisions and the formulation of policy."

Guard has stood her ground that aid awards should be need-based and has been committed to making a Barnard education possible for every woman admitted. Fifty-six percent of students receive financial aid of some kind; 39 percent receive a grant directly from Barnard. Over the past 28 years, Guard has awarded \$219.6 million in grants from Barnard.

Last fall, Guard was instrumental in establishing a financial aid package that includes housing assistance for students who live within commuting distance of the College. The plan went

into effect this year for seniors and will phase in another class each year.

Guard began her tenure at Barnard in the Office of College Activities. Two years later, Theodore Stock, Barnard's director of financial aid at the time, recruited her to be his associate.

"When I came to Barnard I was the same age as the seniors," Guard notes. "During my first 10 years here, I formed cherished friendships with students who have remained my dearest and closest friends."

"It's going to be a significant void when she leaves," says one of those friends, Maida Chicón '73.

The College has established a scholarship in Guard's name as an expression of appreciation of her work. For information on donating, contact Reva Feinstein at 212-854-2943.

—Debbie Harmsen

## BRIDGING THE CULTURE GAP

Fulbright research grants awarded to faculty and administrators

**E**ach year, about 800 U.S. faculty and professionals receive a Fulbright scholar grant to lecture and conduct research abroad. In 2003-04, two recipients of this prestigious award were at Barnard: Janet F. Alperstein '92, assistant dean of studies and dean for study abroad, and Michael Schuessler, assistant professor of Spanish and Latin American cultures. The program, sponsored by the U.S. Department of State, provides an academic, professional, and personal link between the United States and more than 140 countries around the world.

Schuessler traveled to Mexico City, where he researched the life of early 20th-century American journalist Alma Reed,

whose autobiography he discovered in 2002. His focus is the cultural significance of Reed's work, which has often been obscured by her romance with the martyred revolutionary governor of Yucatán, Felipe Carrillo Puerto. Schuessler signed a contract with Mexican publisher Editorial Diana for the book's Spanish edition, and the University of Texas Press is scheduled to publish the book in the original English version.

To gain first-hand knowledge of Germany's history and culture, Alperstein traveled to Berlin, Munich, and other cities in Germany from March through April 2003 as part of a Fulbright seminar for U.S. administrators in international education. "Going

as a Jew to Germany was an emotional experience," Alperstein says, "but one that I have learned a great deal from. It was an honor this past May to host the Fulbright seminar for German administrators at Barnard for a day."

Other faculty members who have received Fulbright scholar grants are Dennis G. Dalton, professor of political science, who researched and taught political theory at Tribhuvan University in Kathmandu, Nepal (1994-95) and Denny Partridge, Alice B. Pels '21 Chair in the Arts and Professor of Theatre, who developed productions in Taipei, Taiwan (1997-98), and Bangladesh (1988-89).

—Isa Loundon '04

# THE ECONOMIES OF DESIRE

Sociologist tracks prostitution's trends and cultural ramifications

**N**ot every academic is willing to go into the paddy wagon for research. Elizabeth Bernstein was. Three times.

An assistant professor of sociology at Barnard, Bernstein has studied the underlying factors that sustain prostitution in San Francisco's notorious Tenderloin district.

Among scholars, there are two classic arguments about prostitution: it's a form of sex exploitation or it's a form of sexual empowerment for women. Bernstein found a more gray area: The cause and effects of prostitution often depend on a woman's social class.

She noticed that class differences emerged as San Francisco's technology-fueled economic and real estate boom spilled into the Tenderloin. Business that moved into

the area wanted the sex workers off the streets. Prostitutes who were more educated or financially supported by pimps or underground networks had an advantage—they could advertise as escort services on the Internet or in alternative weekly papers, and use cell phones to communicate with their pimps. The ones left behind were generally those who couldn't make the shift to working indoors, often for reasons of homelessness or drug dependency, Bernstein says.

Today Bernstein continues to explore how economic forces and "legal regimes" such as criminalization or legalization shape the prostitution industry. Her dissertation also examined how laws on prostitution were changing in the social-democratic states such as Sweden and the Netherlands,

and she's working on a book titled *Economies of Desire: Sexual Commerce and Post-Industrial Culture*.

Her next study will be of human trafficking, the transportation of illegal migrant workers that's often a source of new sex workers, she says.

At Barnard, "there is a lot of interest in gender issues among students," although Bernstein finds that students are often more fluent in issues of sexuality than in issues of class, which are significant when discussing women's roles in society. As a professor, Bernstein hopes students will leave her class "less complacent, more critical, and more uncomfortable. I want to imbue a sense of critique."

—Wendy Giman '89

## Unleashing Powerful Potential

*Comedian Janeane Garofalo says young women need to send a message to the media*

**A**s a comedian, actor, and now a radio talk show host, Janeane Garofalo has the enviable ability to blend politics and humor. In her keynote speech at the Feminist & Scholar Conference XXIX, "Power and Representation in a Media-Saturated Age," she addressed, among other things, the pitfalls of what she calls "thong feminism"—the fallacious belief that female empowerment comes from wearing revealing clothing and being sexually appealing to men. The conference, held at Barnard on April 3, was sponsored by the Barnard Center for Research on Women.

Her talk, "Off Our Shoulders: How Hollywood Boulevard, Madison Avenue & K Street Conspire to Limit a Woman's

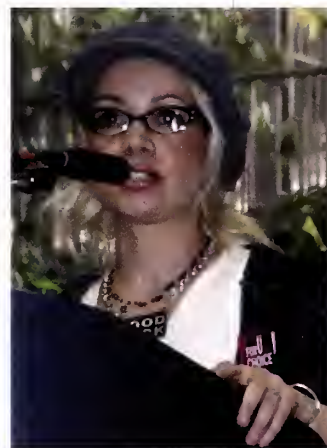
Potential," touched on everything from the plight of Afghani women, whose newfound freedoms are quickly disappearing, to the way films and television shows encourage young girls to tie their self-worth to their appearance rather than their intellect and abilities. "I haven't figured out how a half shirt and low pants are empowering," she noted.

In a world where the words *intellectual* and *feminist* have become pejorative, it's more important than ever to "engage in your own lives" by questioning, learning, and taking action, she said. Pointing out that some people spend an hour in the gym each day, she told the audience they can spend at least that much time participating in grassroots e-mail and letter-writing campaigns to demand

change from the industries that create unrealistic images of women and American life.

Garofalo insisted that government officials and the mainstream news media need to get the message that women won't tolerate injustice toward women in the United States or abroad. As one of the largest voting blocks in the country, college-educated women have an obligation to speak up every time they see something they disagree with, she said. "Why would it change if women don't change it?" she asked.

—Deborah M. Staab





# THE WENDY CHRONICLES

Wasserstein on creativity and motherhood

**W**hat does it mean to be a mother? What does it take to be creative? These were the questions posed by Wendy Wasserstein in a recent talk held at Barnard, billed by the award-winning playwright and author as a discourse on "My Mother, Myself, and Creativity."

"My mother and I go way back," Wasserstein deadpanned to the audience before launching into a brief history of the woman who has held such a profound sway over her. Born in Poland in 1918, Lola Wasserstein mothered five children, yet thanks to an abiding love of dance, always identified herself first and foremost as a dancer. Lola, whose penchant for drama included celebrating faux birthdays with her children at a local restaurant, is one of the most creative women Wasserstein said she has ever known.

She might have just as easily been describing herself. After attending Mount Holyoke—where in moments of ennui she'd exclaim, "We've got to go to Barnard!"—Wasserstein landed a spot at the Yale School of Drama (training that came in handy when she was the master of ceremonies at Barnard's annual awards dinner in May). At Yale, with classmates like Meryl Streep and Sigourney Weaver, Wasserstein indulged her desire to write about women and "the voices that aren't being heard."

She went on to write highly acclaimed plays including "The Heidi Chronicles," for which Wasserstein was awarded the Pulitzer Prize, the New York Drama Critics Circle Prize, and the Tony Award.

Her foray into the world of motherhood, however, is "the most humane experience." Her daughter, born premature, is a "beautiful and very bright" 5-year-old whose presence has allowed Wasserstein to merge the worlds of motherhood and creativity in a new way. Wasserstein, whose daughter attended the Barnard College Center for Toddler Development, concluded by saying, "Being a mother has finally made me want to write that play about my own mother."

The event was sponsored by the Barnard Alma Maters (Sweet Mothers), part of the Alumnae Association of Barnard College.

—Juli Steadman Charles '88



## WEB EXCLUSIVE

**H**istorian and activist Angela Davis is concerned with the ideological ramifications of focusing on the innocent on death row rather than on the moral/ethical issue of capital punishment. Read what she said at Barnard on the magazine's Web site, [www.barnard.edu/alum/magazine/index.html](http://www.barnard.edu/alum/magazine/index.html) (click on "Current issue").



## VOICES IN THE NEWS

**"W**e're still in this schizophrenic phase where we get the message ... 'Single women are sexy,' and it's positive, and yet at the same time, it's pathetic and you couldn't possibly be happy on your own and you better use capitalist tendencies and business strategies to bring someone into your life."

—Sasha Cagen '96, author of *Quirkylone*:

*A Manifesto for Uncompromising Romantics, on society's mixed messages about being single*  
(The San Francisco Chronicle, Feb. 8, 2004).



## SUMMER CALENDAR

**Writing Black Lives.** Michael Eric Dyson on "Marvin Gaye and Tupac Shakur: A Biographer's Conversation," Sept. 13 p.m., James Room, fourth floor of Barnard Hall. Jean Fagan Yelton on "Tracking a Fugitive: Harriet Jacobs, A Life," Oct. 26, 7 p.m., Sulzberger Parlor, third floor of Barnard Hall.

**Columbia 250 Community Festival,** Sept. 18. Student dance performance, p.m. to 1 p.m.; African dance class, 1 p.m. to 2 p.m., Lehman Lawn. Screening of documentary, "Try to Remember: The Fantasticks," 2:30 p.m., Miriam Latham Playhouse, Milbank Hall.

**Barnard Forum on Migration.** "Migrations of Africans and the Creation of Western Wealth," Sept. 21, 7 p.m., Sulzberger Parlor, third floor of Barnard Hall. "Bollywood Comes to Nigeria: Indian Films and African Cultures," Sept. 28, 7 p.m., Julius S. Held Lecture Hall, third floor of Barnard Hall. "Ready to Revolution: Ekwueme Michael Thelwell on Stokely Carmichael," Oct. 19 p.m., Sulzberger Parlor. "New York Food: The Culture and Cuisine of Immigrants," Nov. 7. Reservations required for "New York Food" due to limited space: 212-854-3577, [mhand@barnard.edu](mailto:mhand@barnard.edu).

**Books Etc.** Reading by author Anne Garrells, Sept. 22, 7 p.m., Julius S. Held Lecture Hall, third floor of Barnard Hall. Reading by author Robert Antoni, Oct. 12, 7 p.m., Sulzberger Parlor, third floor of Barnard Hall.

**Homecoming 2004 and Columbia 250 Closing Festivities,** Oct. 2, 10 a.m. to 5 p.m., Baker Field Athletic Complex. Homecoming tickets: Dodge Fitness Center ticket office, 212-854-2546. Columbia 250 tickets and information: [http://c250.columbia.edu/c250\\_events](http://c250.columbia.edu/c250_events).

**Women Poets at Barnard.** Readings by Ann Lauterbach and Christine Hume, Oct. 5, 7 p.m., Sulzberger Parlor, third floor of Barnard Hall. Readings by Tracy Morris and Charles Bernstein, Nov. 3, 7 p.m., James Room, fourth floor of Barnard Hall.

**Family Weekend,** Oct. 15 and 16. Parents, grandparents, and siblings and all students are invited to campus. For information: 212-854-0037.

**Project Continuum: Barnard Women in Transition.** Nancy Schlossberg '51 reads her book *Retire Smart, Retire Happy*, Oct. 18, 6:30 p.m. For location: Alumnae Affairs, 212-854-2005, [alumnaeaffairs@barnard.edu](mailto:alumnaeaffairs@barnard.edu).

**"The Atalanta Syndrome: Women, Sports, and Cultural Values,"** Helen McIntyre Lecture by Catharine Stimpson, Oct. 20, 5:30 p.m. For location: Barnard Center for Research on Women, 212-854-2067, [www.barnard.edu/bcrw](http://www.barnard.edu/bcrw).

**Leadership Council 2004,** Oct. 22 and 23. New class volunteers, class officers celebrating reunion in 2005, and regional club volunteers are invited to campus to work on their reunion and class programming. For more information: Alumnae Affairs, 212-854-2005, [alumnaeaffairs@barnard.edu](mailto:alumnaeaffairs@barnard.edu).

**"The Nutcracker,"** Dec. 5, 1 p.m. Join Barnard Alma Maters (Sweet Mothers) for a performance at Lincoln Center, \$125 (includes ballet and reception). Reservations: Alumnae Affairs, 212-854-2005, [alumnaeaffairs@barnard.edu](mailto:alumnaeaffairs@barnard.edu).

# Theories of Capitalism

*Frederick Neuhouser's course on European social philosophy*

**E**ver since Frederick Neuhouser took classes at Barnard in the 1980s as a Columbia University graduate student, he has wanted to get back to campus. So to say that he was happy to teach a course on one of his passions—social philosophy—last spring would be an understatement.

After stops at Harvard University, the University of California, San Diego, and Cornell University, Neuhouser returned to Barnard last fall as professor of philosophy and Viola Manderfeld Professor of German. In addition to teaching introduction to philosophy courses and graduate courses at Columbia that use original German texts, Neuhouser has brought his specialty—social and political philosophy—to a new course, “European Social Philosophy: Smith to Weber” (PHIL 3353). And he’s enjoying every minute of it.

The class explores European social philosophy from the 18th century to the 20th century, with special attention given to theories of capitalism and the normative concepts (freedom, alienation, human flourishing) that inform them. By examining the works of thinkers such as G.W.F. Hegel, Karl Marx, Adam Smith, and Max Weber, Neuhouser helps his students consider the multidimensional relationship between society and the state.

“The goal of the class is to give students theoretical tools for thinking about capitalism and its effects, what it is, what’s

*continued on page 65*



Left: Portrait of Karl Marx, 1872. Bibliotheque Nationale, Paris, France.

Right: Georg Wilhelm Friedrich Hegel, 1829. Pencil by Wilhelm Hensel.

## SELECTED READINGS

### ***The Social & Political Thought of Karl Marx***

by Shlomo Avineri (Cambridge University Press, 1970)

### ***Elements of the Philosophy of Right***

by G.W.F. Hegel, edited by Allen Wood and translated by H. B. Nisbet (Cambridge University Press, 1991)

### ***The Marx-Engels Reader***

by Karl Marx and Friedrich Engels, edited by Robert C. Tucker, second edition (W. W. Norton & Company, Inc., 1978)

### ***Foundations of Hegel's Social Theory: Actualizing Freedom***

by Frederick Neuhouser (Harvard University Press, 2003)

### ***The Wealth of Nations (Books I-III)***

by Adam Smith, edited by Andrew Skinner (Penguin Classic, 1982)

### ***The Wealth of Nations (Books IV-V)***

by Adam Smith, edited by Andrew Skinner (Penguin Classic, 2000)

### ***The Protestant Ethic and the Spirit of Capitalism***

by Max Weber (Dover Publications, Inc., 2003)



# Being Your Own Boss

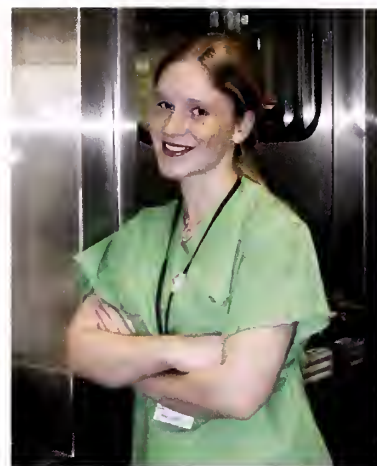
*Trust Family Entrepreneurial Internships encourage students to explore their interests hands-on*

**"A** creative and self-directed woman—whether she wants to be a writer, artist, lawyer, doctor, or another kind of independent professional—often ends up being her own boss," says Elayne Genishi Garrett '64, senior associate director of Barnard's Office of Career Development. Fortunately, The Trust Family Entrepreneurial Internship Program (TEIP), a new entrepreneurial initiative combining hands-on learning with self-directed study, gives students the opportunity to tap into their inner boss.

TEIP was established with a \$400,000 grant from The Trust Family Foundation, a New Hampshire-based foundation that funds projects in the arts, education, Jewish philanthropies, and medical technology within New England. Each year, 30 different students are awarded stipends to complete summer internships in commercial and non-profit settings. During the academic year, each student builds on what she's learned either through a seminar course, independent research under the guidance of a faculty member, or by creating a business plan (which is presented at a juried competition in the spring).

A Barnard alumna on the foundation's board—an entrepreneur who was instrumental in establishing the program (and who prefers to remain anonymous)—has firsthand knowledge of the benefits of interning. "I had an internship when I was at Barnard that opened the door to my industry of choice," she

*Julia Chiverton '06 is learning about veterinary surgery at the Animal Medical Center.*



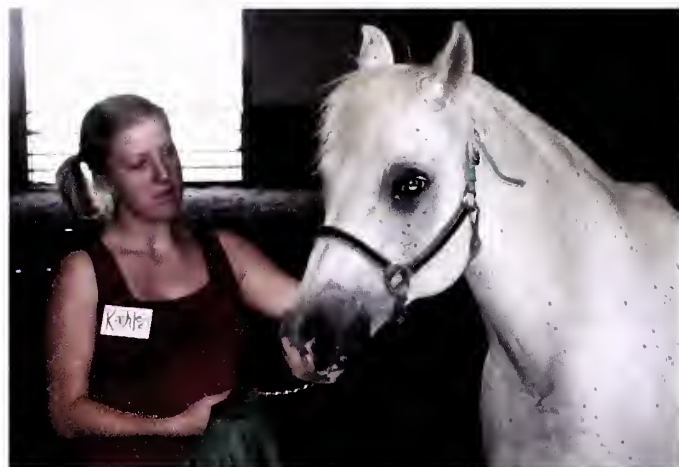
explains. "It made me realize how important internships are when exploring career paths. Unfortunately, most, like mine was, are unpaid, and financial burdens prevent a lot of women from undertaking internships in their fields of interest. We wanted to alleviate that burden."

The internships allow students to test the waters of a potential career. Kathleen Kallstrom '07, who is interning at the Heartland Equine Therapeutic Riding Academy (HETRA) in Nebraska, hopes to learn whether or not running a business is her cup of tea. "The idea is pretty intimidating to me," she admits. "I decided I might as well tackle my fears and learn what being an entrepreneur really involves." Marcia Nunes '07 and Morgan Sessoms '06 are working at Project 400, the non-profit producer of "The Donkey Show." "This internship has given me a taste of what is involved in running an off-Broadway theatre, and will definitely help me make a well-informed decision about what career path to follow," Sessoms says. And philosophy major Natalie Bell '06 is learning about magazine production at a cultural publication in Los Angeles.

Julia Chiverton '06, an aspiring veterinarian, says her internship at the Animal Medical Center has helped clarify her goals: "I knew this experience would give me a head start in the field, but I've also learned that I can establish a very successful practice if I focus on surgery, which fascinates me."

Many TEIP interns say the most important lesson they've learned is that entrepreneurial skills can be valuable in any endeavor. In the words of Nachama Rosen '07, an intern at the Chicago-based technology company Teradyne, "Being an entrepreneur doesn't necessarily mean creating your own business—it's a mindset, an understanding that you are capable of being in charge, and can create your own opportunities."

—Amy E. Hughes



*Kathleen Kallstrom '07 is helping to train a new therapy horse, Sesar, at HETRA.*

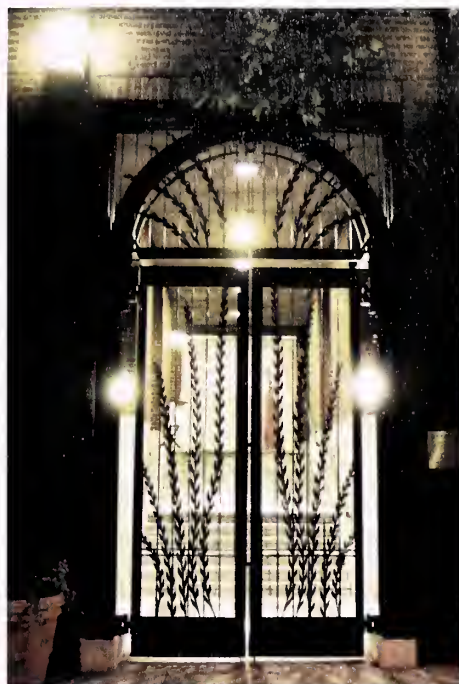
# In a Class by Itself

*The Class of 2003 adds a grace note to one of Barnard's entryways*

**D**uring reunion, members of the Class of 2003 gathered to dedicate the newly restored gate for the passage leading from Broadway to the Arthur Ross Courtyard in the residential Quad. The project was funded by gifts made during their senior year to The Senior Fund, which, like The Barnard Fund, raises money to meet the College's immediate needs. With the help of three trustees, who offered a two-to-one match for gifts of \$50 or more, the class gave a record-breaking \$19,000 to the fund, with more than half of seniors participating. They voted to designate their gifts for the beautification of the gate, and also specified that any excess funds be dedicated to financial aid.

The gate's new decorative ironwork, which echoes the College's main entrance at 117th Street, features ornate climbing vines. But the Class of 2003 is not resting on its laurels—this year, it set a new record for first-reunion giving.

—AEH



*The gate features new decorative ironwork and a fresh coat of paint.*

## HOWARD HUGHES MEDICAL INSTITUTE AWARDS BARNARD \$1.5 MILLION

**T**he Howard Hughes Medical Institute (HHMI) has awarded Barnard \$1.5 million to continue and expand the Hughes Science Pipeline Project (HSPP), a multifaceted program integrating hands-on research, faculty support, curriculum development, and community outreach. It is the largest of four consecutive HHMI grants awarded to the College since 1991, which total \$4.6 million.

The grant will underwrite research internships and symposia for Barnard students, provide technological assistance for faculty, and sustain the Intercollegiate Partnership, a collaborative project with LaGuardia Community College. It will also support curriculum development in genomics and bioinformatics—"areas of biology that have grown and changed significantly in the last few years," says Ann Whitney Olin Professor of Biological Sciences Paul E. Hertz, who has supervised the project since its inception. In addition, the grant will fund two new initiatives: a research apprenticeship program for first-year science students, and "Science in the City," a collaboration among Barnard, P.S. 75, and the American Museum of Natural History that will explore innovative approaches to elementary science education.

"This program touches on every aspect of science education

at Barnard," Hertz says. "It interests students in science through active, hands-on engagement. Just about anybody can memorize facts, but when you use them to do something with your hands, your eyes, your ears, even your sense of smell, what you learn really sticks with you."

Over the past 13 years, students at Barnard and beyond have responded enthusiastically to the project. Danielle Sussan '04, who graduated this year with a degree in neuroscience and behavior, participated in the program as a researcher and teaching assistant. "Working with Assistant Professor of Psychology Lisa Son, I examined the metacognitive abilities of first-graders who are just beginning to learn. The experience inspired me to pursue a Ph.D. in educational psychology," she says.

Ivana Estrada '05, a computer science major, first learned about Barnard when she participated in the Intercollegiate Partnership as a LaGuardia student. "The experience was a real turning point for me," she says. "It showed me how exciting and adventurous the sciences can be. I have gone back to LaGuardia on several occasions to encourage students to take advantage of this wonderful opportunity, because it changed my life entirely."

For more information about HSPP, visit [www.barnard.edu/hspp](http://www.barnard.edu/hspp).

—AEH



# Investing in Barnard Women

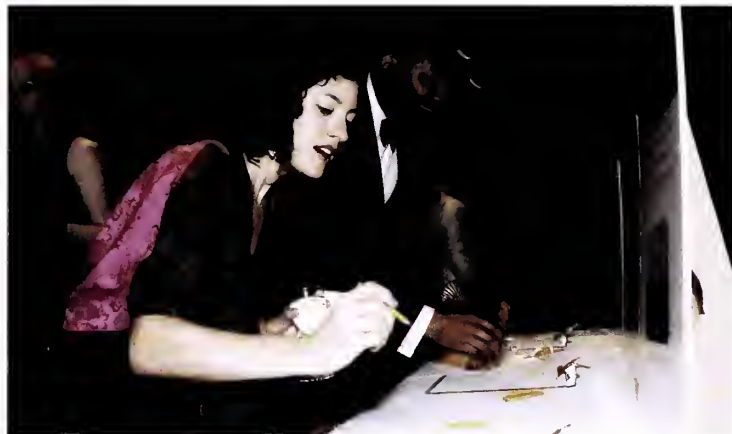
## SEVENTEENTH ANNUAL AWARDS DINNER AND SILENT AUCTION

**J**ane Elfers of Lord & Taylor and Eugene R. McGrath of Con Edison were honored at the 17th Annual Awards Dinner at the Waldorf=Astoria on May 11. The event raised over \$1 million for scholarship support at Barnard. The dinner was preceded by a silent auction of unique and hard-to-get items, including a portrait by acclaimed photographer Annie Leibovitz and private lunches with Pulitzer Prize-winning authors Anna Quindlen '74 and Wendy Wasserstein. Christine Pierre, Class of 2004, spoke about her Barnard experience at the dinner; to see a video of her remarks, visit [www.barnard.edu/alum/events/recentevents](http://www.barnard.edu/alum/events/recentevents).

—AEH



*Trustee and Board Chair Emerita Helene L. Kaplan '53, left, with honoree Jane Elfers.*



*Julie Scelfo '96 makes a bid at the silent auction before dinner.*



*Honoree Eugene R. McGrath with President Judith Shapiro.*

## TORCHBEARERS RECEPTION 2004



**O**n April 27, students met and mingled with alumnae and friends at the annual Torchbearers Reception, an event honoring scholarship, internship, and fellowship fund donors and their student recipients. The evening featured a guest appearance by actor Judith Light, who talked about the scholarship fund established by

her late aunt and uncle, Jean Hollander Rich '39 and Dr. Barnett Rich. Maida Chicón '73 and Amanda Gates-Elston '04 spoke on behalf of donors and students, respectively. Gates-Elston's speech may be viewed at [www.barnard.edu/alum/events/recentevents](http://www.barnard.edu/alum/events/recentevents).

—AEH

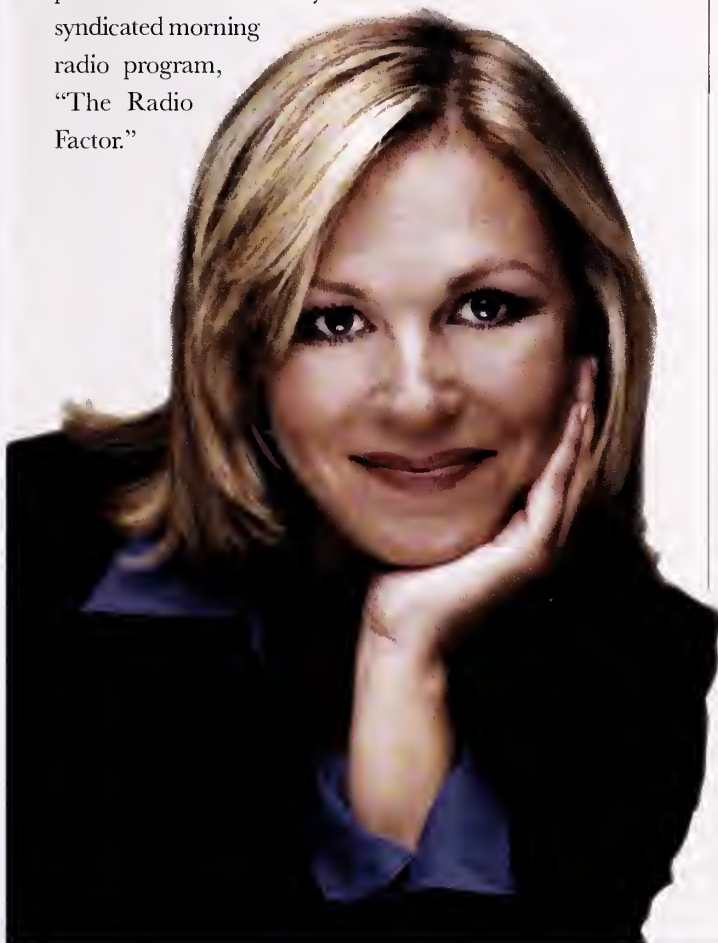
*Judith Light (right) with Velicia Sutton '04, a recipient of the Dr. Barnett and Jean Hollander Rich Fund for the Study of Mathematics.*

# Winning Every Time

**N**ine days into a whirlwind West Coast tour to promote her new book, *Winning Every Time: How to Use the Skills of a Lawyer in the Trials of Your Life*, published by Ballantine Books, Lis Wiehl '83 found herself momentarily overwhelmed.

Then she had to laugh. "At home in New York, I'm a single mom with two kids and a full-time job. This is a piece of cake. All I have to do is concentrate on one thing: the book."

Put aside that the former star prosecutor's full-time job sets her in the nation's news limelight as the legal analyst on Fox News Channel's "FOX & Friends," "Hannity & Colmes," and "The O'Reilly Factor," and as Bill O'Reilly's sparring partner on the nationally syndicated morning radio program, "The Radio Factor."



Raised in Yakima, Wash., she learned from her father, Richard, a trial lawyer, that law is about stories—a concept that has served her well as both a lawyer and writer. Her mother, Inga, a schoolteacher, passed on the confidence to teach and speak in public.

Wiehl credits her focus and range of abilities to her time at Barnard, which she refers to as the "defining period" of her life. An English major, she considers her "second mom" to be former Associate Dean of Studies Marjorie Dobkin, who taught creative writing and kept her students under a stern thumb. "You'd fail the class if you didn't produce seven pages a week," Wiehl remembers.

That discipline continued to serve her as a student at Harvard Law School, where she wrote for the *Journal of Legislation*. Now with her children, Danielle, 7, and Jacob, 11, Wiehl says, "I do a lot of writing from 2 a.m. to 4 a.m."

After law school, she went into private practice with a Seattle law firm, then worked as a federal prosecutor, and then became a professor at the University of Washington, Seattle, before moving back to New York.

Wiehl's common sense logic and work ethic are the backbone of her new book, which outlines trial skills that you can apply to achieving any of your goals. Despite the title, Wiehl doesn't think her book—written for non-lawyers with an emphasis on women—fuels an adversarial mindset. "We're such a competitive society," she asserts. "Advocacy is a part of our lives whether we accept it or not. My book tries to actually make people kinder and more understanding."

The author adds, "It's called *Winning Every Time*, not *Winning At All Costs*."

**Author and attorney Lis Wiehl's new book is a winner.**

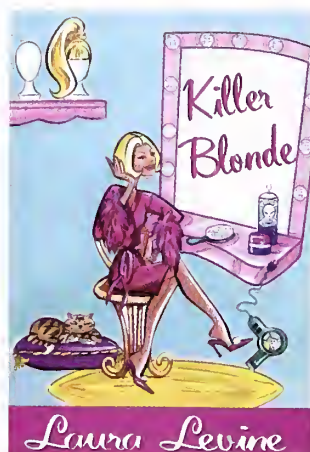


# BOOKS, ETC.

## FICTION

**A Seahorse Year: A Novel**  
by Stacey D'Erasmus '83  
Houghton Mifflin, 2004, \$24

**Killer Blonde**  
by Laura Levine '65  
Kensington Books, 2004, \$22



**The Last Day of the War**  
by Judith Claire Mitchell '75  
Pantheon, 2004, \$24.95

**In Wolf's Clothing: A Mystery Novel**  
by Anne (Attura) Paolucci '47  
Griffon House, 2004,  
\$14.95/\$55.01

**Redoubt: A Mononovel**  
by Cecile Pineda '54  
Wings Press, 2004, \$16



**Dwight's House and Other Stories**  
by Meredith Sue Willis '69  
Hamilton Stone Editions,  
2004, \$14.95

## POETRY

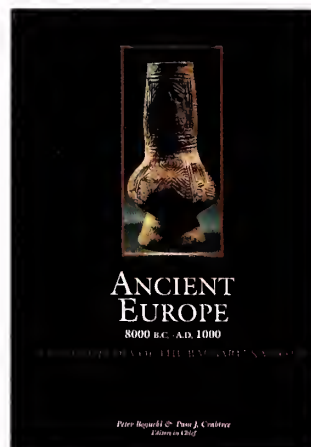
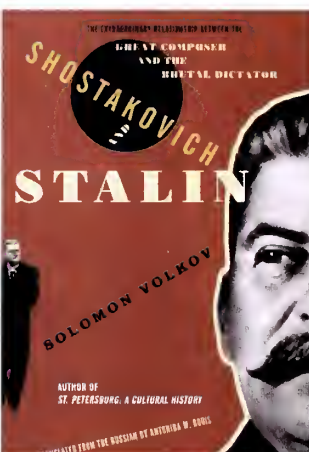
**The Love Word**  
by Betty (Sanders) Buchsbaum '50  
Chicory Blue Press, 2004, \$18

## GENERAL NONFICTION

**Women's Rights in Native North America**  
by Judith Aks '91  
LFB Scholarly Publishing,  
2004, \$65

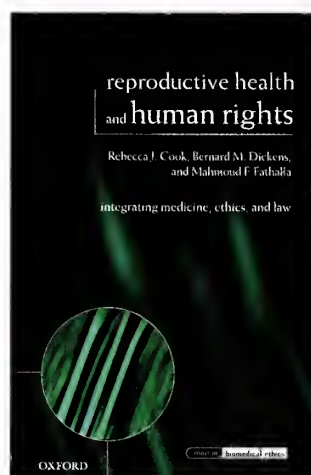
**At Mesa's Edge: Cooking and Ranching in Colorado's North Fork Valley**  
by Eugenia (Giobbi) Bone '83  
Houghton Mifflin, 2004, \$24

**Shostakovich and Stalin: The Extraordinary Relationship Between the Great Composer and the Brutal Dictator**  
by Solomon Volkov,  
translated by Antonina (Woronyn) Bouis '67  
Knopf, 2004, \$30

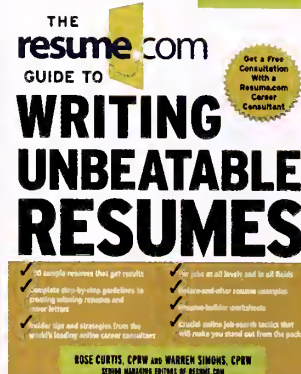


**Ancient Europe 8000 BC-AD 1000: Encyclopedia of the Barbarian World**  
edited by Pam J. Crabtree '72  
and Peter I. Bogucki  
Charles Scribner's Sons, 2004,  
\$265

**Reproductive Health and Human Rights: Integrating Medicine, Ethics, and Law**  
by Rebecca Cook '70  
Oxford University Press, 2003,  
\$29.95/\$95



**The Resume.com Guide to Writing Unbeatable Resumes**  
by Rose Curtis '98 and Warren Simons  
McGraw-Hill, 2004, \$13.95



**Moving Mountains: Dispatches from the Frontlines of Global AIDS**  
by Anne-Christine d'Adesky '79  
Verso Books, 2004, \$30

**Tales from the Bed: On Living, Dying and Having It All**  
by Jennifer Estess as told to  
Valerie Estess '81  
Atria Books, 2004, \$24

**From Rucksack to Backpack: A Young Woman's Journey in a Newly Evolving World**  
by Julianne Heyman '46  
Xlibris, 2003, \$17.84/\$27.89

**The Graffiti on the Khonsu Temple Roof as Karnak: A Manifestation of Personal Piety**  
by Helen Jacquet-Gordon '40  
Oriental Institute,  
University of Chicago, 2003,  
\$180

**The Wadsworth Handbook, Seventh Edition**  
by Laurie (Gertz) Kirsznar '66  
and Stephen R. Mandell  
Wadsworth Publishing, 2004,  
\$56.95

**Hands on Baby Massage**  
by Michelle Kluck (Ebbin) '89  
Running Press, 2004,  
\$24.95

BOOKMARK THESE

## Hands on Baby Massage



### The Beginner's Guide to Eating Disorders Recovery

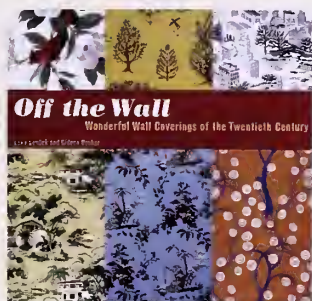
by Nancy (Shapiro) Kolodny '67  
Gurze Press, 2004, \$14.95

### The Out-Of-Sync Child Has Fun: Activities for Kids With Sensory Integration Dysfunction

by Carol Stock Kranowitz '67  
Perigee, 2003, \$14.95

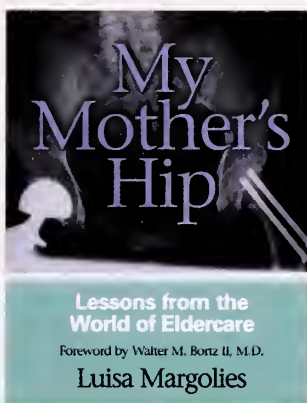
### Off the Wall: Wonderful Wall Coverings of the Twentieth Century

by Lena Lencek '70 and  
Gideon Bosker  
Chronicle Books LLC, 2004,  
\$22.95



### My Mother's Hip: Lessons from the World of Eldercare

by Luisa Margolies '63  
Temple University Press, 2004,  
\$22.95/\$66.50



### The What to Expect Baby-Sitter's Handbook

by Heidi Murkoff with Sharon  
(Friedman) Mazel '92  
Workman Publishing, 2003,  
\$12.95

### The Vienna Paradox: A Memoir

by Marjorie (Mintz) Perloff '53  
New Directions, 2003, \$15.95



### Mexico Under Fox

edited by Luis Rubio and  
Susan Kaufman Purcell '63  
Lynne Rienner Publishers,  
2004, \$16.95

### Blanche Lazell: The Life and Work of an American Modernist

edited by Robert Bridges,  
Kristina Olsen,  
and Janet Snyder '75

West Virginia University Press,  
2004, \$75

### Alexandreida in Rima—The Life and Deeds of Alexander the Great in an Anonymous Italian Renaissance Poem

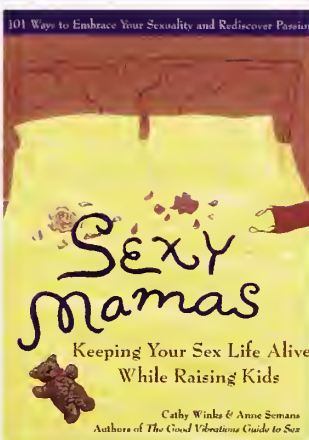
by Anne M. Wilson Tordi '58  
The Edwin Mellen Press, 2004,  
\$119.95

### Courting the Yankees: Legal Essays on the Bronx Bombers

edited by Ettie Ward '71  
Carolina Academic Press,  
2003, \$35

### Sexy Mamas

by Cathy Winks '82  
and Anne Semans  
Inner Ocean, 2004, \$14.95



## BOOKS FOR CHILDREN AND YOUNG PEOPLE

### The Adventures of Eoz

by Andrea Chase '77  
Xlibris, 2004, \$8.50

## CDs/PERFORMANCES



### This Infinite Eye

by The Mirror Reveals, lead  
singer Kit (Catherine) Messick  
'96  
Middle Pillar Presents, 2004,  
\$15.99

### Songs Inspired by Literature, Chapter One

executive produced and  
featuring a song written and  
performed by Deborah Pardes  
'87, featuring a song written and  
performed by Suzanne Vega '81  
The SIBL Project, 2002,  
\$19.95

### Songs Inspired by Literature, Chapter Two

executive produced and featur-  
ing a song written and per-  
formed by Deborah Pardes '87  
The SIBL Project, 2003,  
\$19.95

## EXHIBITIONS

### Stops Along the Road

Photographs by Maida (Bau-  
man) Sperling '57  
The Greenwich Village Center  
of the Children's Aid Society  
New York  
July 6 through Sept. 4

### CORRECTION:

*Antonina (Worony) Bouis '67 was  
mistakenly listed as Antonia in the  
previous issue for her translation of  
Odessa Memories.  
We regret the error.*

TO SUBMIT A LISTING TO "BOOKS, ETC.," SEND AN E-MAIL TO CLASSNOTES@BARNARD.EDU





GRADUATE SCHOOL  
HAS CONFERRED THE DEGREE OF  
DOCTOR OF PHILOSOPHY  
BLY FULFILLED THE REQUIREMENTS  
THE UNIVERSITY THAT ON

Fig. 4

...took place in  
...inspiring times  
...extraordinary  
...translating  
...succeeded  
...previously closed  
...motivated I



THE  
ZEN  
OF SUCCESS

*Fusing personal and professional goals to achieve  
harmony in your life*

BY SONIA TAITZ '75

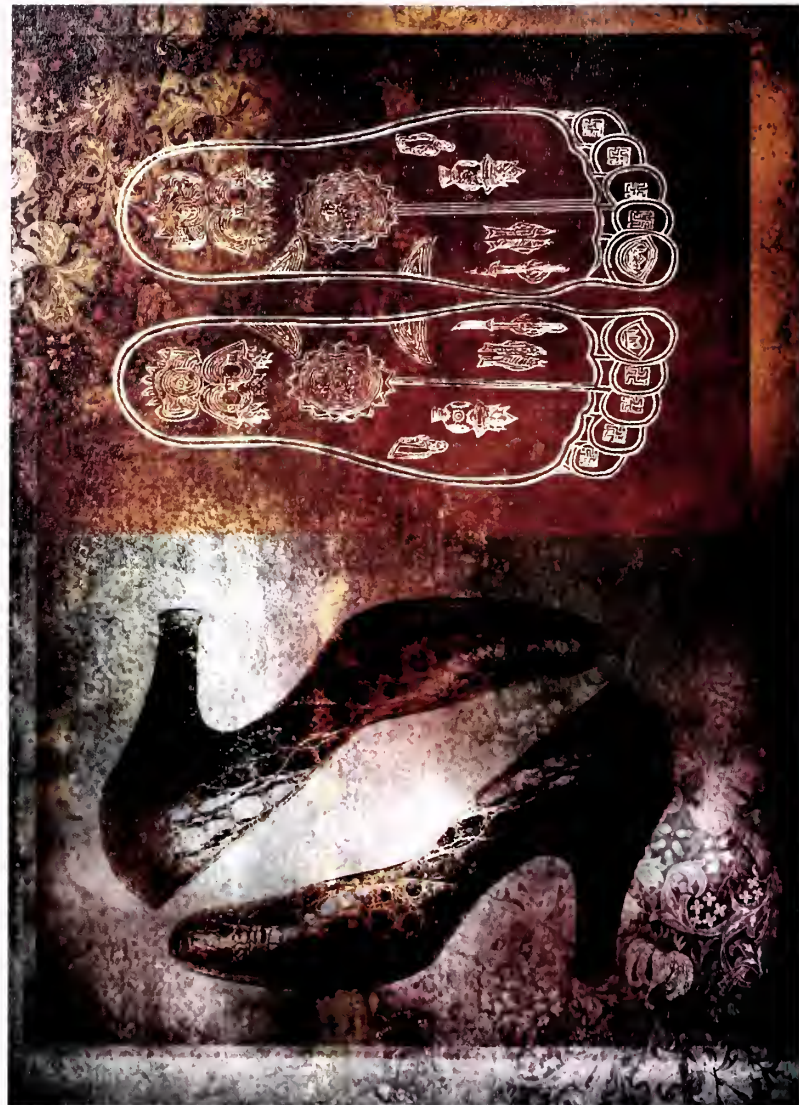
*What is success*

for a Barnard graduate? Is it seamless, lasting, professional accomplishment? Having sturdy relationships with friends, partners, and family members?

The resources to better the world—with gifts of time, money, or progeny? A sound mind in a sound body—and the gratitude to notice? I ask myself these questions as I sit in sweats, surrounded by teens, pre-teens, and pets, and the accompanying clutter and buzz. I am a mother, a writer, and a wife. On the cocktail party level, I've begun a business that promotes Jewish heritage travel. My experience at Barnard took place during inspiring times. The 1970s yielded an extraordinary group of trailblazing women who succeeded in fields previously closed to them. Duly motivated, I gained the requisite law degree from an Ivy League school, the resultant corporate career opportunities, and the super-sized salary—but found that I didn't want to live in that world. So I left it.

Searching for answers, I posed this question to  
eight alumnae: What does success  
mean to you?





A successful person is someone engaged

at every level of being—body, mind, and spirit

## Do What You Love

“Finding out what makes one ‘happy and fulfilled’ is a journey in and of itself,” says Brenda Lukeman Shoshanna ’64, a psychologist in Manhattan, the relationship expert on iVillage.com, and author of many books, including last year’s *Zen and the Art of Falling in Love*, published by Simon & Schuster. “Most of us define our success based on external achievements. This leaves us constantly anxious, evaluating ourselves and others . . . Even when there are external signs of success, many feel a sense of hollowness,” says Shoshanna, the mother of four and grandmother of four. These feelings, however, may be beneficial to our growth. “We realize that we have lost sight completely of what brings us true fulfillment and a sense of richness in our lives. In this regard, dissatisfaction and disappointment are good friends. They push us to go deeper and find our true selves,” she says.

As a life coach, Suzanne Selby Grenager ’64 helps people determine what “they want and don’t want” in their personal and private lives, guiding them toward embracing more authentic expressions of who they are.

“If you want a life you can love, notice how you are feeling about absolutely everything—and adjust yourself and your life accordingly,” says Grenager, the mother of two and grandmother of one, who lives on a working farm in Lewisberry, Pa. “Learn to trust those feelings of yours, and they will take you home to the center of your *self*. If the body is the temple of the spirit, our feelings are its truest voice.”

“Knowing yourself and your core values is critical to feeling successful,” she says. Ask yourself, “What do I really, passionately care about—and does my life authentically and powerfully express this?” If not, she says, it may be necessary to take a look at your life, and make changes that align it with your core beliefs. For Grenager, such growth is a true sign of wisdom.

“A successful person is someone engaged at every level of being—body, mind, and spirit,” she says. “Someone who allows life to really show her what is real and true and meaningful, and allows herself to be transformed by it.”



## Off the Beaten Track

Although countless alumnae have broken into historically male-dominated fields such as business, law, and medicine, among others, some younger alumnae are choosing to reclaim more traditional roles.

Evelyn Delori '92, the mother of a 3-year-old, is a family nurse practitioner whose husband is a registered nurse. "I believe in the nursing philosophy," says Delori, who works at Lowell Community Health Center in Lowell, Mass., a federally funded community health center. "It is holistic. Nurses are trained to view patients in the context of their financial, social, cultural, and religious situations, not just their disease state." Delori credits her anthropology courses at Barnard with instilling this way of thinking.

She chose nursing after working with Amigos de las Américas on public health projects in Latin America and volunteering at the Washington Free Clinic, which served the area's Spanish-speaking population, while working at an educational nonprofit organization. She found that she loved working compassionately outside her own culture, not working in an office, and providing individual care. She also loved the projects in which she could participate as a nurse practitioner, such as administering a grant focused on improving access to the area's newest immigrant populations, African and Brazilian patients.

She strives to have a good balance of her needs—"the need for financial security, the need to keep learning, the need to be part of a community, to have a loving family and marriage, to be challenged, to be physically healthy, to have adventures in life, and to take care of my spirit."

For Zenia Echeverria '95, of Bayside, N.Y., the most meaningful position in medicine is that of physician's assistant—a job that's evolving due to shifts in the profession. Her degree offers versatility both in her field and her career path. "I can work nights. I can work three days a week. Essentially, I can create my own schedule to suit my needs, which is especially important since I am planning to have children," she says.

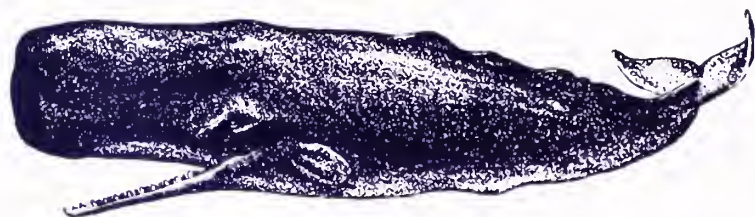
"Women who choose to go to Barnard value education, but they don't all strive for the same goals," she says. "They want to be successful on their own terms, in any field they choose. They enjoy a sense of independence and personal freedom. It's not all about status or income, but self-expression, which may take the form, initially, of bettering oneself, and then evolve into serving others."

*continued on page 67*

What do I really, passionately care about—and does my life authentically and powerfully express this?







# Auditing

# 101

For alumnae, taking a course at Barnard  
is sheer pleasure

by merri rosenberg '78

Like Ahab's pursuit of the  
great white whale,  
getting through  
Herman Melville's novel,  
*Moby Dick*, had been a  
challenge for lawyer  
Judith Daynard Boies '59.

It wasn't until she was ready to close her law office and curtail her professional activities that the perfect solution to furthering her education presented itself. She'd return to Barnard to do something she hadn't gotten around to as an undergraduate: Take English classes and do all the reading.

"At Barnard, I felt I didn't need to take English," recalls Boies, who majored in philosophy. "I thought I could always read literature."

Her motivation in auditing an English class was to get through *Moby Dick*. "I had tried before, and never got past the first 100 pages," she says. She later took classes in art history and religion.

Some alumnae who return as auditors, such as Boies, are motivated to fill in the gaps in their undergraduate studies. Others, facing retirement, are eager to keep their minds as active as possible. Many relish the chance to take another class with a favorite professor. And still others simply enjoy the experience of connecting with students in an intellectual environment.

After retiring from a 42-year career at the *Daily*

*News*, "I felt the need to put something new in my life and do something stimulating," says Dorothy Rogers Dewey '47. An English literature major who'd transferred to Barnard from Skidmore, she returned to audit a history class ("Survey of American Civilization to the Civil War," HIST 1401)—a subject in which she didn't take any classes as an undergraduate.

Mildred Pearson Horowitz '33 has taken classes in anthropology, music, philosophy, and political science. "When I first retired, I went back and took a class in art history to see how it was different from what I had taken," Horowitz says. "I enjoyed being with young people on campus. Half the joy of taking the class is that the students treated me so well." Horowitz also took many classes in religion and Judaism taught by Alan F. Segal, professor of religion and Ingeborg Rennert Professor in Judaic Studies. She recalls with fondness that a Columbia student in one of Segal's classes always carried her books and saved her a seat. Classmate Martha Loewenstein '33 says she has enjoyed taking classes in "art, history, archaeology—I did all kinds of things."



Irma Socci Moore '50, the College's retired director of alumnae affairs, enjoyed Segal's class "Judaism During the Time of Jesus" (RELI 3210). Segal "is such an interesting man," says Moore, who went on two trips with Segal through the Alumnae Association of Barnard College travel program—one to Egypt and Israel; another to Turkey. "I also took his course on the Bible." The way he presents material, particularly through videos, is "very lively and very stimulating." Moore also took art history—again, like many other auditors, she sought a subject she hadn't tackled as an undergraduate—finding that "it opened up a lot of the world of arts to me."

While alumnae auditors aren't responsible for writing papers or required to take exams, they are very much expected to keep up with required readings. They are also expected to conform to the doctrine of being seen but not heard. "As an auditor, I will never speak," says Eleanor

Levy Furman '33, who was director of placement and career counseling at FIT before she retired. "This belongs to the undergrads. Nothing I had to say was wiser than anything from the bright undergraduates. In Professor Sharpe's class on poetry, which was conducted in a seminar-like way, he divided us into three groups of four, so it was hard not to comment. When we got back into the larger groups, the chair of my group said, 'Eleanor said it,' so this old lady made a contribution."

Many professors whose classes are open to auditors say there's a definite benefit to having alumnae in their courses.

In fact, alumnae get high marks for being prepared from the professors whose classes they audit. "I'm totally conscientious about doing the readings," says Boies. "There's so little point to it otherwise."

"It's been great," says Jennie Kassanoff, an associate professor of English whose courses on house and home in American culture (ENGL 3184) and on American literature from 1871 to 1945 (ENGL 3181) and American fiction (ENGL 3182) have been particularly popular with alumnae auditors—so much so that Kassanoff says she actually has alumnae "groupies" who regularly sign up to take everything she teaches. "They bring a different life experience to bear on what we're reading." The alumnae are "really earnest and eager. They appreciate where they are, and value it. They come in with a really good attitude."

"They're looking to make their lives more complete, so they're looking at poetry and literature," says William Sharpe, professor of English, whose specialties

## Auditing: the fine print

alumnae interested in auditing courses at the College, for no academic credit, may attend most classes for free. There is a fee for auditing courses at Columbia (for information on classes at Columbia, call 212-854-2820).

The instructor's permission is required in all cases, and instructors have the right to refuse permission even if the course isn't on the list of classes closed to alumnae auditors (see chart on page 25). Alumnae should plan to begin auditing at the beginning of each semester, no later than two weeks after the course has begun.

To access the current course catalog and pencil book, go to [www.barnard.edu/academics/](http://www.barnard.edu/academics/) (look under "The Curriculum" for links to the Barnard course catalog and the University course schedule). Click on "Departments, Programs, and Majors" to visit individual department Web sites, which often contain course information and syllabi.

Once you've selected a class, obtain a course card from Alumnae Affairs for each course that you plan to take, have the instructor sign it, and return the completed course card to Alumnae Affairs.

To receive a course card or to have the course catalog and pencil book mailed to you, contact Alumnae Affairs at 212-854-2005 or [alumnaeaffairs@barnard.edu](mailto:alumnaeaffairs@barnard.edu).

are Victorian English poetry and modern British and American poetry. "It's a great pleasure to have them in class. When they went to Barnard, there were fewer student-led classes. The classroom dynamics are different now. The alumnae have a lot to contribute and the students have so much to learn from them. Undergraduate students will say to me later, 'I liked having so-and-so in the class. It provided a different perspective.'"

As one example, Kassanoff cites a discussion of Betty Friedan's *The Feminine Mystique*. "One alumna, as a stay-at-home mom during the 1950s, was able to speak to the text, and refuted some of those assertions. The undergrads really value that."

Horowitz, for one, loved the history class "American Women in the 20th Century" (HIST 3567), taught by Rosalind Rosenberg, Ann Whitney Olin Professor of History. Rosenberg "would often call on me in class as somebody who's lived through this," Horowitz recalls.

A similar situation occurred in one of Gail Archer's introduction to music classes (MUSI 1001x and 1002y). During a discussion on Arturo Toscanini and NBC, "one older woman remembered some of those television broadcasts and what it was like," recalls Archer, a senior lecturer and director of Barnard's music program. "It was invaluable. That was a transcendent moment in the classroom. Often, it's something I couldn't add myself. It's been an enriching experience."

Despite the often huge age gap—most undergraduates are in their late teens and early 20s, while alumnae auditors are usually in their 50s and beyond—there's more that unifies the students of all generations than divides them.

*continued on page 66*

# Courses closed

The prefix "BC" generally means that the course is taught by a Barnard professor and may be open to alumnae auditors. See restrictions below.

The prefix "V" denotes joint Barnard/Columbia courses. "V" courses are free to alumnae only if they're taught by a Barnard instructor in a Barnard classroom.

The suffix "x" denotes a course offered in the fall semester. The suffix "y" denotes a course offered in the spring semester.

All courses listed in the Barnard course catalog and/or the University course schedule as seminars or colloquia and/or as limited to majors and concentrations are closed to alumnae auditors.

All foreign language courses are closed; literature courses in foreign languages are open if space is available, and prerequisites are met.

Architecture	All courses are closed.
Art History	All seminars and studio courses are closed.
Biological Sciences	Laboratory courses are closed; lecture hours open only if separate from laboratory.
Computer Science	All courses are closed.
Dance	All courses are closed.
Economics	3036x, 3062y, and 3064y are closed. Other courses are open only if space is available.
Education	All courses are closed.
English	Writing and speech courses are closed; seminars are closed, including: 3159x, 3193x, 3191x/y, 3997x, and 3998y.
Environmental Studies	All courses are closed.
First-Year Seminar Program	All courses are closed.
Music	All courses are closed except 1001x and 1002y.
Physical Education	All courses are open if enrollment permits; medical statement is required; register at the physical education department the first week of the semester, 206 Barnard Hall, 212-854-2085.
Psychology	All courses may be taken if there is room and the student has fulfilled the prerequisites.
Theatre	All courses are closed.



# PROBING THE SECRETS OF stars, sharks, and schizophrenia

BARNARD'S SCIENCE MAJORS TACKLE THE  
SENIOR THESIS



**THE SEVEN-STORY BUILDING** on the northeast corner of Broadway and 112th Street may not be much to look at, but it is instantly recognizable to the tourists who still make it a sightseeing stop. It's the site of Tom's Restaurant—the downscale diner immortalized by countless episodes of "Seinfeld" and the song by Suzanne Vega '81. But few who come to celebrate popular culture and sample the scrambled eggs are aware of the important scientific work going on directly above them.



**D**ebra Tillinger '04, an environmental science major, spent a good part of her senior year a few floors above Tom's, at the climate research facilities of NASA's Goddard Institute for Space Studies. She worked there with climatologist Cynthia Rosenzweig, gathering and analyzing data on the hydrological effects of green roofs. Using a computer model she built herself, Tillinger applied estimates of rainwater absorption by desert plants grown on flat building roofs, and predicted how much better New York City's sewage system would function if plant-covered roofs throughout the city slowed the flow of rainwater to the sewers. Currently, a foul phenomenon called "combined sewage overflow" occurs in the city during heavy rains, when overtaxed sewage treatment plants dump raw, untreated sewage into the rivers, and as the tides rise, sewage backs up into the streets. Tillinger's work with Rosenzweig was a vital component of the New York Ecological Infrastructure Study, a multidisciplinary project of scientists, public health experts, engineers, and architects who have joined together to advise policymakers on the costs and benefits of green roof development in the metropolitan area.

**T**his year, the late-afternoon hours of April 29 were glorious ones on the Barnard campus. Students filled Lehman Lawn under a clear blue sky, enjoying the rejuvenated grass and blossoming bushes and trees. But Tillinger and many others with a keen scientific understanding of nature's seasonal renewal weren't on the lawn. They were in Altschul Atrium for the annual event that showcases the senior theses of Barnard and Columbia's environmental science, environmental biology, and environmental policy majors. Like nature's open-air display, the indoor one drew a large, appreciative crowd.



Late April to early May is senior thesis time at Barnard—when graduating students like Tillinger report on the research they’ve conducted in their major during their senior year. Academic requirements for the major vary among departments, but in most of the sciences, students must present written and oral reports that meet the standards of their discipline’s scholarly journals and professional associations.

Tillinger’s requirements were threefold: to submit a lengthy thesis on her green-roof study, to design and exhibit a large poster with sophisticated images and text explaining her work, and to give a brief PowerPoint presentation. Her poster and 35 others took up a good part of the atrium, offering a diverse display and leaving aside only one small area for the slide presentations and another for the celebratory food and beverage table. After completing the series of presentations, the young researchers stationed themselves at their posters and answered questions from the wandering audience of faculty members, administrators, graduate students, friends, and proud relatives.

Tillinger says she was especially well prepared for all this by her minor in philosophy, a subject she chose “because scientists are expected to be able to think and write.” She has plenty of thinking and writing ahead of her in Columbia University’s renowned doctoral program in physical oceanography, which she begins next month.



While Tillinger was focused on the roofs of Manhattan skyscrapers, physics major Regina Flores ’04 had her sights set farther in the sky, at stars visible only through a radio telescope. Working with Professor David Helfand, chair of the astronomy department at Columbia, Regina wrote software for a process she called the “stacking method.” Her senior thesis was an analytical record of this work.

“The stacking method,” she explains, “is a really smart way of adding up squared images of the sky so that the background falls off and the part we care about is there.” What part does she care most about these days? Stars with radio emission, and the reason radio emission comes from some stars and not others.

Flores’ thesis work was related to research she did the summer before her senior year, at the National Radio Astronomy Observatory in West Virginia. There, under the sponsorship of the National Science Foundation, she wrote statistical-analysis software for astronomers studying the cosmic microwave background left by the Big Bang.

“In studying radiation emitted by the Big Bang, we can learn about the basic properties of the universe, namely its age and size—very hot topics in astronomy,” Flores says. Her programming work enabled the astronomers to subtract the emission of foreground

“contaminants” from the data they collected, and to focus purely on the emission from the cosmic microwave background. The NSF is also funding Flores’ research this summer at the National Astronomy and Ionosphere Center in Puerto Rico, where she works directly with the largest radio telescope on earth.

In May, when she delivered her senior thesis on work done during the school year, she also gave an extensive report on her summer work in West Virginia. Now she plans to submit her thesis to *The Astronomical Journal*, and looks forward to pursuing doctoral and post-doctoral research in astrophysics. Her life’s work will be dedicated to unraveling the mysteries of the universe, something she can do at either a university or a national laboratory.

“The choices are few, but very interesting,” she says happily.



For someone unschooled in the workings of galaxy clusters and other such things, the verbal ruminations of an astrophysicist can be as incomprehensible as those of a schizophrenic. And whether one is listening to a brilliant scientist or a delusional patient, it’s tempting to stop trying to understand what is being said.

But psychology major Naomi Glick-Press ’04 has listened carefully to schizophrenic patients, because she’s very interested in understanding the way they think. During her junior and senior years at Barnard, she worked at the New York State Psychiatric Institute with Lilianne Mujica-Parodi, a clinical neuroscientist who is trying to find out how schizophrenics’ delusions are formed.

Glick-Press helped run a study in which a group of the institute’s patients and a healthy control group took written tests in logical reasoning. The test questions were hypothetical ones—similar to those found on any standardized exam that tests logic—but while some questions were asked in neutral language, others used language meant to elicit emotional arousal, or stress. When the researchers compared the test-takers’ answers for the neutral



DESIGN: TILLINGER '04 GAVE TONYA, THE ENVIRONMENTAL SCIENCE

COLUMBIA/BARNARD HILL.

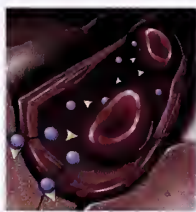
questions to the answers for the stress-inducing questions, and then compared the patients' answers to those of the control group, they saw that while everyone's ability to reason declined under stress, the delusional schizophrenics showed much greater deterioration than the control group. The greater the stress, the more a schizophrenic would resort to a "tunnel vision" that exacerbated his or her delusions.



NAOMI GLICK-PRESS '04 WORKED WITH ADOLESCENT LIVES IN A THERAPEUTIC WILDERNESS SUMMER PROGRAM FOR JEWISH TEENS AT RISK.

In addition to completing her written thesis on this study, Glick-Press did a lengthy PowerPoint presentation for a Barnard audience in the Ella Weed Room, where her command of the subject was evident in her answers to difficult questions from psychology classmates and professors. What she learned from this project will serve her well this fall, when she begins her doctoral studies in clinical psychology, and later on, when she pursues a career as a researcher and clinician.

"I want to work with adolescents," she says. "They often engage in behavior they know is risky. Their logical processing is different from that in adults, and there's more of a divide between their behavior and what's logically sound."



The day before the psychology majors took the stage in Ella Weed, the historic space was the setting for 20 thesis talks on the latest in neuroscience research. When her turn came, neuroscience major Kim Jain '04 stood in front of the gracious room's 107-year-old mosaic

Tiffany fireplace, a laptop at her fingertips, and gave a PowerPoint presentation featuring confocal-imaging slides of mast cells and the blood-brain barrier.

Mast cells are immune cells that secrete histamine, cause an inflammatory response to antigens, and can make you itchy or cause you to sneeze. They play a central role in both minor allergies and serious autoimmune diseases. Despite the blood-brain barrier—a sheath of cells that covers blood vessels and keeps blood from spreading into the brain—mast cells somehow pass from the blood to the brain. Working in a Columbia lab with Rae Silver, Barnard's Helene L. and Mark N. Kaplan Professor of the Natural and Physical Sciences, and Columbia graduate student



KIM JAIN '04, A MODERN DANCER, PERFORMED IN A DANCE CONCERT AT THE MINOR LATHAM PLAYHOUSE AND IN OTHER RECITALS ON CAMPUS.

barrier can lead to advances in therapy."

This summer she continues to work in Silver's lab. She starts medical school in the fall at Columbia University.



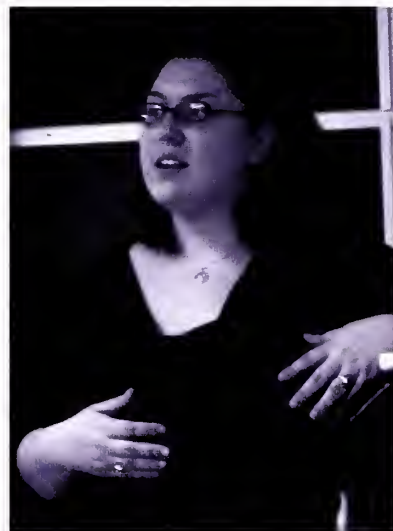
To the uninitiated, CLAVATA 3 may sound like a new antihistamine that helps allergy sufferers counter their overactive mast cells. Actually, it's a gene in the plant *Arabidopsis thaliana*, a species that biological sciences major Jaime Wesker '04 calls the "lab rat of the plant world." CLAVATA 3 is essential for proper flower and fruit development in this fast-growing plant.

During the summer of 2003 and the academic year that followed, Wesker studied the DNA sequence of CLAVATA 3 to see what evolutionary changes occurred in that sequence over an extended period of time, and how those changes might affect the plant's form. She did this painstaking work in the Barnard laboratory of Kristen Shepard, assistant professor of biological sciences and an expert in plant development.

"Jaime's project involved sequencing and analyzing a total of 24,000 base pairs of DNA," Shepard says. "There are a lot of people who like biology

*continued on page 66*

JAIME WESKER '04 PLAYED VIOLIN IN THE COLUMBIA UNIVERSITY ORCHESTRA AND SANG IN THE A CAPPELLA GROUP BARNARD BACCHANTAE. SHE WAS ALSO MANAGER OF THE BARNARD STORE.



Mona Khalil, Jain tried to find out how the mast cells get through. Her research showed that they are in contact with astrocytes, cells that affect the activity of neurons in the brain and are present on the outermost layer of the blood-brain barrier.

"Immune cells have been found in the brains of multiple sclerosis victims," Jain says. "Knowing how they cross this





# REUNION 2004

## This Magic Moment

NEARLY 1,400 excited alumnae and their families gathered on campus June 3 through 6 to celebrate  
**REUNION 2004.**

CLASS DINNERS, ALUMNAE FILM SCREENINGS, and ACTIVITIES FOR KIDS of all ages are just a sampling of the activities at this year's four-day event. Panelists discussed HUMAN RIGHTS in the United States and abroad.

THE DANCE THEATRE OF HARLEM enthralled an audience of more than 300.

A storytelling event entitled "ATHENA THROUGH THE AGES" featured personal stories of graduates from across the decades. There was also a BOOK SIGNING by alumnae authors and a CHOCOLATE TASTING.

JOAN RIVERS and JHUMPA LAHIRI were honored at an all-class gala dinner on Saturday night.

At a memorable alumnae of color dinner on Thursday, civil rights activist and Congressional Gold Medal of Honor recipient DOROTHY HEIGHT, who was turned away from Barnard during an era of racial quotas, was made an honorary Barnard alumna.

The College welcomed several alumnae from the CLASS OF 1929 to celebrate their 75th reunion:

Edith Krejci Bulson, Ethel Perlman Hirsch, and Edith Spivack.

You can view and purchase photographs from Reunion 2004 by visiting our Web site, [www.barnard.edu/alum/reunion/reunion2004photos.html](http://www.barnard.edu/alum/reunion/reunion2004photos.html).

If you'd like to purchase photos and don't have Internet access, please call Alumnae Affairs at 212-854-2005.









“CHOOSE SOMETHING  
that you want to do,  
that you think will  
be fun, and that you  
can do well, and  
strive to be the best  
that you can be, and  
you will effect  
change.”

THE HON. SHEILA ABDUS-SALAM '74,  
A JUSTICE OF THE SUPREME COURT OF THE  
STATE OF NEW YORK, SPEAKING AT THE PANEL  
“BUILDING A STRONG LEGACY: ALUMNAE OF  
COLOR CONTINUE TO EFFECT CHANGE.”

Distinguished Alumna Award:  
HON. ANNA JOHNSTON  
DIGGS TAYLOR '54

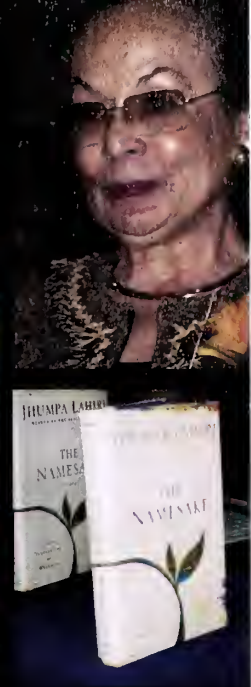
Millicent Carey McIntosh Feminism Award:  
PAULA KASSELL '39

Recognition Award for Service to Barnard:  
FRANÇOISE KELZ '44 and  
CAROL HERMAN COHEN '59

Woman of Achievement Award:  
JOAN RIVERS '?!?

Young Alumna Award:  
JHUMPA LAHIRI '89





Restoration and embellishment  
of this gate is a gift of  
**THE CLASS OF 2003**  
in honor of their graduation.





**T**here are more than 29,000 Barnard alumnae throughout the world. All of us belong to Barnard's alumnae association. Established in 1895 by alumnae to support the College, the AABC connects alumnae to Barnard and to each other.

**ALUMNAE ASSOCIATION OF BARNARD COLLEGE**

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MARGARITA (ARI) BROSE ORR '84

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**Manager of Recent Alumnae and Student Programs**

CYNTHIA YANG '02

To get involved as a Barnard volunteer contact:

Vagelos Alumnae Center

Barnard College

3009 Broadway

New York, NY 10027-6598

ph: 212-854-2005

fax: 212-854-1699

alumnaeaffairs@barnard.edu

# AABC President's Annual Report

On behalf of the board of the Alumnae Association of Barnard College (AABC), it was my pleasure to welcome back nearly 1,400 alumnae and guests to Reunion 2004. During reunion and throughout the year, alumnae are welcomed back to campus for stimulating lectures, performances, and discussions. The AABC board spearheads activities that engage alumnae at all life stages. The regional alumnae clubs also sponsor many exciting events for alumnae, students, and their families. Highlights of the year:

## REUNION

The reunion committee, under the visionary leadership of Cyndi Stivers '78, once again created an exciting program. Highlights included a performance in the Ethel S. LeFrak '41 and Samuel J. LeFrak Gymnasium of the Dance Theatre of Harlem; an alumnae storytelling event; the gala dinner; screenings of alumnae films; activities for children, and more. Class officers created special events just for their classes. Throughout the year there were mini-reunions at the homes of alumnae and cultural venues across the country.

## AWARDS

At reunion, Joan Rivers was named Barnard's Woman of Achievement, Jhumpa Lahiri '89 was given the Young Alumnae Award, Anna Johnston Diggs Taylor '54 was named Distinguished Alumna, Paula Kassel '39 was the first recipient of the Millicent Carey McIntosh Feminism Award, and Carol Herman Cohen '59 and Françoise Kelz '44 were honored with Awards for Service to Barnard. Alumnae were also honored by Columbia University during the commencement festivities. Performance artist Laurie Anderson '69 received an honorary Doctor of Music degree, while Marilyn Rich Rosenblatt '52 was the recipient of the Columbia Alumni Federation Medal for Conspicuous Alumni Service. We congratulate all of our honorees.

## THE BARNARD FUND

As of June 30, when Barnard's fiscal year ended, The Barnard Fund had received gifts of \$4.8 million. Alumnae participation in the Fund was 36.2 percent, with 9,039 alumnae committing to this crucial effort.

Advising the Fund throughout the year is the AABC alumnae committee for annual giving (ACAG). Jane Newham McGroarty '65 is completing her final year as ACAG chair, having led the committee very

effectively for the past three years. Among the initiatives undertaken this year were an online survey; change of date for the President's Circle reception; recognition of five or more years of consistent giving; recognition of reunion classes with comprehensive giving to the College of \$2,000,000 or more; introduction of The Barnard Fund Scholars program; development of The Senior Fund; and the fund chair participation project.

## CLUBS AND REGIONAL PROGRAMS

Through the hard work of club leaders and regional representatives, alumnae throughout the world have a chance to reaffirm their Barnard ties and friendships through a variety of events. This past year, clubs were created or revitalized in Colorado, Detroit, London, Northern New Jersey, Paris, and South Florida. The club leaders are working to grow strong boards and create exciting events.

Chair of the Board of Trustees Anna Quindlen '74 spoke to alumnae in San Francisco, Los Angeles, and Seattle. President Shapiro spoke to alumnae in Chicago, Palm Beach, and Philadelphia. She also participated in panels that featured prominent alumnae speakers in Los Angeles ("Bringing the Written Word to Life") and in Westchester ("Architecture and Culture").

Faculty speakers drew praise from audiences in Boston, London, and Long Island. We were grateful to have alumnae and parents of current students as our generous hosts for many of these occasions.

## CAREERS

Under the leadership of Eileen Lee Moy '73, the AABC careers committee hosted exciting events: Cathi Hanauer read from the collection of essays she compiled for *The Bitch in the House* and Nina Christopher '89 led a roundtable on executives leadership styles. Barbara Corcoran and Sallie Krawcheck headlined two "Smart Women, Smart Money" breakfasts in the fall and spring, respectively.

## LIFE STAGES

Programming that focused on life stages was extremely well received by our alumnae this year.

Under the leadership of AABC Vice President Lisa Phillips Davis '76, the Barnard Alma Maters (Sweet Mothers) continued to flourish with programs and discussion groups on issues of motherhood. Alma Maters hosted a lecture by playwright Wendy Wasserstein,

arranged for alumnae and their families to see a performance of "The Nutcracker." and held a panel on financial and legal planning for mothers.

Under the leadership of AABC Director-at-Large Wendy Supovitz Reilly '63, Project Continuum: Barnard Women in Transition was launched to address the needs of alumnae who are 50 and older. Several meetings were held during the year to discuss the issues of "rewiring" in professional, volunteer, and social arenas. Volunteer opportunities are offered and social affinity groups are organized around art, music, theater, and restaurants. Huge audiences turned out for Project Continuum's first season of programs, and the group was mentioned twice in *The New York Times*.

For the fourth year, we hosted "Lunch and Learn" events on campus for alumnae who graduated in the 1950s and earlier.

## STUDENT/ALUMNAE EVENTS

Two new initiatives drew large audiences. In April, students and alumnae attended a series of small dinner parties called "Tables for Ten." These dinners were hosted by alumnae who spoke about their lives, work, and leisure pursuits. Also this spring, students were welcomed at open houses on Friday afternoons at the Vagelos Alumnae Center.

During the students' winter break, Alumnae Affairs worked with alumnae volunteers to create "Connections Parties" for students and alumnae in Boston, Los Angeles, Philadelphia, San Francisco, and Washington.

Alumnae Affairs partnered for the fourth year with the Office of Career Development to organize a sophomore/alumnae mentorship program, and launched a Web-based "Mentor Center," which helped to facilitate the matches (this year 58 pairs).

Alumnae Affairs worked with student leaders on the annual senior class dinner. Veterinarian Amy Atlas '80 was the keynote speaker. Alumnae Affairs also partnered with the student McIntosh Activities Council to design student/alumnae teas at the Vagelos Alumnae Center.

## FELLOWSHIPS

The AABC Fellowship Fund allows us to recognize the academic performance and potential accomplishments of alumnae and graduating seniors with grants for graduate study. Funds for these awards come from the AABC and the Edith and Frances Mulhall Achilles Memorial Fund. From an extraordinary group of 78 applicants, the fellowship committee, chaired by Hadassah Brooks Morgan '57, MD, granted fellowships to four alumnae: Rebecca Grossman '03 (physics), Hadas Kushnir '01 (conservation biology), Jennifer Pasquarella '00 (public interest law), and Shterna Wirchberg '03 (writing).

## METRO AREA PROGRAMS

Barnard continues to create hundreds of free programs each year. A highlight of the year was "Books Etc." featuring prominent authors. These events are listed on the Barnard Web site. Alumnae living outside the metro area are encouraged to check the Web site for events when visiting.

## LEADERSHIP COUNCIL

The AABC's conference to train volunteer leaders was held in October 2003. Class officers began to work on their first-ever five-year class plans. Leadership Council will be held for class officers from classes ending in 0, 4, 5, and 9, the classes of 1961, 1966, and 1981, and regional leaders on October 22 and 23.

## ALUMNAE OF COLOR

A highlight of the year for Barnard alumnae of color is a festive dinner held during reunion. On June 3, more than 200 alumnae and guests returned for a spectacular dinner celebration. Dorothy Height, who was admitted to Barnard in 1929 but turned away because of quotas, was made an honorary alumna. This event received attention in more than 900 newspapers nationwide.

## YOUNG ALUMNAE

The AABC's young alumnae committee, under the leadership of Shilpa Bahri Shah '99, had a panel on career transitions that drew a large crowd of alumnae to campus.

## IN CONCLUSION...

As I finish my second year as president of the AABC, I can feel keenly the momentum that has been building, most vividly through the breadth and quality of our alumnae activities, but also through the enthusiasm that continues to grow at Leadership Council and, of course, at reunion. Alumnae at Leadership Council challenged our thinking, raised expectations for giving and giving back, and confirmed their support for our mission. This year's reunion was a spectacular weekend of quality events, while still allowing enough time to reminisce and reconnect with classmates. As one who celebrated her 20th reunion, I can only say that I hope that the 25th is as much fun.

This momentum could not be sustained without the strong support of Alumnae Affairs. Sincere thanks are due to Cameran Mason, vice president for development and alumnae affairs, for giving Roberta Waterstone Albert '92, director of alumnae affairs, the staff and funds to make our dreams possible. Special thanks to Roberta's staff, Vanessa Corba '96, Kristen Driscoll '95, Kymberly Gordon, Hal Jones, Aidan Smith '97, and Cynthia Yang '02, for their energy and long hours on behalf of our alumnae.

**E**ACH YEAR, THE AABC AWARDS FELLOWSHIPS FOR GRADUATE STUDY TO BARNARD SENIORS OR ALUMNAE WHO SHOW EXCEPTIONAL PROMISE IN THEIR CHOSEN FIELDS. IN 2004 FIVE AWARDS WERE MADE AND THE TOTAL AMOUNT WAS \$30,000.

TO LEARN MORE ABOUT THE FELLOWSHIP PROGRAM AND OBTAIN APPLICATION FORMS, VISIT THE BARNARD WEB SITE, [WWW.BARNARD.EDU/ALUM](http://WWW.BARNARD.EDU/ALUM) OR CALL OR WRITE:

FELLOWSHIP COMMITTEE  
ALUMNAE ASSOCIATION OF BARNARD COLLEGE  
3009 BROADWAY  
NEW YORK, NY 10027-6598  
212-854-2005  
[ALUMNAEAFFAIRS@BARNARD.EDU](mailto:ALUMNAEAFFAIRS@BARNARD.EDU)

COMPLETED APPLICATIONS MUST BE FILED BY  
DECEMBER 6, 2004

My gratitude extends to the AABC board of directors, who bring their enthusiasm, ideas, and concerns to building programming and addressing issues that affect all alumnae. I thank especially those members whose terms ended as of Reunion 2004: Reunion Chair, Cyndi Stivers '78; Fellowship Chair, Hadassah Brooks Morgan '57; Alumnae Trustee, Nina Shaw '76; ACAG Chair, Jane McGroarty '65; Bylaws Chair, Mary Reiner Barnes '84; Communications Chair, Alexis Gelber '74; Nominating Chair, Lori Hoepner '94; Director-at-Large, Myrna Fishman Fawcett '70, and Student Government Association President, Jeeho Lee '04.

We also welcome our new slate of officers to the AABC board: Reunion Chair, Deborah Newman Shapiro '79; Fellowship Chair, Judith Daynard Boies '59; Alumnae Trustee, Nancy Kung Wong '62; ACAG Chair, Susan Ladner '73; Communications Chair, Dana Points '88; Bylaws Chair, Julia Romero '94; Director-at-Large, Marcia Zylber Gordon '77, and Student Government Association President, Carolyn Cavaness '05.

This is an exciting time at Barnard, from the intellectually curious and talented student body to the stellar quality of the faculty and staff, from the building plans for the Nexus to the addition of student and faculty housing. This is the time for us as alumnae to respond from our hearts, whether acting as ambassadors for the College with potential students, giving back as mentors, contributing time on an alumnae committee or supporting the financial goals of the College, as we continue to build the tradition that is Barnard.

—*Alumnae Association of Barnard College Board President Margarita (Ari) Brose Orr '84*





# CLASS NOTES

**29** At reunion **Edith Krejci Bulson** appeared in the storytelling event, "Athena Through the Ages: Six Decades of Barnard Women Tell Their Stories." Also representing our class at reunion were **Edith Spivack** and **Ethel Perlman Hirsch**. "It was wonderful to come back and see the changes since 1929," Edith Spivack said. She also enjoyed meeting President Judith Shapiro, whom Edith called "a beautiful, interesting woman." Ethel shared similar sentiments. "It was a delight to meet the younger people," she says. "[They're] very different from what we were when we were here."

We send our deepest condolences to **Elizabeth Neall Gay Pierce**, whose husband of 74 years, William Curtis Pierce, passed away at 97.

**31** Sylvia Kamion Maibaum  
826 Greentree Road  
Pacific Palisades, CA 90272  
310-454-0533

**34** Six stalwart seniors attended our 70th reunion in June finding many new buildings on campus, some cool rainy weather, and enjoying a few familiar faces!

There were four New Yorkers plus **Pearl Gluck Nathan** from Providence, R. I., and yours truly. In attendance were

For classes without  
correspondents, send notes to  
Deborah Staab  
Barnard magazine  
Vagelos Alumnae Center  
Barnard College  
3009 Broadway  
New York, NY 10027-6598  
E-mail: [classnotes@barnard.edu](mailto:classnotes@barnard.edu)

**Ruth Kalaidjian Davis** and **Josephine Diggles Golde**, who lives in Rye near one son and has another not far away. She likes her retirement residence, which provides many amenities and has five levels of care available. Also there were **Elizabeth Lehman O'Neill** and **Gertrude Lally Scannell** of Breezy Point, N.Y. All seemed to be in good health and spirits. Many undergrads sat at our table, proving that the tradition of bright, charming, caring students continues.

On a sad note Phillip Croll, son of the late **Jean MacDougall Croll**, informed us of his mother's passing in April. She was a long-time resident of Darien, Conn., where she was active in Barnard affairs.

**Frances Rubens Schoenbach's** son Andrew informed us of her passing in December 2003. Frances was an attorney in Chapel Hill, N.C. She's also survived by her son Victor, daughter, Wendy, and her brother and sister.

Constance Brown informed us of the passing of her aunt, **Harriet Roach McDill** on April 20, 2003 in San Antonio, Texas.

**Alice MacRae Kissel** died in 2001. We were notified by a friend from Brearley School.

Stella Goldstein Daniels '36 reports that her sister **Betty Goldstein Stone** passed away in October 2003. Betty had a master's from Columbia School of Social Work and became a Freudian psychological social worker. Betty was active in many causes but most devoted to Friends of the Library in New Rochelle, N.Y., where she and her late husband, Alex, lived since 1949. She is survived by her sister, her daughter, Amy, and her son, Andy.

Jane Stein Aberlin  
The Atrium  
640 Ocean Ave., Apt. 306  
Portland, ME 04103  
207-761-2102

70TH REUNION: JUNE 2-JUNE 5, 2005

**35** Our 70th reunion is in 2005 and I'd like to hear from anyone planning to attend.

Maybe several of you can get together and send me a report since, unfortunately, I will not be able to be there this time.

Marie Leis Pearce  
701 Market St., Apt. 252  
Oxford, MI 48371-3569  
248-628-3589  
[suttonpl@tir.com](mailto:suttonpl@tir.com)

**36** **Marcy Dolgenas Shapiro** writes that she is in good health. She's president of an investment club, is in touch with several Barnard friends, and plays bridge with members of the Class of 1938. She also writes a bridge column. Her latest joy is the birth of triplet great-granddaughters, making 15 grandchildren for the proud matriarch.

Sadly, I have several losses to report. **Marjorie Eberhardt Cook** writes that she lost her husband of over 60 years last October. I was notified by her daughter of the death of **Dorothy Becker Clarke**. Our sympathy goes to both of their families.

I was shocked to learn, in a call from Jane Stein Aberlin, class correspondent of 1934, that **Blanche Kazon Graubard's** husband, Sy, died suddenly while at a meeting, just two weeks after Blanche's death during surgery. Their daughter, Katherine Colvin, is a professor who lives in Seattle.

An e-mail came from the husband of **Doris Pascal Read Wylam** to notify me of her death on March 20. Doris wrote short stories under her pen name of Doris Read and was the author of *The Lydia Chronicles*. The daughter of two prominent physicians, she was born in New York. She is survived by her husband, William A. Wylam; her son, Thomas Thornton Read; his wife; and a granddaughter. Doris will be missed.

The *Boston Globe* reports that **Carol Diamond Gass** died in April three days after her 88th birthday. A psychiatric social worker, she was a family counselor for 30 years at a Boston center for children with psychological and learning problems. She was also on the adjunct faculty at Smith College. Painting and

furniture restoring were her favorite hobbies. She is survived by two sons, two grandchildren, and a sister.

I'm happy to report that my diverticulitis problem was finally solved by surgery in February. I've made an excellent recovery, and feel healthier than I have for a long time. Also, my second memoir, about my Barnard days, is finally in the publication process. It's the story of my romance with Herman Gund, a journalism student who became my first husband and the father of my son Peter. Much of it includes the letters we wrote to each other during the two years before we could marry.

Nora Lourie Percival  
478 Greer Lane  
Vilas, NC 28692  
828-297-2828  
noralp@alum.barnard.edu

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Martha Ankeney Schaffer  
636 Prospect St.  
Westfield, NJ 07090-3931  
908-232-1840

65TH REUNION: JUNE 2-JUNE 5, 2005

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In April **June Rossbach Bingham Birge**, **Ann Landau Kwitman**, **Agnes Cassidy Serbaroli**, **Florence Dubroff Shelley**, and **Joan Shalit Swee**, attended a College-sponsored reunion planning meeting. Possibilities for an off-campus event on Saturday or Sunday include brunch at a hotel; brunch and a boat ride up the Hudson River; lunch or brunch at the faculty club at Columbia; or lunch in the Trustees Dining Room of the Metropolitan Museum of Art, and possibly a tour to follow. These are only suggestions from the first round of planning and we want to know what you think of these ideas and other suggestions you might have. Send your ideas to Florence Dubroff Shelley, class president, to Ann Landau Kwitman, reunion chair, to me, or to any other class officer. We're eager to hear from you!

Karen Chan, our 1940 Memorial Scholarship winner, continues to do very well at Barnard. She's been named to the Dean's list and is the winner of the HEOP bronze medal for academic achievement. Florence Shelley had the pleasure of meeting Karen at the Torchbearers reception in April. Karen is studying neuroscience and behavior and is an assistant in the Barnard chemistry department. In her spare time she enjoys tennis and playing the trumpet.

Unfortunately we once again have deaths to report. **Doris Myers Fordham** passed away on Christmas day, 2003. She's survived by her husband, Dr. Walter H. Fordham, Jr.; son, Walter; daughter, Dodi; and two grandsons. After graduating from Barnard, Doris received a master's degree in microbiology from Mount Holyoke College. She lived for many years in the Scranton area, where she was involved in many community activities, and raised and trained horses. An artist herself, she opened the Doris Fordham Gallery and encouraged local corporations and institutions to make a commitment to having the work of emerging artists in their facilities. The class sends its deepest sympathies to Doris' family.

Word has also been received, belatedly, of the death of **Margaret Crespo Staud** on June 10, 2003. There appear to

be no immediate survivors. We also send condolences to **Miriam Margolies Stubbs** on the death of her brother, Hubert.

Flora Ehrsam Dudley  
437 Melbourne Ave.  
Mamaroneck, NY 10543-2730  
914-698-1273

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This month is full of news of our classmates in the western states. It's great to learn of the many interesting things they're doing.

**Rita Rohrer Semel** writes from the San Francisco Bay Area that she's involved in interfaith activities and other community issues. She helped found and serves as executive vice-chair of the San Francisco Interfaith Council, and is chair of the Global Council of United Religions Initiative. This international organization brings together people of various faiths in 20 countries to work on issues of mutual concern.

From San Diego, **Barbara Baehr** writes that for 23 years she has been tutoring medical research "post-docs" from China, Japan, and Korea, who come to the University of California, San Diego International Center. She's on the house committee of the UCSD faculty club and also runs a monthly lecture series there. She says she hasn't time to be old! She occasionally sees **Helen Ranney** and also hears news of **Helen Taft Gardiner**, whom we understand can no longer use her computer because of arthritis, and lives in Guernsey, Great Britain.

**Judith (Judy) Johnson Snyder** writes that she's in touch with **Elizabeth (Wini) Anderson Zeligs** on the West Coast and **Patricia Lambdin Moore** on the East Coast. She says that since WWII she's worked toward world peace with the World Federalist Association and the United Nations—"so far with poor results." Judy also says she understands that some recent graduates are setting up a Rocky Mountain Barnard Club in Denver, Colo.

Friends of **Clyde White Hamm**, who lives in Santa Ana, Calif., will be saddened to learn that her husband of 64 years, Howard, died in January. Many will remember "Howie" from our years at Barnard, and that their daughter, Billie Clyde Hamm, died some years ago.

**Patricia Illingworth Harvey** fondly remembers the days when she attended Alumnae College classes at Barnard and visited her stepmother in Long Island.

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There's an exciting and laudatory article about **Maxine Meyer Greene** in the winter issue of *Independent School*. The article, by John Braman, includes quotes from Maxine's 1995 book, *Releasing the Imagination: Essays on Education, the Arts, and Social Change*. The following is from the introduction to the article: "Maxine Greene is a lover of the arts, an activist, and a quintessential New Yorker. She is dedicated to supporting artists through a foundation recently established in her name and aimed at emerging artistic expression and social justice. Her life's work has been a continual quest for the humane, decent, and just."

Another item of interest comes from **Mary-Elizabeth Lawlor Lynyak**, who lives a large part of the year in Nova Scotia. In March she traveled to Pennsylvania Dutch country for the wedding of a grandchild, where she was able to see all of her children and grandchildren as well as her great-granddaughter, Sophie. Another grandchild will be married soon on Cape Cod. Her beautiful spot in Nova Scotia, which was recently saved from a large quarrying development, is threatened again by another powerful developer. Her home was built by a sea captain and is about to be placed on a list of heritage homes for Canada. Mary says she enjoys reading news of our classmates, so please send me some tidbits!

Barbara Lake Dolgin  
150 West End Ave., Apt. 18-D  
New York, NY 10023  
212-874-3234  
bldolgin@alum.barnard.edu



On one occasion they enjoyed Hume Cronyn and Jessica Tandy in the last two-person play they performed. Now life is much quieter, but she and her husband have grandchildren in California and Washington of whom they're very proud.

We received sad news that **Marie Mesrobian Nersoyan** died on Feb. 9. **Adeline Bostelmann Higgins** and I knew Marie during our years with the Columbia University Choir. Addie and Marie continued their friendship during their years of service in the Red Cross during and after World War II.

There's more news from the West Coast, but you'll have to wait for our next issue.

—JRM

Athena Capraro Warren  
21 Village Hill Road  
Williamsburg, MA 01096-9706  
413-268-7551

Jane Ringo Murray  
8090 Highway A1A South, Apt. 503  
St. Augustine, FL 32080-8365  
904-471-1539  
jmurray22@juno.com

**42** We're proud to announce that **Joan Brown Wettingfeld** received the New York City Council's Pacesetter Award in honor of Women's History Month. She was also recognized by the Bayside Historical Society at a tea given in her honor on April 25. She was introduced as the First Lady of the Bayside Historical Society and praised for her decades of work in chronicling and preserving the heritage of her hometown, Bayside, N.Y. Joan obtained a master's degree in political science from Columbia University and later wrote all of the American history biographical entries for the second edition of the Columbia Encyclopedia. She taught at PS 178 and PS 26, and earned a master's degree in library science. She wrote and edited many booklets on local history, and has been writing a history column for the local *Times/Ledger* newspapers for the last 10 years.

**Elaine Grimm** will send out a letter when she finalizes plans for a mini-reunion in New York. **Lillian Rutherford Roma** is very enthusiastic about a new dance class she's teaching at the local community center on the Cape. It's called "Preparing for the Prom" and is very popular with the high school juniors and seniors. **Mabel Schubert Foust** was recently entertaining her

grandson and some of his friends and mentioned that she wanted to go to England but was reluctant to go alone. Now she's signed up for a posh Baltic cruise with a week in London before setting sail and a week in Paris afterwards with plenty of company along the way.

We regretfully report the death of four of our classmates.

**Mildred Kolodny Gottfried** died July 6, 2003. Many of us remember her from Greek Games. She is survived by her husband.

**Harryet Willis** died Aug. 16, 2003. She lived in France, near Paris, for many years. Several of our classmates visited her there.

**Charlotte Gabor Du Bois** died on Jan. 17. She majored in economics and after graduation worked for Morgan Guaranty Trust for five years. Later she worked for several other organizations and did some substitute teaching, but her main interest was in community affairs. She was associated with the Chapman Historical Museum for many years. She's survived by a son and a daughter.

The widower of **Margaret Strauss Newman**, Harold M. Newman, wrote to us of Margaret's long illness and death on Oct. 19, 2002. She was a commuter student who majored in English literature and playwriting. After graduation she was primarily involved in civic affairs. She was PTA president, a literacy volunteer, and was, for a long time, on the board of directors of the Westchester County YWCA.

Our condolences to the families of our deceased classmates.

—IRC

Barbara Heinzen Colby  
1200 North Nash St., Apt. 1118  
Arlington, VA 22209-3644

Virginia Rogers Cushing  
921 Schooner Circle  
Annapolis, MD 21401-6846

**44** Gleaming stainless steel stalls in the shower, "Men" and "Women" signs on the restrooms, security guards at all campus entrances, no mailroom in Barnard Hall from which Mrs. Johns once dispensed letters, sympathy, and advice. Can this be "our" Barnard? The 30-some reunion attendees from our class took the changes in stride and concentrated on recounting the experiences and changes in their own lives over the years.

By the time **Naomi Liang Li** returned home to Hong Kong she would've been around the world, having

entered the United States in New York and having left from the West Coast. Passing through London she stayed at the University Women's Club, a facility that Barnard has an arrangement with. Naomi retired from banking and lives offshore in Hong Kong but returns to the mainland to play golf. She was born in this country, married a man in Shanghai, and was widowed 26 years ago.

**Babette Keeler Amirkhan** is an ardent volunteer for the Court-Appointed Special Advocate program, which works on behalf of abused, neglected, and orphaned children. Babette also tutors underprivileged children and aids non-English-speaking adults. Busy? Yes, she said, but "TV makes me crazy and I want to continue to be of service to others."

**Idris Rossell** has been busy in Berkeley Springs, W.V., where she renovated three Victorian residences, operated a bed and breakfast, and sold real estate. When she takes up permanent residence in Bradenton, Fla., she'll be equally busy with church and community affairs, no doubt about it.

**Barbara Meyer** came in from Saratoga Springs, N.Y., where she's researching her biography of Francesca Boas '23, the daughter of anthropologist Franz Boas.

**Esta Greenberg Chavkin**, a New York resident, resumed playing the piano 11 years ago after a hiatus of 54 years. Subsequently, practice and recitals have been a joyous part of her life. After a week of concentrated preparation in Bryn Mawr, she's scheduled to perform with the Chamber Orchestra of Philadelphia at the Vocal Arts Academy presenting work by Schumann.

New York resident **Sibyl Herzog Thalheimer** married Charles Thalheimer earlier this year and is planning a move to Richmond, Va.

A memorial service was held during reunion at which family members eulogized **Frances Edwards Faris** and **Joyce Marcus Warshavsky**. Sadly, **Shirley Sexauer Harrison** died on May 23. Shirley lived a productive and busy life. Her friendships and accomplishments were many. To her husband, David, and her children, the class expresses its sense of loss and sympathy.

The post-reunion class booklet will provide an opportunity to review our shared memories in more detail.

Heartfelt gratitude was expressed to **Françoise Kelz** for her long, careful, and caring service as the class presiding officer. Her unstinting work on behalf of

Barnard was also recognized with an AABC award for service at the alumnae association luncheon.

Is Barnard alive and well? Decidedly. The Torchbearer continues to run across the lawn.

Martha Messler Zepp  
204 N. Lewis St.  
Staunton, VA 24401  
540-886-1708  
martha.zepp@verizon.net

#### 60TH REUNION: JUNE 2-JUNE 5, 2005

**45** Let's play TRIVIA. You all studied a foreign or classical language at Barnard. If you can translate one of the following you WIN—*Soixante ans, sechszig jahrs, sesenta año, LX, three score.*

Just my way of asking you to mark your calendars for reunion June 2-5, 2005, when we'll gather on our beloved campus, renew friendships, and express amazement at what the past six decades have brought.

In the last issue we reported that Sr. **Marjorie Wysong Raphael** was in the thick of the political unrest and revolutionary firefighting in Port au Prince, Haiti. She reports, "Things are definitely better, children back in school, the provisional government trying to solve the problems of almost no electricity (which is why e-mail sits unread or un-answered) and the many long term needs like garbage collection, road-building, and getting food into the city markets. We live in hope." Marjorie is an Episcopal sister in charge of a home for the elderly, where she's doing her best to protect and provide for them with food and medicine.

For relaxation from a lifetime dedicated to medicine, **K. Aurelia Raciti Poudier** enrolled at SUNY-Purchase in architecture and Chinese language courses, and discovered **Faith Zimmer Klein** and Marion Lee Lau '55 were also students.

**Edith Udell Fierst** has recovered from back surgery and continues to advocate keeping Social Security in its current form. In response to the argument for privatization she suggests raising the retirement age, increasing the maximum payroll tax, and modifying the cost of living increase.

**Hilma Ollila Carter** writes of the death of her husband, Benny Carter, 96, the famous jazz musician, composer, and bandleader. A memorial was held for him in New York, and was attended by Barnard President Judith Shapiro, and other Barnard staffers. Hilma, who's

lived in Los Angeles for many years, is in the process of moving back to Sherman, Conn., and plans to attend reunion next year.

**Rhoda Oxenberg Miller** lost her husband, Peter (CC '45), last fall to lymphoma. He was a Yale Law School graduate. Our condolences and our support go to Rhoda.

On May 13, we had our mini-reunion luncheon at Asia House and a docent-led tour of the Japanese Screen Collection. Looking younger than their ages were **Marion Mednick Asch**, **Jean Jahr Buckner**, **June Wals Freeman**, **Bernice Lindenberg Leicher**, with her husband, Seymour, **Eleanor Wax Mamelok**, with her daughter, Joan, **Avra Kessler Mark**, with her husband, Herb, **Rhoda Oxenberg Miller**, **Hope Simon Miller**, K. Aurelia Raciti Poudier, **Azelle Brown Waltcher**, with her husband, Irv, **Jane Van Haelewyn Watton**, and your correspondent.

We received the sad news that the former class correspondent, **Daisy Fornacca Kouzel** died on June 8 in Santa Monica, Calif. Although she had advanced Alzheimer's disease, she was in perfect health and died suddenly but peacefully. Her family will hold a memorial in New York for all her friends in the East this December. If you would like more information on the memorial service please contact me.

Annette Auld Kaicher  
5 Seymour Place  
White Plains, NY 10605  
akaicher@bestweb.net

**46** **Cecile Parker Carver** sends good news from Scarborough, Maine: "My husband and I sailed on the QE2 from New York early in January, and sailed down to warmer waters en route to the Panama Canal. The QE2 has about three inches of space in the various locks. In fact she is the largest ship that can go through today. It is easy to see the incredible difficulties the construction had been because we saw several recent landslides! It takes about eight hours to go through the first three locks, traverse the Gatun Lake, and then go down through another three locks to the Pacific. We went through on Sunday, and there were delightful village feasts besides the locks, and the Panamanians all waved and cheered at us and we all waved and cheered back!"

**Juliane M. Heyman** sends this

news from Santa Barbara, Calif.: "I have just published a little book, *From Rucksack to Backpack: A Young Woman's Journey in a Newly Evolving World*. It is a memoir of my exciting travels and work experience mainly in Asia and the Middle East during the 1950s and 1960s. Other news is I had my knee replaced last summer and am doing well, and could ski this past winter. Finally, I am among 38 people in Santa Barbara in a permanent exhibit, 'Portraits of Survival: Life Journeys During the Holocaust and Beyond.'"

**Judith Rudansky Goldsmith** sends us this tribute to her late husband, Dr. Maximilian Goldsmith, who died Feb. 14. "Dr. Maximilian Goldsmith, beloved husband, faithful grandfather, distinguished ophthalmologist, Korean War veteran, long-standing member of Lions International, gifted artist." We send our thoughts and sympathy to you, Judy.

We send all care and sympathy to the family of **Eleanor Eckles Kahn** at her passing on Jan. 16.

Susan Weaver  
Beaver Meadow Road  
Marshfield, VT 05658  
802-426-3371

**47** **Nancy Cahen**, **Dorothy Rogers Dewey**, **Jeanne Bergquist Flagg**, **Jane Allen Shikoh**, **Beatrice Arlt Wolfe**, and **Frances Warshavsky Zehngebot** met on May 20 to view an exhibition of 20 silk screen works by **Meredith Nevins Mayer** at the Manhattan Graphics Center, of which Meredith is president. Afterwards they adjourned to a nearby restaurant for lunch.

**Shaigan Kiachif Touba** tells us that she has been in charge of the monthly used book sales at her local library for more than 25 years. It keeps her very busy and sometimes yields surprising treasures, such as a copy of *2001: A Space Odyssey* signed by Arthur Clark, which sold to a dealer for \$1,000.

**Ann R. Turkel** is president of the American Academy of Psychoanalysis and Dynamic Psychiatry, has been guest editor of the *Academy Journal* issue on women and society, and is a member of the committee on women of the American Psychiatric Association.

**Dorothy Lowe Nieweg**, who lives in Arlington and joins in many of the Barnard in Washington club activities, writes that she works for the League of Women Voters and is a tutor in elementary English and ESL. Her daughter and



two granddaughters live nearby, and her son works for the National Trust for Historical Preservation.

Our class president, Jeanne Flag, reports that at the Torchbearers reception at Barnard on April 27, she, **Marguerite Traeris Harris-Chinkel**, and **Helen De Vries Edersheim** had the opportunity to meet and chat with Erin Bassett-Novoa '06, recipient of the Class of 1947 Scholarship Fund for 2003-04. Erin, an enthusiastic student whose interests include East Asian languages and cultures, studied in Japan—where she absorbed the culture and became proficient in the language—the year before coming to Barnard. Please remember to donate to this scholarship when you can!

Betty Warburton Rizzo

40 Earle Place

New Rochelle, NY 10801-2017

914-636-4205

bettrizzo@aol.com

48

Can you believe it's been 60 years since we graduated from high school! Those of you brave enough (or sentimental or foolhardy enough) to attend your 2004 high school reunion were probably, like me, looking for new challenges or affirmation. I'd hoped to find fellow high school classmate and Barnard classmate **Sabina FitzGibbon Philip** at the party, but she was unable to attend.

**Patricia Lee Grimm** is adding travel to her usual schedule of concerts, plays, etc. She plans a trip to celebrate D-Day in France with Hank, her Canadian companion, who landed on Juno Beach on June 6, 1944. She'll go to Virginia in August for her granddaughter's wedding. Pat is slowly recovering from rotator cuff surgery. She sends love to all classmates. **Barbara Henly Levy** and her husband, Jay, moved from their home of 46 years to a condominium in Westchester, N.Y. Jay works from his home office and Barbara helps him cope with post-polio syndrome. She also does volunteer work and writes, "I begin every day at 7:15 at the piano. After a lifetime spent as a cellist, I now have the joy of continuing to work with the same ideas in a new realm." **Ruth Landesman Wishneff** recently moved to Haverford, Pa., to be near her daughter. "After an academic five years, I moved into market research and marketing. Now I am doing what other retirees do, although I do plan to get involved in this election campaign on a local level."

Betty (B. J.) Kirschner Lifton

lives in Cambridge, Mass., where her husband is a visiting professor at Harvard Medical School. They have two children and four grandchildren nearby. "But I still miss New York and my friends," B.J. writes. "I am carrying my New York clients—adopted, birth mothers, and adoptive parents—by phone and have set up a practice in Cambridge. I am also writing a new book, which will pick up where *Journey of the Adopted Self* left off, in that it delves deeper into the complexity of reunion." Your correspondent would like to hear from those of you who are continuing your careers, for a future issue.

Our condolences to **Isabel Riso Wright**, whose husband, Bob, died last February. Still in Macon, Ga., Isabel has moved to a retirement community, where she has many new friends. She says she "would love to see anyone heading south or north on highway I-75." We extend our deepest sympathy to **Caryl Hamburger Goldsmith**, and to her daughter, Judy, on the death of Theodore, Caryl's husband, and Judy's father, who died last February.

We're sorry to report the death of **Robin Dunham Smith** on Dec. 23, after battling Parkinson's disease. Robin was an editor and corporate archivist at Princeton's Opinion Research Foundation. After Barnard, she worked in advertising, composing jingles for Lifebouy, Rinso, and other accounts. As a teenager, she was a regular contestant on a children's radio quiz program, "Little Red Schoolhouse." Our condolences to her sons Timothy, Thomas, and Andrew.

Frances Jeffery Abramowitz

43 Berkshire Place #2

Hackensack, NJ 07601

49

We had a milestone 55th reunion. Thirty-five of us attended the dinner on Friday night, most, not surprisingly, from the New York area. There were some who came some distance including **Janet Cherry Spielmann** from Tempe, Ariz., and **Mildred Lazarus Marcus** from Oakland, Calif. Mildred and **Dorothy Jean Horsfall Detiere**, of Manhattan, were the two Marine veterans from the class who attended.

The sentiments of our gathering were that we were glad to have survived, were delighted to see each other, and that our Barnard years had a lasting effect on us. Anyone interested in meeting again this fall or next spring?

Current world events were on the minds of most of us and we are con-

cerned for our grandchildren's future but we did not talk about it during our celebration. The concerns appeared in the reunion book.

Elizabeth (Betty) Coryllos Lardi '50, **Mary Eitingon Kasindorf**, **Margaret (Meg) Mather Mecke**, and **Patricia Cecere Doumas** commented on their experiences, past and present. Betty's a pediatric surgeon who has become a lactation consultant, and Mary is a hospital volunteer with the Reach Out and Read program. Meg, who recently moved from Cape Cod, Mass., to Hartford, Conn., read her poem "Wrinkles," referring to our "trained brains," as Dean Gildersleeve called them. Several classmates contributed poems to the reunion book: **Marilyn Heggie de Lalio**, **Isabel Lincoln Elmer**, **Diana Chang Herrmann**. Of these, only Diana is a professional writer and poet.

Some came on Friday night and were off the same weekend to other activities: **Jeanne Jahn Gansky** went to help her daughter move; **Sally Graham Jacquet** to get a cottage ready for the summer; and Isabel Lincoln Elmer attended her grandson's graduation. Marilyn Heggie de Lalio attended all the reunion activities, and, on Sunday, had two other "family" events: a brunch with **Alma Schuhmacher Rehkamp** and her daughter-in-law's concert in New York. **Ruth Musicant Feder**, after hosting the class cocktail party, went off with her husband to his reunion (CC '49).

Unfortunately, I could only attend the class dinner and the Saturday afternoon cocktail party, so neither **Annabel Simonds Fielitz** nor I may be in the class pictures since we were held up in traffic on Friday. The Saturday party was fun with a couple of Barnard students on hand to meet us and talk about the college. One, a brand new graduate, entertained us with a violin recital.

**Marlies Wolf Plotnik** brought greetings from **Marion Hausner Pauck**, who was in Germany attending an international meeting of the Paul Tillich Society. Marion and her late husband were biographers of Paul Tillich, the theologian. Marion lives in Northern California. Marlies and her husband, Gene, come to the city from Westchester for opera and are still writing.

Saturday morning, **Barbara Rouse Hatcher**, a docent at the Metropolitan Museum of Art, led a group on a selected tour of masterpieces at the museum.

News about the gala dinner on

Saturday night comes from Patricia Cecere Dumas, who says it was lovely, but that not many of us attended. In addition to Patricia and her husband, John, the Spritzes, the Browsers, the Hatchers, and **Stasha Furland Seaton** and her daughter were there.

**June Billings Ingraham** and her husband, Bob, divide their time between Palermo, Maine, and Sanibel, Fla. Last June they attended the wedding of their oldest granddaughter, Amanda, in Reno, Nev., and saw **Lois Boochever Rochester** on the way.

We send our condolences to our former class treasurer, **Shirley Cohen Heymann**, whose husband, Henry, died in February.

—RSG

Rosary Scacciaferro Gilheany  
11 Glenside Trail  
Califon, NJ 07830-4008  
gilheany@goes.com

Yvette Delabarre DeFelice  
311 Main St.  
Ridgefield Park, NJ 07660-1535  
201-641-0668  
yd311@aol.com

#### 55TH REUNION: JUNE 2-JUNE 5, 2005

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In April, 12 members of our reunion planning committee met in the Vagelos Alumnae Center at Barnard to discuss our upcoming 55th reunion and goals for our class gift. Present were **Rose Sgammato Annis, Jean Scheller Cain, Noreen McDonough Fuerstman, Gail Gould, Zelma McCormick Huntoon, Marjorie Lange, Irma Socci Moore, Cecile Singer, Bernice Fiering Solomon, Adele Estrin Stein, Roselin Seider Wagner, and Miriam Scharfman Zadek.**

**Marilyn Winter Bottjer, Carolyn Ogden Brotherton, Jean Scheller Cain, Miriam Goldman Cedarbaum, Vilma Mairo Bornemann-Caraley, Zelma McCormick Huntoon, Mary Louise Luginbuhl Kearns, Marjorie Lange, Eleanor Peters Lubin, Maureen McCann Miletta, Irma Socci Moore, Isabel Berkery Mount, Cecile Singer, Myra Koh Sobel, Bernice Fiering Solomon, and I met at Rockefeller University and attended a beautiful concert by the Enso String Quartet and pianist Anthony Newman. Later we caught up over lunch. A brief meeting was held to discuss 55th reunion plans**

and to ask for volunteers to work on the class reunion planning committee and for nominations for class officers for 2005-2010. Nominations should be sent to Maureen McCann Miletta, Nominating Committee Chair, 180 Overlook Avenue, Great Neck, NY 11021. Carol Connors Krikun '52 also joined us. A good time was had by all.

Eleanor Peters Lubin writes that **Sally Margoshes Goldblum**, who celebrated her 75th birthday in June, has two great-grandchildren.

**Betty Sanders-Buchsbaum** reports that a collection of her poetry, *The Love Word*, was recently published by Chicory Blue Press. Last spring she read her poems at the Small Press Center in Manhattan.

Zelma Huntoon was recently hospitalized with encephalitis upon her return from a trip to New York. She's recovering but we don't know if she'll return to New York again.

**Christina Lammers Hirschhorn** is now an administrative coordinator in Mid-Atlantic Clinical Studies, where she's a partner. She had such a good time on her ski trip to Park City, Utah, with Elderhostel that she bought new skis for next season and is planning a trip to Lake Powell, Utah, this summer. Her husband, Howard, is still at the Paramus Veterans Home. He's been struggling with Lewy Body Dementia and Parkinson's Syndrome for the past six years. It's difficult now since his mental condition fluctuates. Christina wishes all of us good health and encourages everyone to enjoy life.

Gloria Spamer Rennert  
4103 Theall Road  
Rye, NY 10580

51

Anneke Baan Verhave  
134 Colonial Way  
Falmouth, MA 02540-4314  
averhave@adelphia.net

52

On May 19, at a luncheon in the rotunda of Columbia's Memorial Low Library Acting Class President **Marilyn Rich Rosenblatt** received the prestigious 2004 Alumni Award for Conspicuous Service to the University. The award, one of 10 given each year, was conferred by the Alumni Federation of Columbia University. Cheering on Marilyn were **Elizabeth (Bettina) Blake, Harriet Newman Cohen, Ruth Mayers Gottlieb Goldhaber, Millicent Lieberman Greenberg, Beatrice**

**Nissen Greene, Norma Glaser Justin, Florence Sack Kohn, Carol Connors Krikun, Marilyn Silver Lieberman, Claire Delage Metz, Marietta Dunston Moskin, Ruth Ryskind Ohman, Inez Schapiro Reiser, Elizabeth Bache Shwal, Rosemary Tartt, and your class correspondent.**

**Joan Oppenheimer Weiss** was lauded for her pioneer work in genetic counseling at the third annual social work month gala, held in Washington, D.C., on March 11. Joan helped develop the National Association of Social Workers' document, "Standards for Integrating Genetics in Social Work Practice." She also founded the Genetic Alliance, a consortium of social workers, researchers, and medical professionals working in genetics.

Our congratulations to both Marilyn and Joan for the recognition of their achievements.

**Jacqueline Hyman Scherer** attended the social work month gala. She's professor of social work emerita at Oakland University, Rochester, Mich. Jacqueline and her husband, Ralph, have moved from Michigan to Alexandria, Va., to be near family.

**Beatrice Nissen Greene** swears her 15th vacation in Hawaii in March was jinxed. After 14 uneventful trips, she and her husband, David, were welcomed by an airport shutdown followed by three days of rain. When the rain stopped, Beatrice ventured out, fell, broke her hip, and had to be flown to Honolulu for surgery. Their vacation cut short, she and David returned home when she had recovered enough to travel. Fortunately, Beatrice's recovery has been good and she was able to attend the Columbia luncheon.

**Alice Hanchar Signorelli** just returned from a three-month sojourn with her husband, Robert, in Florida. Alice was overjoyed by the birth of her youngest grandchild, Ryan Alexander Petrat. **Miriam Schapiro Grosop** was equally happy about the birth of her youngest grandchild, Jacob.

**Lillian Holmberg Hansen** retired after 35 years of teaching and says she's busier than ever. She has seven grandchildren, all girls and all living in the New York area. Keeping up with them keeps her busy, but she also serves as president of the Lutheran elementary school board and as president of Bethlehem Lutheran church in Brooklyn.

The hardest part of writing this column is noting the names of our departed



## UPCOMING NEW YORK EVENTS

### Barnard College Club of New York

- Set sail on a classic 82-foot yacht, Sunday, Aug. 15.
- Visit the Brooklyn Museum for a special guided tour, Sunday, Sept. 19.
- Watch for our speaker event in the fall.

For membership information, please call Marisa Macina Hagan '51 at 212-689-3876

For event information, please call Norma Glaser Justin '52 at 718-884-0655, or visit our Web site, [www.barnard.edu/alum/groups/bccny.html](http://www.barnard.edu/alum/groups/bccny.html).

### Barnard Business and Professional Women

We are currently planning events, including our annual kick-off event slated for September.

Check our Web site at [www.bbpw.org](http://www.bbpw.org) or call our event hotline at 212-479-7969 for more information.

Questions? E-mail membership director Lori Hoepner '94 at [lori@bbpw.org](mailto:lori@bbpw.org) or call 212-543-6023.

classmates. Sadly, I must report the loss of several more: **Ann Wells Athanas**, **Joan McGrane Egidio**, **Barbara Seaman Freestone**, **Marjorie (Penny) Nichols**, **Joan Winston Siegemund**, and **Marianne Bardeleben Vargish**. Our sincere condolences to their families and friends.

Margaret (Peggy) Collins Maron  
220 E. 31st St.  
Brooklyn, NY 11226-5504  
[pegmaron@aol.com](mailto:pegmaron@aol.com)

**53** A plaque commemorating our contributions to The Barnard Fund—the third plaque our class has earned—was dedicated in the Reunion Courtyard outside the Vagelos Alumnae Center on April 27. For our 50th reunion, we raised \$270,000 with 68 percent of the class participating. It should also be noted that no other class has three plaques.

After President Shapiro spoke, champagne and wine were served. The cere-

mony was attended by **Louise Finkelstein Feinsot**, **Dolores Kreisman**, **Jane Collier Kronick**, **Marcia Hubert Ledogar**, **Gabrielle Simon Lefer**, **Margaret Nancy Underwood Lourie**, **Pat McCormack**, **Ursula (Sue) Hess Oscar**, who brought her husband, **Gerry**, **Elise Alberts Pustilnik**, **Patricia Leland Rudoff**, **Barbara (Bobbie) Glaser Sahlman**, **Sue Harrington Salomon**, **Margaret (Margie) Martines Trapp**, and **Dorothy (Dottie) Coyne Weinberger**.

**Jane Radcliffe** spent six weeks last fall in western Kenya, near Lake Victoria, cataloging the library of a small Episcopal college. This year, she's agreed to serve on the board of the Fulbright Association. She says alumnae in San Francisco should look her up and get in touch.

**Anne Anderson Jones** was recently honored as an "unsung hero" by the Elderhaus group in Wilmington, N.C. The group annually awards seniors for their volunteer work in the community. This year she'll be making her fifth trip to Alaska to see the far north.

We recently received news of the death of **Marilyn Silver Glass**, who passed away in New York last November. She is survived by a son, a daughter, and three grandchildren.

**Cecilia Bradbeer Sibinga's** husband died last fall in Media, Pa. In addition to his wife, he left three children, six grandchildren, a brother, and a sister. He was a pediatrician and amateur violinist.

Stephanie Lam Pollack  
30214 Cartier Drive  
Rancho Palos Verdes, CA 90275-5722  
[stephaniebpollack@alum.barnard.edu](mailto:stephaniebpollack@alum.barnard.edu)

**54** What a grand and glorious 50th reunion weekend! We owe Class President **Arlene Kelley Winer**, Reunion Committee co-chairs **Joanne Slater** and **Laura Sheskin Rotstein**, Fund Committee Co-chairs **Lenore Self Katkin** and **Herberta (Bert) Benjamin Schacher**, and Memory Book Editor **Marcia Musicant Bernstein**, along with their committees, bouquets of thanks for their labors. **Shirley Henschel** supplied all reunion classes with the gift of beautiful note cards found in our reunion tote bags. We had the highest participation rate—71 percent—for classes celebrating reunion this year, and collected \$90,710 for The Barnard Fund.

The Thursday night cocktail party was held at the elegant apartment of **Jeanine Parisier Plottel** and her husband, **Roland**, in Manhattan. Our hosts provided superb wines, hors d'oeuvres, and hospitality. The party was well attended, with rooms for all to get reacquainted, including an outdoor terrace. Our sincerest thanks to the Plottels.

Our own Honorable **Anna Johnston Diggs Taylor** received the Distinguished Alumna Award for being the first and only woman in many positions. She was the first black woman to sit on the federal bench in Detroit, a lifetime judge on the U.S. District Court for the Eastern District of Michigan, and she became its Chief Judge in 1988. Anna spoke eloquently about the long, hard-fought road for women and minorities.

The afternoon was spent at lectures or touring a campus much changed from our days. Our Friday night class dinner was held in the Altschul Atrium part of Altschul Hall, which stands about where our tennis courts (long gone) had been. President Judith Shapiro attended, and the highlight of the evening was her serenading us with a song from the 1950s, "You Belong To Me."

On Saturday there was a panel, a performance by the Dance Theatre of Harlem, campus tours, and a delightful storytelling event produced by a company known as The Moth. They worked with alumnae of six different decades. The first presentation was by an alumna of the Class of 1929! Our decade was represented by **Beatrice Spencer Kleppner** who spoke, among other things, of an experience as the only woman in a Columbia College geology class where her presence wasn't welcomed by her male classmates or her professor.

Saturday evening brought the gala dinner, held under a huge tent on the Arthur Ross Courtyard. We wined, dined, and danced in this festive setting, and saw **Joan Rivers** receive the Woman of Achievement Award. Joan deferred, saying she was not a woman of achievement, but a woman of determination. Throughout the weekend Joan was most gracious to all who approached her, and ended her light hearted talk about what Barnard had taught her, with recognition of Professor Robertson for teaching that "it's not who you know, it's whom."

Finally, Sunday morning brought a docent-led tour of the American Wing of the Metropolitan Museum of Art, arranged by Arlene, who's a docent there. Those still left standing after the full week-

end said their final goodbyes at lunch.

More news gathered at reunion will be in the next issues. Until then those attending reunion in addition to the names mentioned above were: **Gusta Zuckerman Abels**, **Sally Aronowitz**, **Justine Eaton Auchincloss**, **Fernande Couturier Auslander**, **Patricia Barry Baker**, **Elaine Sherman Berk**, **Shirley Stollman Berman**, **Catherine Walten Binder**, **Rosemary Ronzoni Bisio**, **Larissa Bonfante**, **Josephine Moses Campbell**, **Arline Rosenberg Chambers**, **Florence Muha Cooper**, **Charlotte Raup Cremin**, **Jane M. Webb D'Arista**, **Cynthia Dortz**, **Janet Jansen Dunham**, **Freda Rosenthal Eiberson**, **Dorothy Cohn Feldman**, **Lillian Firestone**, **Florence Wallach Freed**, **Eva Grunewald Fremont**, **Ronda Shainmark Gelb**, **Joan Ghiselin**, **Doris Dobrow Gilman**, **Eva Graf Glaser**, **Barbara Harris Godt**, **Rona Jungreis Greenberg**, **Carol Criscuolo Gristina**, **Sandra Ury Grundfest**, **Judith Scherer Herz**, **Shirley Mintz Horowitz**, **Mathilda Naiditch Klein**, **Audrey Scheinblum Kosman**, **Merrill Skramovsky Krainess**, **Sally Seidgoff Krieger**, **Anita Mazzarella Kuemmel**, **Geraldine Kirshenbaum Lane**, **Edith Rand Lauten**, **Elizabeth Le Bourhis**, **Eileen Griffith Lee**, **Pauline Robrish Leeds**, **Beatrice Sliosberg Lehman**, **Marie Chapuis Lempert**, **Marion Siskind Liebowitz**, **Susan Lowey**, **Laura Maioglio**, **Mary Casaula Mangieri**, **Patricia Norton Mittleman**, **Susan Nagelberg Mullen**, **Rhoda Greene Neiman**, **Abby Blum Nusbaum**, **Gilda Greenberg Pieck**, **Marcia Gusten Pundyk**, **Renee Shakin Rakow**, **Elaine Tralins Roeter**, **Judy Ross**, **Laura Sheskin Rotstein**, **Myriam Morgenstein Sarachik**, **Doris Barker Shiller**, **Marjorie Gearhart Smith**, **Joan Goodman Sonnenschein**, **Elizabeth Stabler**, **Erika Graf Tauber**, **Eleanor Truscott Ver Nooy**, **Marietta Voglis**, and **Muriel Huckman Walter**.

Marlene Ader Lerner  
126 Kensington Oval  
New Rochelle, NY 10805-2906  
m\_a\_lerner@alum.barnard.edu

#### 50TH REUNION: JUNE 2-JUNE 5, 2005

**55 Duane Lloyd Patterson** hosted a luncheon and meeting for 22 classmates including our reunion committee on May 12 at her home. The networking committee, **Florence Federman Mann**, chair, **Barbara Kahn Gaba**, and **Carol Held Scharff**, reported that they've organized 36 regional co-captains living in 14 regions throughout the United States and Europe. These co-captains will personally contact and encourage each classmate to attend reunion. **Gayle Abouchar Jaeger**, a professional book designer, will design our reunion program. **Carol Salomon Gold** will be chair of planned giving and **Jane Were-Bey Gardner** will try to locate some of the 48 classmates for whom we have no mailing address. The fund committee (**Duane**, **Diana Touliaou Vagelos**, and **Gisela von Scheven Fort**) reported plans for wider participation and higher fund-raising goals.

**Renee Becker Swartz**, reunion chair, will host the next meeting on Oct. 27, at the Vagelos Alumnae Center. A subsequent meeting is slated for Jan. 12, 2005, and will be hosted by **Toni Lautman Simon** at her home.

Best wishes to professor emerita **Mirella d'Ambrosio Servodidio** upon her retirement from the Barnard Spanish department. Congratulations to **Joan Goldstein Cooper** and her husband, **Herbert**, on their 50th wedding anniversary last December, and to **Sylvia Simmons Prozan** and husband, **George**, on the marriage of their daughter **Anne**. Good luck to **Carol Gordon Greenholz** on her household move.

**Florence Federman Mann** co-hosted a reception for the Pulitzer Prize-winning author **Herman Wouk** at the Center for Jewish Life on the Princeton University campus. Professor **Nathaniel Fisch**, Princeton University physicist (husband of **Florence's** daughter, **Tobe**) served as a resource consultant for **Wouk's** latest novel, *A Hole in Texas*, which deals with the supercollider.

**Jane Were-Bey Gardner** writes that her younger son, **Jeff**, has performed in a number of Broadway shows including "Les Misberables," "Jerome Robbins Broadway," and "Cyrano the Musical." Her older son, **Jim**, is a professor of constitutional law at SUNY Buffalo. He and his wife, **Lise**, have a 10-year-old daughter, **Sarah**. **Jane** and her husband, **Herb**, retired from teaching in the South Bronx. **Jane** eventually became the director of English language arts, K-12 at the New

York City Board of Education and **Herb**, the director of music. During their teaching careers, they built a 29-ft. sloop, which they sailed through the canals of France down to the Cote d'Azur. Five summers were spent sailing the coast of France and Italy. Now they spend half the year in New York and half in Juno Beach, Fla. **Jane** volunteers her sculpting skill at an art school, and her husband conducts the string ensemble of Rockland, N.Y. **Jane's** also our invaluable class secretary, notifying classmates of an ever increasing social schedule. Thanks **Jane** for all your help.

**Joyce Glassman Johnson's** latest book, *Missing Men*, was reviewed in *The New York Times Book Review*. The book is an account of her relationship with her father, **Samuel Rosenberg**, and with each of her two late husbands, both painters, **James Johnson**, who left her his name, and **Peter Pinchbeck**, who fathered her son.

I'm sad to report the death of two classmates. **Adair Warren Brown** died on May 8, 2003. She leaves a husband, **Donald**, and four children. **Barbara Lyons** died March 1 in Pawleys Island, S.C. She was a children's literature editor in Jackson Heights, N.Y., before retiring to South Carolina.

A memorial service is planned for Sunday of our reunion weekend to honor our deceased classmates.

Joyce Shimkin Usiskin  
2 Bellflower Court  
Princeton, NJ 08540  
732-355-0915  
cliveu@aol.com

**56** It's with sadness that I report the death of **Roberta Klugman Barkan** on April 18 in Stanford, Calif. She and her husband, **Paul**, had been living in Palo Alto after many years in Westchester County, where she taught at Purchase College, SUNY. She was editor of the *barnard bulletin* in 1955. She also founded the Jewish studies program at SUNY almost 20 years ago, according to an obituary in *The Journal News*, Westchester. **Roberta** held an M.A. and Ph.D. from Columbia and was a scholar, lecturer, and author in Jewish studies and Hebrew literature. She received the SUNY Chancellors Award for Excellence in Teaching. She's survived by her husband, two sons, **Jeremy** and **David**, and four grandchildren. Funeral services were conducted in San Jose, Calif.; the burial was in Israel. Purchase College plans to honor **Roberta** with a lecture or symposium to be conducted in the fall.



All of us, I'm sure, will be saddened to hear of the death of **Toni Crowley Coffee's** husband, Donn, in May. They were college sweethearts and Donn was a familiar face around the Barnard campus.

**Janet Bersin Finke**, class president, called a meeting in May to start planning for our 50th reunion. At Toni Crowley Coffee's apartment, **Diana Cohen Blumenthal**, **Sifrah Sammel Hollander**, **Nicole Satescu**, **Lilly Spiegel Schwebel**, and Janet brainstormed. The result was a "Help Wanted" listing. We need an events planner, a photographer, a book designer, and a computer graphic artist. We also need women to be liaisons in the Boston and D.C. areas, in Florida, and in the Los Angeles-San Francisco corridor. Please send your ideas and suggestions to Janet at [janetbmw@aol.com](mailto:janetbmw@aol.com) or to your correspondent.

Since the daytime mini-reunion at the Metropolitan Museum of Art last year was so well received, we're going to do it again on Oct. 5. A letter will soon be going out with all the details. Please save the date and join us.

Kathryn Finegan Clark  
374 Kintners Road  
Kintnersville, PA 18930  
[kathrynfclark@earthlink.net](mailto:kathrynfclark@earthlink.net)

57

The way we were: Many of us enjoyed wonderful times at a Barnard Camp cabin in the woods about five miles from Sing-Sing. There was an annual leaders' training program dubbed June Course. Recently, the log of Yvonne Groseil '58 of June Course 1955 resurfaced. Members of our class were involved: Their names are omitted. (I imagine the guilty know who they are.) Notable recollections: Forgetting to buy toilet paper and hiking back to town to get it. Hiking to the Dirt Trails Association picnic with cheap hot dogs and beans; being offered quality franks as "snacks" by our hosts. Chopping wood, pumping water, sitting around the living room fire at night telling horror stories: Florence Berg Lynch's '54 ghost story, Miss Lane's (faculty advisor) stories about a man with a hatchet. Going, terrified, en masse to the outhouse afterward. Frenching beds, hiding sheets, sewing up pajamas. The perps then hiding in the attic. All of us tying down the trap door so they couldn't get out. Could we ever have been so young and so silly? And had so much fun?

In March, New York area classmates

met at a café to keep the reunion committee spirit alive and reach out to new participants. One newcomer was **Jade Mok Chin**. She wrote, "It was **Louise Greene Klaber** (who attended high school with me) who told me about the luncheon, and it was nice to see all the ladies after many, many years. I have been retired since 1999. My husband and I are going on an Elderhostel trip to Northern Italy in May." Others there: **Susan Green Adleman**, **Judith Jaffe Baum**, **Rhoda Mermelstein Berley**, **Natalie (Nina) Wishnia Tulchin Bunks**, **Ruth Chester**, **Joyce Guedalia Kicelian**, **Louise Greene Klaber**, **Barbara Shure Rosen**, **Barbara Salant**, **Blanche Kraus Siegal**, and **Phyllis Shapiro Worby**.

**Marion Bachrach Wolfson** e-mails from sunny South Florida: "I retired from my job as a university administrator a few years ago and have been busy with all sorts of projects, traveling, and enjoying the little leisure time I have. How did I ever find time to work? Pertinent to Barnard, there was a Barnard Club of South Florida, which seemed to have gone into retirement after the driving force behind it became a Barnard trustee. Last January the alumnae office sent a rep to help revive it. About 15 of us formed a board. Those of you who remember me, I still have a big mouth! I am co-chairing the group and we are off and running. Our first event is a wine tasting evening. Even more interesting: we sent out a questionnaire to all the local alumnae and the Class of 1957 had the most respondents! It's fun being in the company of intelligent, stimulating, aware, and well-informed women who have strong opinions and are not hesitant to express them."

Our hearts go out to the family of **Linda T. Bublick Ferguson**, who died in August in New York. She was the wife of Percy, mother of David and Peter. She is dearly missed by family and friends.

Millicent Alter  
172 W. 79th St., Apt. 7-E  
New York, NY 10024-6402  
[walkietalkie@alum.barnard.edu](mailto:walkietalkie@alum.barnard.edu)

Judy Jaffe Baum  
150 W. 96th St.  
New York, NY 10025-6469  
[jbauminfo@aol.com](mailto:jbauminfo@aol.com)

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**Jane Epstein Gracer Blumenfeld**, **Rachel Mayer Brownstein**, **Myriam Brun Chapman**, **Vicki Wolf Cobb**,

**Elaine Greenberg Erichson**, **Anita Scharfstein Greenberg**, **Rhoda Kurz Gruen**, **Judith Carlinsky Lack**, **Elinor Stern Parsont**, **Selma Tennenbaum Rossen**, **Carol Schott Sterling**, **Elaine Postelneck Yamin**, and **Myrna Ziegler Weiss** attended a metro-NY mini-reunion at co-president **Doris Platzker Friedensohn's** home in May. **Janet Burroway** had planned to attend; sadly she was summoned to Namibia to attend her son's funeral. Our sympathies are with her.) Doris observed that many of us are still mulling over the pleasures, often unexpected, of our 45th reunion. "The class executive committee is charged with finding ways to continue the conversations that gave our reunion its gravitas—and its spice," she said. They hope to stage several local gatherings to carry on the "sense of connectedness."

Co-president Carol Schott Sterling joined Kidville, N.Y., a state-of-the-art early childhood and family center on East 84th Street. Its board includes tennis greats Andre Agassi and Stefanie Graf, and arts advocate Laurie Tisch. As program director, Carol will be designing programs for infants, toddlers, and preschoolers. Look her up in the directory at [www.barnard.edu/alum](http://www.barnard.edu/alum) and let her know now if you have grandkids or friends with young families in Manhattan who'd like a personal tour!

**Barbara Reider Stevelman** writes: "Since (semi) retirement, we've been downsizing residences. We're giving up a home we've had in Italy for nearly 30 years and spending winters in Sanibel, Fla., more time in Manhattan, and still clinging to the empty nest in northern Westchester. Harold and I are about to celebrate our 48th wedding anniversary. Harold studies voice and Italian and I, photography, creative writing, and pursuing my continuing interest in national political affairs. We enjoy our proximity to our two adult children and their wonderful families and await our fifth grandchild."

In January, the *Catasauqua Press* (Lehigh Valley, Pa.) featured a piece on **Anne Fenton Carbonneau**, as part of a series on the multiculturalism of the area. The articles focus on the experiences and accomplishments of area residents born in other countries. Anne, who was born in Szeged, Hungary, has lived in Greece, Mexico, Turkey, and Yugoslavia, so it's not surprising that she's proficient in languages. Anne is manager of a unit in the data conversion branch of the IRS.

**Diana Rosenberg Engel** continues to practice law in Washington, D.C. Her

daughter-in-law, now a professor of economics at West Point, gave Diana a firsthand tour recently. "I did think it was somewhat ironic that I, basically anti-military, was walking around that place *oohing* and *aahing!*" she notes.

**Janice Cohen Honig** moved to the Big Apple after 46 years in Fair Lawn, N.J. "It's thrilling to be just across the park from our daughter and two grandsons. The boys can walk here after school if they feel like an extra visit," she says.

**Helene Lerner Lecar** writes: "Harold Lecar (Columbia '57) and his child bride are now the GRANDparents of the bar mitzvah boy! Max Lecar, son of Jill Lipton Lecar '85 and Joshua Lecar (Columbia '87) was called to the Torah in April, in Yale's Battell Chapel. As a side benefit, we also got to goof off with **Frances Deutsch Louis** for a few days, and admire the wonderful new gorilla enclave at the Bronx Zoo."

**Susan Young Christian** is editing and sending out agent queries for her recently completed novel about homeless people in Philadelphia. She also writes about plan ordinance compliance, zoning regulations, and abutters' concerns for a local newspaper in Portland, Maine. She takes courses at the Lifelong Learning Institute at USM and volunteers on their monthly newsletter. Susan and her husband, Joe, moved to Maine two years ago, and bought a two-family house with their daughter, Jennifer, son-in-law, Michael, and grandson, Dylan. Her daughter Sarah lives nearby and her daughter Margaret, who lives in California, just received a master's in traditional Chinese medicine and passed her boards. Susan keeps in touch with **Adele Strauss Glimm**.

—MSD

Marcia Spelman De Fren  
7744 Spring Creek Drive, Riverwalk  
West Palm Beach, FL 33411  
marciadefren@msn.com

Hannah Razdow Simon  
34 Webcowet Road  
Arlington, MA 02474  
hannah.simon@comcast.net

**59** The Barnard campus looked beautiful on reunion weekend, when approximately 40 members of our class came to enjoy each other's company and catch up. (**Miriam Dushman Mazor**, class president, regrets that she was unable to attend.) **Rosalind (Roz) Snyder Paaswell** graciously hosted a buffet Thursday evening

in her lovely apartment on West End Avenue where we shared some lively conversation about travel. **Helen Gamanos Milonas** had just returned from Greece and **Judith Daynard Boies** was soon off to Eastern Europe. **Adela Bernard Karliner** was in from California and **Harriet Taran Schultz** had just arrived from Houston. (I was delighted to join Harriet, who was my roommate at the School of Education at Harvard, for the American Ballet Theater that evening.) On Friday, we were proud to honor **Carol Herman Cohen** for her service to Barnard at the annual awards luncheon. **Louise Heublein McCagg's** video, "Making the Mask," was featured at the alumnae film screening. **Joan Schneider Kranz**, who was off to Iceland the next day, came in from Connecticut with **Carolyn Gluck Landis** and served as an unofficial class photographer. Our class dinner that evening was in Sulzberger Hall. At the dinner, **Firth Haring Fabend** thanked the Reunion Fund Committee, which consists of **Bernice Ide August**, **Judith Daynard Boies**, **Carol Herman Cohen**, **Regina Jerome Einstein**, **Pauline Lew Fong**, **Mariam Dushman Mazor**, **Joan Brown Olesen**, **Roz Snyder Paaswell**, **Judith Basch Shapiro**, **Betsy Wolf Stephens**, and **Gail Bruce Ward**, for helping our class raise \$122,664 for The Barnard Fund. **Susan Levitt Stamberg** encouraged class members to talk about their lives and how they were dealing with the issue of retirement. **Yvonne Williams** went from a full time career in foreign service to a satisfying retirement by helping with community development in Washington, D.C. **Iris Nelson** is president of the New York metro chapter of the National Rehabilitation Association. She also works as a school and rehabilitation counselor and part time as a mentor for the New York City Department of Education's Division of Special Education. **Batya Pais Monder**, a psychoanalyst, is still involved in her profession and not ready to think of switching gears or slowing down. Finding time to fit grandchildren into our busy lives is another consideration. Betty Ackerman Clarick regretted missing reunion but she was looking after her grandchildren while their parents were on a cruise. We're fortunate to have these choices!

Others who made reunion memorable were: **Myriam Jarblum Altman**, **Deborah Schoen Becker**, **Sue**

**Oppenheimer Brody**, **Anne Cassell Doan**, **Roberta Feldman Ehrlich**, **Evelyn Goldstein Gelman**, **Barbara Giller Glazerman**, **Audrey Gold**, **Svetlana Kluge Harris**, **Jane Tupper Hubben**, **Betsy Ress Jacobson**, **Paola Orefice Kulp**, **Nancy Rosenstein Mayer**, **Marian Bennett Meyers**, **Margery Taub Sanford**, **Judith Schiff**, **Lynne Sharon Schwartz**, **Susan Schwartz-Giblin**, **Maria Sherry**, **Edmonia Johnson Snipe**, **Judith Weber Taylor**, **Lois Fortgang Weiss**, and **Susan Walker Weiss**.

We congratulate **Dolores Spinelli Kamrass**, who became a grandmother with the birth of Sophia Kamrass. Dolores and her husband "take great pleasure in watching Sophia grow aware of the world around her." And congratulations to **Marilyn Gold Laurie** who's a clerk on the Columbia board of trustees.

It's with profound sadness that we report on the death of several classmates: **Helen Weser**, **Linda Goodman Klein**, and **Janet Steinfeld Feldman**. We send our condolences to their families.

As the class correspondents for the last five-year cycle, Betty and I have enjoyed hearing from you, and hope that you keep sending in entries.

Betty Ackerman Clarick  
5700 Collins Ave., Apt. 12-L  
Miami Beach, FL 33140-2303  
fax: 305-866-1488  
clarick@worldnet.att.net

45TH REUNION: JUNE 2-JUNE 5, 2005

**60** **Ethel Katz Goldberg** sent the sad news that her beloved husband, Harris, passed away. He's survived by Ethel, their son, two daughters, two sons-in-law, and five grandchildren. We're sorry for their loss.

We also regretfully note the death of **Jane Barkley Acker** on Feb. 16, 2002.

To **Andrea Penkower Rosen** we extend condolences on the loss of her mother, Lillian, who was a devoted mother, grandmother, and great-grandmother.

*The New York Times* reports the marriage of the son of **Linda Bly Boxenbaum** and her husband, Lewis. The bridegroom, David, is a founder and the general manager of Octone Records in New York. Linda's a docent at the Jewish Museum in New York.

After a long, productive career as a biomedical clinician, researcher, and educator, **Joy Hochstadt** has found the "foun-



tain of youth" by training as an attorney to focus on biomedical ventures, transactions, patents, and regulatory FDA work. She'll graduate in June from Brooklyn Law School, where she's been a merit scholarship honors student and editor of the *Brooklyn Journal of International Law* as well as a member of Phi Alpha Delta law fraternity. Joy served a clerkship for a federal judge and is now seeking a position.

**Martha Ullman West**, who writes about dance, gave a presentation in the Julius S. Held Lecture Hall at the Dance Critics Association annual conference. Martha remembers "shaking her way" through a lecture on the Irish short story in 1960 in what we once called the parlour. Her daughter, Alice, graduated with distinction from the California College of Arts and Crafts.

We received a recent copy of the family newsletter "The Cooper Gazette" reporting that **Minette (Bettie) Switzer Cooper** recently won a Leadership in Arts Education award in Richmond, Va., for her fine work there.

**Judy Barbarasch Berkun** works on the newsletter for the new Barnard Club of Northern New Jersey, which had a first well-received issue. Their first event, which featured Barnard environmental science Professor Stephanie Pfirman as a guest speaker, was a great success. The club also has several ongoing book clubs. Judy's youngest daughter recently gave birth to Judy's third grandchild, Samantha. Judy's middle daughter was married in 2003.

At a recent meeting at Barnard about

reunion your correspondent **Harriet (Hallie) Ratzkin Levie** met with **Carol Murray Lane**, our class fund chair. Our 45th reunion is but a year away so reserve the dates, June 2-5, 2005. It's fun to see old friends and spend some quality time on campus.

Hallie's son, Matthew, and his wife, Kimberly, recently welcomed their daughter Daya Searce Levie into the world.

**Judith Rose Alpert** and her husband, Herb, welcomed Hudson Foster, the second child of their son, Gideon, and daughter-in-law, Amy. He was also welcomed by his sister, Gabrielle.

Hallie Ratzkin Levie  
131 Riverside Drive, Apt. 11-A  
New York, NY 10024-3704  
levieh@aol.com

Judith Rose Alpert, M.D.  
130 E. 18th St., Apt. 9-T  
New York, NY 10003-2471  
js.rose@verizon.net

**61** In March **Dorothy Memolo Bheddah** enjoyed a lovely visit with **Eleanor Epstein Siegal** and her husband, Pablo, in warm San Antonio, Texas.

**Ziva (Maxine) Amishai-Maisels**, professor of art history at Hebrew University, and author of *Depiction and Interpretation: The Influence of the Holocaust on the Visual Arts*, received the Israel Prize on April 27, Israel Independence Day, in Jerusalem. She's the third recipient to be honored for contributions to the field of art history since the prize's inception.

**Joyce Rosman Brenner** tells us she's still in Israel and enjoys meeting with Barnard friends **Nancy Chezar Milgram**, Judith Grubart Wigdor-Krausz '60, and Rachel Friedman Shalev '60. **Kathleen Foster** retired from the New York City school system in 1996 and now enjoys living in the "wilds" of Suffolk County, in Ridge, N.Y. **Lois Oberlander Stark** enjoys her pediatric practice in Goldens Bridge, N.Y.

**Aviva Cantor** writes that her book *Jewish Women/Jewish Men: The Legacy of Patriarchy in Jewish Life* was published by Harper-Collins in 1995. After her successful lecture tour, she took an intensive word processing course given by New York City's Department for the Aging at their Age Works Computer Training Center. Anyone interested can look up the program on the [www.nyc.gov](http://www.nyc.gov) site.

She held a series of jobs in the journalism/PR field including English news writer at a Yiddish-English weekly and, a columnist for a New Jersey paper. "The weekly suffered financial reverses after 9/11 and the N.J. paper's sponsors decided I was too controversial. So both jobs ended." In addition to collaborating on a novel with a colleague, she has written a children's book, *Tamar's Cat: A Story of the Exodus*, for which she's seeking a publisher. She writes that her feminist satiric comedy "Esther and the Three Fools," had a staged reading-qua-performance by a group at the City Congregation and it was a big hit! She may publish it herself next year.

Aviva became caregiver to her husband of 37 years when he had a second stroke and became a permanent resident of a nursing home. She serves as secretary to the Relatives and Friends of Permanent Residents organization at the home. "I would very much like to share experiences of the difficult and under-rated caregiver role with other alums." Her address is available on the online directory at [www.barnard.edu/alum](http://www.barnard.edu/alum).

—ARG

Althea Rudnick Gliick  
8 Bancroft Road  
Wellesley, MA 02481-5216  
aglick@attbi.com

Sherry Hyman Miller  
332 Richardson Drive  
Mill Valley, CA 94941  
sherry@sherryart.com

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**62** **Libby Guth Fishman** writes: "A trip to Costa Rica last December was delightful. Alan is thinking about retiring so maybe we

will be able to travel more in the future. I am continuing to work on my cloth dolls. Right now I am doing a series of artists and have so far completed my Louise Nevelson and Georgia O'Keefe dolls. I am very busy with volunteer work this year. I am an officer of Pittsburgh's Jewish Federation, a trustee of the Jewish Healthcare Foundations, and a board member of a new organization called LEAD that is a public interest outreach group about depression and access to treatment. We just celebrated my mom's 93rd birthday (mazel tov!) and it is really nice to have her in Pittsburgh near us now."

**Barbara Greifer Kane** sent the following: "After almost 30 years I am living in London again and loving it. I came here last June on an interim assignment for Citigroup and will be staying through the end of 2004. My son Alexander, 28, was born in London so I had some prior experience living in England. Nothing much has changed except for the food. It is MUCH better!"

**Susan Koppelman** has edited a new book, *The Strange History of Suzanne LaFleshe and Other Stories of Women and Fatness*. She did a reading for the Barnard Club of Tucson on March 28 and has done book tours in Austin and Oklahoma City. Plans include visits to Madison, Milwaukee, and Minneapolis.

**Judith Dorfman Burgstein** expects her first grandchild in June. Her son Aaron, 32, a Major in the Air Force, now works at the Pentagon.

**Angela Adamides Bodino** is a professor at Raritan Valley Community College. In 1998, she was named the New Jersey Carnegie Professor of the Year. Angela's the only county college professor ever named to this position. Congratulations! She recently edited *Global Racism: Reader*, published by M. E. Sharpe.

Nineteen classmates met for brunch at **Harriet Kaye Inselbuch's** beautiful new penthouse apartment in New York on April 25 and had a great time catching up. Harriet was very gracious to host the event especially since she had hip replacement surgery only 12 days before. She's doing very well and hopes "to be doing the tango soon." The mini-reunion news was reported in a class e-mail newsletter, which is posted on the Barnard Web site. **Angela Carracino DiDomenico** will host a New Jersey mini-reunion on Aug. 14 at a restaurant near her home in Mendham. Watch for invitations if you live in that area.

I'll be in New York during August and

September and look forward to seeing many of you while there. I'll have my laptop with me so please e-mail me with news and e-mail addresses.

**Susan Levenson Pringle**  
25619 Cordova Place  
Rio Verde, AZ 85263  
480-471-7339  
susique@aol.com

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Dutch treat luncheons will be on the fourth Thursday of the month beginning Sept. 30 at the Princeton Club, 15 West 43rd Street, New York, at 12:30 p.m. If you plan to attend please notify **Wendy Supovitz Reilly** at [wsr784@hotmail.com](mailto:wsr784@hotmail.com) or **Shirley Sherak** at [ssarchplan@aol.com](mailto:ssarchplan@aol.com).

In May a mini-reunion was held at the Swan Gallery where **Caroline Fleisher Birenbaum** is the director of communications and where Rebecca Lieblich Weiss, daughter of **Sharon Waterstone Lieblich**, works in Caroline's department. Early birds got a private walk through of prints and drawings, and then attended the public opening of Modernist Posters. Among the attendees were **Loretta Tremblay Azzarone**, **Marian Mandel Bauer**, **Dorothy Berger Davis**, and Sharon. Caroline tells us that it's enormous fun to have a Barnard daughter working with you.

**Tisa Chang**, founder and artistic producing director of the Pan Asian Repertory Theatre, was awarded the Alfred Drake award at Whitman Hall, Brooklyn College. This award is given to an artist or administrator who has made a major contribution to the American performing arts.

**Ellen Schwarz Wasfi** lives in Dover, Del., and is the Kent County chair for study circles on racism and race relations, the Kent county coordinator of Stand Up for What's Right and Just, and the international relations and policy chair for the Delaware League of Women Voters. She's married to Dr. Sadig Wasfi, professor of chemistry at Delaware State University. They have three children: Ammar, 22, a law student at Michigan State, Dahlia, 31, an anesthesiologist, and Yasmine, 33, a physician specializing in pulmonary medicine. Yasmine and Ira Bairinger are the parents of Ellen's 1-year-old grandson Charles Riadh Baeringer.

**Sarah Wernick** is a writer in Brookline, Mass., who specializes in collaborating with experts. On her Web site, [www.sarawernick.com](http://www.sarawernick.com), she discusses

aspects of her collaborations such as her book, written with Miriam Nelson, *Strong Women Stay Young*, which concerns strength training for middle-aged women. Her husband, William Lockeretz, is on the faculty at Tufts and they have two sons: David, 29, a musician living in California, and Benjamin, 26, a high school math teacher in New York.

**Louise Mund Wasserman** lives in Lafayette, Ind., and recently retired from her position as a programmer for Micro Data Base Systems, where she'd worked for 25 years. Her husband, Gerald Wasserman, is a professor of psycho-neurology at Purdue. They have a son, Mark, 39, and two grandsons, Liat, 5, and Natanel, 1. Her daughter Rachel is 37. Both Rachel and Mark live in Chicago, where she visits them often.

Your correspondent, Alice, was the author of one of 15 poems chosen out of 300 to be read in a contest.

We extend condolences to **Erica Mann Jong** on the death of her father.

Vera Wagner Frances  
1710 Avenida del Mundo, Apt. 608  
Coronado, CA 92118-3047  
619-437-1980

Alice Miller Jacobs Weiss  
172 Tubman Road  
Brewster, MA 02631-2500  
[amjweiss@alum.barnard.edu](mailto:amjweiss@alum.barnard.edu)

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Our class shone at reunion, with the highest attendance ever for a 40th reunion class. Substantial credit for the large numbers goes to reunion co-chair **Judith Cushman Quick**, whose many e-mails encouraged classmates to attend, and who was responsible for our souvenir T-shirts (bought by alumnae from other classes, too), our "Annex at Cafe 64" hang-out and, along with reunion co-chair Janet Hall, for originating Friday evening's program. The events deserve superlative descriptions, also. Class vice president and reunion co-chair **Pauline Piskin Sherman** kicked off the festivities with a wonderful cocktail buffet in her gorgeous apartment, after which many of us attended Broadway shows. Friday's all-college events, class cocktail party, and dinner were followed by a stimulating program, moderated by class president **Andrea Machlin Rosenthal**, on the transitions we face at this stage of our lives. Panelists were **Suzanne Selby Grenager**, a life coach and spiritual teacher who addressed emotional and spiritual well-being;



**Shoshanna Sofaer**, the Robert P. Luciano Professor of Health Care Policy at the School of Public Affairs, Baruch College, City University of New York, who focused on health issues; and **Diane Carravetta Stein**, a child and adolescent psychiatrist who spoke about career changes, including her own. After an initial hesitation to ask questions, we rose to the occasion, and a spirited discussion ensued upon the conclusion of the formal presentations.

Andrea, who begins sharing the class correspondent's duties as of this issue, described Saturday's activities in glowing terms, giving credit to reunion co-chair Janet Hall for the breakfast and dance performance she arranged. "Saturday was AMAZING. Due to Janet's hard work, the soul breakfast was delicious and the biscuits were hot; the Dance Theater of Harlem was so beautiful I cried (the dancers had grace and intelligence in every move, and the choreography was stunning); and 'Athena Through the Ages: Six Decades of Barnard Women Tell Their Stories,' a storytelling event produced by The Moth, and evening gala were also very enjoyable. **Susan Kelz Baiter** appeared in the Moth production. Joan Rivers '?!' and Jhumpa Lahiri '89 both spoke Saturday; Joan did 15 minutes of stand-up comedy, really funny. Sunday was the first-ever memorial service; it was good to remember those who have passed on."

Reunion attendee **Karen Rubinson**, research associate in anthropology at Barnard, was in charge of an international archaeology workshop there in December, "with archaeologists from Georgia, Armenia, and Turkey (the Iranians didn't get visas), as well as Italy, France, Germany, Australia, and various places in the U.S." Also attending reunion was **Ruth Wallman**, director of the Chamber of Commerce in North Hero, Vt., who has a daughter, Lily Rickner, and a son in law school. Long-time class correspondent **Donna Rudnick Lebovitz** was unable to attend reunion but wrote, "**Loraine Botkin Boyle** had an article in the February 2004 issue of *Travel and Leisure Magazine*. It is about the behind the scenes Hollywood preparations for the award ceremonies. Since she is married to actor Peter Boyle, she has an inside track. This marks her re-entry into the world of journalism after raising the girls."

More news from reunion next time!

Sharon Block Korn  
13567 Mango Drive  
Del Mar, CA 92014

srk@workmail.com

Andrea Machlin Rosenthal  
202 Commonwealth Ave.  
Boston, MA 02116  
andrearosenthal@comcast.net

40TH REUNION: JUNE 2-JUNE 5, 2005

**65** Your correspondent **Elizabeth Farber Bernhardt** attended Reunion weekend and reports that it was a lot of fun. One highlight was a wonderful performance by The Dance Theatre of Harlem on the Barnard campus. There was a lounge for out-of-towners and a storytelling event that moved everyone. Reunion finished with a gala dinner and dancing. We'd like to hear about your wishes to make our reunion interesting, fun, and relaxed. Please write to us (and save June 2-5, 2005).

**Nancy Brewer Rosenblum** lives in Marysville, Wash. She retired from a career as a nurse/midwife and now raises guide dog puppies and is a 4H leader. **Bettye Grossman Barcan** works at the library to become more computer literate and notes that the computers and Internet access have brought a whole new group of people into the library.

**Jeanne Chenault-Porter**, a specialist in 17th century Neapolitan art, is writing a catalog of the Graham Gallery. **Barbara Hudson Roberts** just published a book on women's cardiac care, *How to Keep from Breaking Your Heart*.

**Gail Dane Propp** was EVP and chief investment officer of Slimfast Foods before it was bought by Unilever. One of her sons writes humor books, her daughter is attending Brown with an interest in biology, and her other son married a Barnard alum.

**Paula Kriesman Bernstein** practices obstetrics and gynecology at Cedar Sinai Medical and authored *Carrying a Little Extra; A Guide to a Healthy Pregnancy for the Plus-Size Woman*.

**Cathy Goodwin** does career consulting for mid-career professionals in Silver City, N.M. Her book, *Making the Big Move*, was published by New Harbinger Publications in 1999.

**Isabel Wagley Kottak** retired after 20 years as a school social worker. This year she and her husband are enjoying his sabbatical in their new home on Seabrook Island, S.C. They travel often, including two trips to Brazil where they both spoke at a conference.

**Dana Cohen Engel** retired at the beginning of the year and spends her

time participating in a literacy project with the JCC of Manhattan; working one-on-one with second graders who have reading difficulties; reading to the blind at The Lighthouse; helping improve communications at her synagogue; and participating on the committee for Project Continuum: Barnard Women in Transition, a new effort on the part of the Alumnae Association of Barnard College to reach out to alumnae 50 and older in the New York area who are in the process of planning for or adjusting to retirement.

Both Elizabeth and I have had serendipitous meetings with younger Barnard alumnae this spring. We'd welcome your stories of such meetings as further proof of how Barnard continues to enrich our lives. We plan to make that the focus of our next column.

Ann Selgin Levy  
82 High St.

Albans, VT 05478-1534  
annslevy@alum.barnard.edu

Elizabeth Farber Bernhardt  
924 West End Ave., Apt. 53  
New York, NY 10025-3534  
bernhare@yahoo.com

**66** The Boston law firm of Burns and Levinson has named **Frances Allou Gershwin** a partner. Fran's a member of their real estate group and concentrates her practice in the areas of real estate, business, and corporate law. After Barnard, she earned a master's from Teachers College in 1967 and received her J.D. degree from Boston College Law School in 1979.

**Ellen Hillsberg Ribner-Coman**, Ph.D., is a clinical neuropsychologist and member of the medical staff of Halifax Regional Hospital in Virginia. She has conducted research on Alzheimer's disease, and presented programs on the subject of aging and memory. She's collaborating with two former colleagues at Stanford University in writing a chapter on the assessment of geriatric depression for a new textbook. Ellen received her master's degree in clinical psychology at San Jose State University and her doctorate in clinical psychology from the Pacific Graduate School of Psychology in Palo Alto, Calif.

Renowned flutist and author **Eugenia Rich Zukerman** was in the news in Lewisburg, Penn., and Tacoma, Wash., where she was performing. Eugenia entered Barnard with our class but then transferred to Juilliard. In addi-

tion to her concert and recording career, she is artistic director of the International Vail Valley Music Festival, has published two novels, and has been the arts correspondent for the "CBS Sunday Morning" television program. Her daughter Arianna is an opera singer and her daughter Natalia is a folk-rock singer/songwriter. Married to filmmaker David Seltzer, Eugenia resides in both New York City and Venice, Calif.

**Jane Brody Kinzler Anthony** lives in Reston, Va., where she owns Handweaving By Jane Kinzler Anthony. She's also a parent advocate for those with mental retardation and has served on several state advocacy task forces including her recent appointment by the governor to the Olmstead Task Advisory Board. She's a board member of Northern Virginia Training Center Parents & Associates and immediate past president of Parents & Associates of the Institutionalized Retarded of Virginia. Last summer Jane and her husband traveled through the Badlands, the Black Hills, Yellowstone, and the Tetons.

Marcia Weinstein Stern  
5 Rural Drive  
Scarsdale, NY 10583-7701  
914-725-4581  
marcia\_stern@alum.barnard.edu

**67 Esther Hoffman Weinstein** will be part of the Fulbright Memorial Fund delegation visit to Japan, and will participate in the National Endowment for the Humanities Summer Seminar in Vienna.

**Lois Golden Champy** was recently appointed to the board of trustees of the Massachusetts College of Art. She was also a very gracious hostess to the Barnard Club of Boston's fall authors panel.

**Sharon Smith Holston** and her husband, Joseph, were instrumental in contributing to a new Bennett College for Women Gallery as well as the expansion of the African American Atelier in the Greensboro Cultural Center, Greensboro, N.C. Joseph, known nationally for his cubist abstract paintings, contributed a percentage of the proceeds from his annual open house sale to Bennett after meeting Johnnetta Cole at a fundraiser for Bennett College last year. Sharon arranges her husband's exhibitions.

Cathy Feola Weisbrod  
203 Allston St.  
Cambridge, MA 02139-3917  
617-565-6512  
cweisbro@opm.gov

**68** Eight members of our class—Istar Schwager, Linda Rosen Garfunkel, Rosalie Siegel, Adele Lefkowitz Sumner, Penelope Parkhurst Boehm, Diane Flaherty, Mary Ellen Murray Tucker, and Abby Sommer Kurnit—attended the dedication of our second plaque for class contributions to The Barnard Fund in the Reunion Courtyard. At the brief ceremony, President Shapiro gave a short speech offering congratulations, and Istar spoke, recognizing the fine work of Linda and Susan Kristal Wine, and all the others who helped with phone-a-thons and other activities. All of us were affected by the dramatic social and political events that marked our years at Barnard; helping to keep the College strong by donating whatever we can is one way we can honor its impact on our lives.

**Barbara Prostkoff Zimmerman** recently published a book on breast cancer for the educated lay reader.

**Kirsten Grimstad** published a book on gnosticism and the work of Thomas Mann. Kirsten is now researching the work of the German writer W. G. Sebald and presented a paper on his hybrid novel *Austerlitz* at a conference in November.

**Leonie Rosenstiel** lives in New Mexico, where she has been granted two patents for herbal- and mineral-based products, and works with former NASA scientists on a projected anti-biological terrorism device. In 1999, she received a diploma in postgraduate studies from the International Institute of Chinese Medicine in Albuquerque. From 1999 to 2003, she was a member of the board of the Oriental Medical Association of New Mexico, and since 2002 she has been the chair of the Association for Traditional East Asian Medicine.

—JFS

Jerilyn Seife Famighetti  
425 E. 79th St., Apt. 2-G  
New York, NY 10021  
jeri68@alum.barnard.edu

Abby Sommer Kurnit  
85 Stratford Ave.  
White Plains, NY 10605-2403  
akurnit@alum.barnard.edu

**69 Cecelia Ward Riddett** just finished a stint at the Norfolk and Southern Festival of New Works at the Mill Mountain Theatre in Roanoke, Va. In 2003, she

played Rose Kennedy in a new play, aptly titled, "Rosemary," at InterAct Theatre in Philadelphia. She also performed "The Trials of Ms. Katherine" at the Harold Clurman Theatre in N.Y. When she's not on stage, Celia substitute teaches at Dalton and St. David's on the East Side. She lives in Morningside Gardens, in the same complex as **Joanna Gough Roy**.

**Doralynn Schlossman Pines** is the associate director for administration at the Metropolitan Museum of Art. Her daughter, Giulia, began her freshman year at Columbia this fall.

**Margarita Rosa Sleeper** writes from Georgia, where she and her husband, Bill, have lived for two years. Their youngest daughter, Meghan, married in November, and their third grandchild was born in 2003. Margarita's volunteer work includes implementing a Hispanic ministry at her church.

Now that her son has his master's and is married, **Margret Von Holten Hazen** has started a second career in photography—Grey Fox Photography. Margret is in Seattle often and interested in getting in touch with alumnae there. She's just over a 13-year stint with Lyme disease and would like to hear from anyone out there who's also had the disease. **Susan Zuckerman** is editor of the *Dispute Resolution Journal of the American Arbitration Association*. A former practicing attorney, she has found, "There is life after the law!"

**Frances Kamm**, author of several books on philosophy and bioethics, was recently named the Lucius Littauer Professor of Philosophy and Public Policy at Harvard's John F. Kennedy School of Government, and professor of philosophy at Harvard. **Ana Cheser Silbert** joined the real estate firm of Houlihan/Lawrence in New York. Previously she was a school psychologist at the Dows Lane School in Irvington, N.Y.

**Daphne Fodor Philipson** writes that reunion was fabulous. "About 20 of us kicked off the celebrations with cocktails at my apartment. We passed around the yearbook and had a great time looking at each other and ourselves. Of course none of us has aged a bit!"

Highlights include a performance by the Dance Theatre of Harlem; a dance performance and discussion by Barnard's own dance department; an inspiring alumnae of color dinner; a panel on human rights; and a presentation by six alums covering the classes of 1929 thru 1989, who told stories of their experiences at Barnard.



"At the class dinner **Sherry Suttles** organized a fun event at which several of our classmates described their Barnard experiences. There was much merriment," writes Daphne, who had a lovely time at the gala dinner where Jhumpa Lahiri and Joan Rivers received awards. "To top off the evening the Class of 1969 got up on the dance floor and all danced together. It was indeed a wonderful celebration." Daphne writes that about 45 classmates attended reunion and that she wishes to thank **Margaret (Peggy) Elwert**, our class president, for "a fantastic job over the years and especially for our class reunion."

—Stella Ling

Lynne Spigelmire Viti  
49 Croft Regis Road  
Westwood, MA 02090-1205  
lviti@wellesley.edu

35TH REUNION: JUNE 2-JUNE 5, 2005

**70** In my last column, **Tamar Frank's** daughter's name was misspelled. It's TALYA, not Tayla.

**Gail Wolff Smith** and her husband, Donald, visited **Jane Schwartz** in Brooklyn recently.

**Karen Kisslinger** is the "Way of Life" columnist for the "Healthy Living" section of the *Poughkeepsie Journal*. She has a daily radio show, practices acupuncture, and teaches workshops, lectures, and retreats on stress reduction, meditation, and relaxation. She and her husband, physician Rob Dweck, have two daughters.

After attending the Columbia School of Social Work, **Barbara Snyder** went on to George Washington University School of Medicine. She had a residency in pediatrics, spent four years in the Air Force, and earned a fellowship in adolescent medicine. Now she's chief of adolescent medicine at Robert Wood Johnson Medical School in New Brunswick, N.J. Barbara and her husband have two wonderful daughters.

After 25 years as a singer, recording artist, and music educator, **Judith Polan** completed a master's degree program in decorative arts in Glasgow, Scotland, and then became a freelance writer. She writes humorous essays for Northeast Public Radio's "Roundtable" show, and is an arts and features writer for the *Jewish Ledger of Western Massachusetts*. She and her husband, Michael Schonbach, live in

Northampton, Mass.

**Lena Lencek's** book *Off the Wall: Wonderful Wall Coverings of the 20th Century* is being published by Cooper-Hewitt/Chronicle Books.

Those of you in the Rocky Mountain area are likely to hear from **Joan Woodford Sherman**, who is part of the new Rocky Mountain Barnard Club.

After more than 24 years in New York, **Melanie Washburn Braun** is moving to Flagstaff, Ariz., where she'll continue to teach music. She also plans to form a chamber ensemble there. Her daughter is in graduate school at Simmons College in Boston, having graduated in 2002 with highest honors from the University of Massachusetts.

**Rachel Val Cohen** enjoys knitting, making and selling polymer clay jewelry and housewares, and doing volunteer work. Her son, Jay, is a sophomore in high school, while her younger son, Jonno, is in 7th grade. She encourages anyone driving by Stroudsburg, Pa., on I-80 to stop by for a visit.

**Laura Lynn Nelson** is a senior project manager at Basis Technology Corp., in Cambridge, Mass. She also raises miniature horses!

**Thella Bowens** heads the new San Diego County Regional Airport Authority, which runs San Diego's Lindbergh Field. According to the Airports Council International, Thella is one of only 13 women airport directors running the council's 183 member airports in the United States and Canada.

Landscape designer **Christopher (Topher) Delaney** plans to plant 2,749 trees in every borough of New York, one in memory of each person lost at the World Trade Center on 9/11.

I recently returned from a trip to Japan organized by Toronto's Japanese Paper Place, visiting traditional paper-makers and artisans in related fields, such as brush making and scroll mounting. Although it was a marvelous trip, it's sad that, even in a culture that respects traditional crafts, it's difficult to find young people to continue the work.

Joan Pantsios  
5326 S. Hyde Park Blvd., #3  
Chicago, IL 60661  
773-684-2868  
jpantsios@alum.barnard.edu

**Louie, Dorothy Van Buren, Joan Bennett, Linda Graves Stewart**, and me, of course.

All of the events were exciting. The Dance Theatre of Harlem now has a program with Barnard students and put on a special performance for reunion. Arthur Taylor, who performed for George Balanchine's company, heads the 1,000-student school, traveling the globe with the troupe. Carole Basri '74 gave us a first-hand account of the situation in Iraq. The stories recounted by alumnae at the "Athena Through the Ages" storytelling event gave a glimpse of the Barnard they saw from driving a Model T and watching the gas streetlamps light, to shaking the hand of First Lady Eleanor Roosevelt. It makes me realize how much freedom we had—no sweater/skirt dress code, no curfews, or light outs.

The memorial service, which concluded reunion, was short and sweet. Family members and friends of the deceased spoke. We regret to report the passing of **Donna Krone**.

Julia Hong Sabella  
Ravenswood Estates  
9 Oakmont Lane  
Far Hills, NJ 07931-2800  
lionsharejhs@aol.com

**72** In attendance at the Ruth Bayard Smith '72 Memorial Fund reception were **Susan Baer, Karin Johnson Barkhorn, Katie Cangelosi, Minna Kotkin, Cheryl Foa Pecorella, Linda Rie, Suzanne Levinson Samelson, Sally Brender Seymour, Joan Spivak, and Jan Vinokour**, (if I forgot someone please forgive me); Dean Dorothy Urman Denburg '70; alumnae from other classes who knew Ruth; Ruth's husband, son, sister, niece, and cousin; and some current *barnard bulletin* editors. It was a bittersweet celebration and Ruth would've loved it. Sue Baer and Dean Denburg spoke. We found out that all of the big universities have endowments for their student editors, but very few small colleges do. We achieved what the development staff thought was pretty impossible and raised \$50,304! The pushers of this effort were Sue Baer, Karin Johnson Barkhorn, Katie Cangelosi, and Suzanne Samelson. As you may remember we were also the first class to raise more than \$100,000 at our 25th reunion for The Barnard Fund and remain the champions for 46 percent participation at the 25th. Please continue to add to Ruth's fund and

**71** Reunion is now a four-day event. Theatre groups and a dinner for alumnae of color started off the special weekend. Representing our class were **Ruth Mae**

Look up classmates online at  
[www.barnard.edu/alum](http://www.barnard.edu/alum)

The Barnard Fund whenever you want. Dean Denburg, who knew Ruth well, said it was wonderful to be able to give this "gift" of independence to the editors. The student editors with whom I spoke were very impressed that we had accomplished our goal for future editors.

Susan Baer and her husband, Joe, succeeded in adopting a new baby, John Joseph, from Guatemala in December 2003. The *Philadelphia Daily News* reports that **Astrid Garcia** has been appointed senior vice president of human resources, labor, and operation for its parent publisher, Philadelphia Newspapers, Inc. She'll be in charge of personnel matters, information technology, production and legal affairs, and seems to be doing the work of two people who retired! After Astrid left Barnard she obtained a law degree from Brooklyn College. She served as an attorney for the National Labor Relations Board and the Puerto Rican Legal Defense and Education

Fund. She and her husband, Bob Gillespie, and their son, Richard, live in Philadelphia. Richard's a sophomore in high school and his older brother, Robert, is a sophomore at the University of Iowa.

A press release from the Public Advocates, Inc., a public interest law firm, announces that **Jamienne (Jamie) Studley** is their new president. Jamie was a scholar in residence at Carnegie Foundation for the Advancement of Teaching in Stanford after being an associate dean of Yale Law School and the president of Skidmore College. Dr. **Linda Brady** was appointed to the American Hospital Association's regional policy board for New Jersey, New York, and Pennsylvania. She'll focus on issues of hospital finances, staffing, and internal structure. She's the president and chief executive officer of the Kingsbrook Jewish Medical Center. Previously, she was the medical director and director of neurology and psychiatry at Kingsbrook

and before that the deputy director of geriatric psychiatry fellowship training at the SUNY/Health Science Center, Brooklyn.

**Maria Enrico** writes that she translated *The Jar* by Luigi Pirandello, published by Canio's Editions in 2004.

Marcia Eisenberg  
302 W. 86th St., Apt. 8-A  
New York, NY 10024-3154  
eisenberg5@aol.com

**73** For reunion, our New York contingent has been planning a host of great ideas including an oral history project. We hope to gather memories of our college days from all our alumnae before our 35th reunion in 2008. If you'd like to be a part of this terrific project, please write to me. I would love to publish selections in upcoming columns.

**Betty Teller** was recently appointed



## ALUMNA PROFILE: JOAN RIVERS '?!?'

### Recipient, Woman of Achievement Award 2004

**J**oan Rivers '?!?', who transferred to Barnard after two years at Connecticut College for Women, fondly remembers her life here. "I adored every minute of Barnard. It was a transitional moment for women and Barnard let you do everything."

In June, she returned to campus at reunion to receive this year's Woman of Achievement award.

The doyenne of red carpet fashion credits her Barnard education for helping shape who she is. A successful businesswoman—she sells a line of fragrances, jewelry, and skin-care products on the QVC channel, both nationally and internationally—Rivers is most famous for her 40-year career in show biz.

But first, she got her start on the Barnard stage. "I lived and breathed every production you could do at Barnard," she says.



After graduation, Rivers started working the comedy circuit. By 1965, she had appeared on "The Tonight Show." She eventually became the first permanent guest host on the late-night program—no small feat for any comedian, let alone a female comedian. From 1987 to 1989, she hosted her own late-night talk show on Fox. From 1989 to 1994, she hosted her own daytime talk show, which won an Emmy Award. She

has written five books and two Broadway plays, one of which was nominated for a Tony Award.

Rivers, who used to hang out in Greenwich Village with Woody Allen, Bill Cosby, and Richard Pryor, says she was the last of her group to break through. "Looking back, I never thought it was because I was a woman, but comedy is really a man's profession."

Career aside, Rivers is a mother and grandmother. And she's no stranger to personal tragedy. In 1987, her husband committed suicide. "You know, life has good and bad in it," she says. "The whole trick is moving forward and not getting stuck in something."

Rivers says that whenever she encounters Barnard alumnae, she's struck by how accomplished they are. "They know exactly who they are," she says. "They're really smart cookies."

—Julia Cosgrove '02



director for visitor activities at COPIA: The American Center for Food, Wine & the Arts in Napa Valley, Calif. She joined COPIA in 1998 after working for the Smithsonian Institution Traveling Exhibition Service. Betty has a master's. in museum studies from George Washington University.

Dr. **Janet Fromkin** of Pittsburg, Pa., writes that after 18 years of practicing general pediatrics, she's now the coordinator of a coalition addressing smoking during pregnancy and of women of childbearing age. The study is funded by the Master Tobacco Settlement Funds. Janet's husband, Ron Stiller, is an intensivist/pulmonologist. Their son, Marc, is finishing his freshman year at Tufts University and their daughter Robin is a freshman in high school. The family likes to travel and has spent time in Europe and Australia.

Congratulations to my aunt, Dr. Madeline Russell Robinton '29, on her 75th Barnard reunion!

Apologies to **Kathy Hellenbrand Rocklen**, who is a partner in law firm Proskauer Rose LLP's corporate department, not at Proskawl, Rose LLP, as reported in the last issue.

Anne Russell Sullivan  
3331 Bennett Drive  
Los Angeles, CA 90068-1703  
323-697-9733  
anners@alum.barnard.edu

news in my notebook. (If you'd occasionally send an e-mail update I wouldn't have to track you down so vigorously at reunion!). Please note, I've done my best to decipher your handwriting, so do forgive any unintentional errors—corrections welcome. There's so much news to report from this weekend that it's going to take another column to cover it all!

Saturday morning's panel discussion was, "What Kind of Message is the United States Sending About Human Rights Here and Abroad?" This turned out to be a particularly timely topic. The moderator was our own Pulitzer Prize-winner and *Boston Globe* columnist, **Eileen McNamara**. Eileen and her husband, Peter, a *Globe* sportswriter, have three teenagers.

**Carole Basri**, an adjunct professor of corporate law and the Grant Irey Lecturer at the University of Pennsylvania School of Law, was on the panel. She's co-chair of the international employment law committee and the mideast committee of the international law and practice section of the ABA. She worked extensively with corporations in the creation of compliance and ethics programs. Recently she's been shuttling back and forth to Iraq where she's been working with the Coalition Provisional Authority on the Iraqi Reconstruction and Development Council on legal issues including foreign investment and anti-corruption. Carole has twin sons, age 23.

**Linda Spiegel** is an attorney and chair of Bergen County Youth Services Commission, as well as the editor-in-chief for the *Women Lawyers in Bergen County Newsletter*.

**Sheila Murphy Moar** flew in from Minnesota with her beautiful daughter, Amanda, a student at Connecticut College. Sheila works in marketing with Moar and Associates Consulting. She volunteers as a docent at the Walker Art Center. She and her husband, Tim, have two children.

**Sarrae Crane** is director of social action and public policy for the United Synagogue.

**Jo-Ann Reif** happily announced that she married Murray Small last September. They live in State College, Pa., where she's at the dissertation stage of her second Ph.D.; this one's in interdisciplinary arts. This is a first marriage for both Jo-Ann and Murray and appears to have been well worth waiting for.

A psychiatrist in private practice, **Susan Campbell Katz** lives in Tucson,

Ariz. She and her husband of 31 years, a Columbia lawyer, have three sons, 12, 16, and 20.

**Penny Liberatos** teaches part time at the School of Public Health at New York Medical College. This allows her to spend time with her 12-year-old triplets, John, Alexi, and Katie. Penny and Douglass Chapman have been married for 20 years.

Also an educator, **Monica Edinger** has been at the Dalton School for over 20 years. She's a fourth grade teacher and the grade chair. She's written several books for teachers on children's literature and history. After Barnard she went to Freetown, Sierra Leone, as a Peace Corps volunteer and still advocates for that country and continent whenever she can. Monica's working on a biography of Sarah Margru Kinson for children, one of four children of the Amistad who was from Sierra Leone.

**Anna Quindlen** writes the back page column for *Newsweek* and is working on a novel. She's the proud mother of Quin, a senior at Yale; Chris, a sophomore at Wesleyan; and Maria Krovatin, a junior at the Nightingale Bamford School in New York. Anna is chair of Barnard's board and we thank her for her considerable efforts.

**Donna Futterman** and her life partner of 27 years, Virginia Casper, hope to get married this year. Their son, Evan Caspar Futterman, is at Vassar College. Donna's the director of the Adolescent AIDS Programs and a professor of clinical pediatrics at Montefiore Medical Center, and she's a consultant to the CDC on AIDS in Africa.

Catherine Blank Mermelstein  
8 Patriot Court  
East Brunswick, NJ 08816-3235  
cmermelstein@alum.barnard.edu

30TH REUNION: JUNE 2-JUNE 5, 2005

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Diana Muir Appelbaum  
100 Berkshire Road  
Newton, MA 02460-2404  
dianamuir@aol.com

76

Patricia Donovan Petersen  
1931 Lakehurst Drive SE  
Olympia, WA 98501-4270  
patpetersn@aol.com

77

I'm writing this column exactly 27 years after we graduated Barnard. (I remember the date because it's my birthday.) There's

74 Reunion was tremendous fun and if you couldn't make it, we missed you. We had an excellent turnout. Thank you everyone who humored me by jotting down some

## MOVING?

Send name, telephone, address, and e-mail address changes and updated employment information to

Alumnae Records  
Barnard College, Box AS  
3009 Broadway  
New York, NY 10027-6598  
Fax: 212-854-0044

You can also submit the updates online at [www.barnard.edu/alum](http://www.barnard.edu/alum) and clicking on "Keeping in Touch" and "Alumnae Online Records Form."

no way I feel middle-aged, even though the calendar probably says I am!

**Eva Wiener** married Gerald Katz on Jan. 25, thus becoming Eva Wiener-Katz. The wedding took place at the Young Israel of Scarsdale, and the couple reside in Riverdale. Eva is a composer of contemporary classical music and is working on a commission for the James Preiss Solo Marimba Commissioning Fund.

Many thanks to **Susan Kaplan Levin**, who put me in touch with a number of classmates. One of them is **Michelle Adler Schneck**, who's director of curriculum and instruction at the Melvin J. Berman Hebrew Academy in Rockville, Md. Her husband, Jonathan, is a professor of immunology in the department of pathology at the Johns Hopkins University Medical School. They have five children. The oldest, Aliza (CC '02), received an MSW from NYU, is married

to a rabbinical student, and gave birth to a daughter, Ayelet, this year. (Does this make Michelle our first class grandmother?) Michelle's son Ezra is a student in the 3-2 program at Yeshiva University and Columbia Engineering. Her son Noam spent two years studying in Israel and is now at Yeshiva University. The two youngest children are Tamar, an 8th grader, and Ora, a 4th grader at the school where Michelle works. She notes, "Life has been busy but I think of Barnard often and have very fond memories."

**Karen Krantzler Dennis** entered Barnard with our class but graduated in January 1977 (technically making her a member of the Class of 1976) because she got married in December 1976 and moved away to be with her husband, Jay, who's now a hand surgeon. Karen has an MSW and "ran retirement homes for

doing public relations for retirement homes and now I do the public relations for the school my younger children attend." Karen and Jay live in Hollywood, Fla., with their children. The oldest is a son, 22, who graduated from Yeshiva University with a degree in computers and Spanish, "and after one month decided to go back to school for the sciences." Karen's oldest daughter, Talya, is at Rutgers, followed by younger daughters Samara, 11, and Kira, 8.

Jacqueline Laks Gorman  
111 Regal Drive  
De Kalb, IL 60115  
jgorman7@juno.com

**78** I am devastated to report that our vivacious, lovely **Rebecca (Becky) Wladis** died this past April after a year-long battle with liver cancer. *The Journal News*



## ALUMNA PROFILE: ANNA JOHNSTON DIGGS TAYLOR '54

### Recipient, Distinguished Alumna Award 2004

**O**n a morning in May the Hon. Anna Johnston Diggs Taylor '54 was preparing in her chambers to hear a motion. With the example set by her mother, a public school teacher, and father, the treasurer of Howard University, Taylor, who received the Distinguished Alumna Award at reunion, learned early on what it meant to work for and help others. At Barnard, Taylor earned a degree in economics and also learned personal skills that would help her succeed in her career. "Barnard forced me to develop strength of character," she says.

After Barnard, Taylor attended Yale Law School. In 1961, she relocated from the Washington, D.C., area to Detroit, Mich. Taylor pursued a variety of legal work: She was in a private practice, a legislative assistant, an assistant Wayne County prosecutor, an assistant U.S. attorney, an adjunct professor of law at Wayne State Law School, and an assistant corporation counselor for the

city of Detroit. Taylor was also an active Democrat, something that would prove to help her further her career.

On Nov. 2, 1979, Taylor was appointed to the federal bench by President Jimmy Carter, becoming the first black female judge to be appointed to the U.S. District Court for the Eastern District of Michigan. As a former labor lawyer, Taylor found it interesting to preside over cases in the 1980s and 1990s during the takeover era. One issue of the day had to do with boards of directors who tried to keep special voting rights secret from shareholders. She served as chief judge—the first black chief judge for that circuit—in 1998 and 1999; in 2000, she became a senior judge.

Taylor is a member of legal organizations including the Wolverine Bar Association, Black Judges Association, and National Association of Women Judges. She serves on the joint steering



committee of the Gender and Racial Ethnic Fairness Task Forces for the Sixth Circuit, and is a trustee of the Detroit Institute of the Arts, the Community Foundation for Southeastern Michigan, and the Henry Ford Health System.

Taylor tips her hat to Barnard's first president. "Millicent McIntosh was the essence of the view that women could do anything that anyone else in the world could do. And that was unusual talk at the time."

—Leah Nathans Spiro '78



reported that Becky was "a trusts and estates lawyer in White Plains, N.Y., after an earlier career in fundraising and development for cultural institutions." It seems only yesterday that she was at a reunion, showing around photos of her beloved dogs. Becky, we already miss you terribly.

**Catherine Lee** has led an exciting, multilingual life. When she was 15 she spent time working in Brazil as part of an exchange program, which may be why her son recently spent a high school semester in Uruguay and plans to return there someday. As a lawyer, Cathy worked in the Brooklyn sex crimes bureau, then moved to Portland, Maine, with her husband, a psychologist who now volunteers his time on domestic violence issues. In Maine, Cathy enjoyed "a diverse practice" that included environmental law and sex-discrimination cases, plus lobbying at the state legislature. "I had the distinction of being known around the State House as 'the garbage queen' from my solid-waste related work," reports Cathy. The wanderlust bug bit again, so she spent a year as a lawyer in South Africa with her family in tow. In 1997, back on U.S. soil, she established Lee International, a consulting firm that helps create business opportunities among U.S. companies in Brazil and South Africa. In her spare time, if you can believe she has any, Cathy does some work for a New Hampshire law firm's Maine office.

Jami Bernard  
148 W. 23rd St., #1D  
New York, NY 10011  
jamibern@aol.com

Between these projects and constantly looking and interviewing for work, she pursues "all things Quakerly," including attending Friends Meetings in Portland.

I've begun detailed research for two forthcoming lectures: "Women and The U.S. Constitution" (August 11); and "Everyone's Constitution" (November). Both free lectures will be at the Gloucester County library in New Jersey, in conjunction with the Gloucester County Historical Society. My son, Jay, a member of the National Honor Society, is exploring colleges, and my daughter, Emalyn, celebrated her Bat Mitzvah in May.

Ilise Levy Feitshans  
120 Warwick Road  
Haddonfield, NJ 08033-3707  
856-428-0605; fax: 856-428-4198  
ilise@prodigy.net

#### 25TH REUNION: JUNE 2-JUNE 5, 2005

**80** As you read this, merry little elves are putting their heads together to plan festivities for our 25th reunion. (Okay, it's really just your class officers, **Cathleen Ruane Vasserman** and me, but we look different in these pointy ears.) If you'd like to join our fellowship (please!), contact Alumnae Affairs (212-854-2005; alumnaeaffairs@barnard.edu). (You might look like Liv Tyler in pointy ears.)

With wizard-like efficiency, **Cathy Taub** is already a vice president at Stribling and Associates, a luxury Manhattan real estate firm. And Dr. **Brenda A. Clark's** personal quest is marked by her appointment as assistant administrator for special education services for the Smithtown, Long Island, school district.

Beloved former class correspondent **Maria Tsarnas Antokas** writes: "We are still in Westfield, N.J., and I retired (ha! I wish!)—well, slowed down on the career path, and took a local job with a very aggressive N.J. bank, Commerce Bank. I am managing one of their local offices. Not that I can afford to retire. My sons, John, 14, and Elliot, 11, will be attending private school in the fall. Meanwhile, my husband was recently appointed executive director of the Greek Orthodox Archdiocesan Foundation, which is a national foundation managed out of Manhattan. So I have handed off THE BIG COMMUTE to him. Life is great and all is well."

She says she'll be at reunion, so we know the company will be congenial.

I am saddened to report the death of **Jami Morrone**, who, we learned recent-

ly, passed away in 1999.

Amber Spence Zeidler  
4601 Vista de Oro Ave.  
Woodland Hills, CA 91364-5604  
818-704-7457  
misatindol@aol.com

**81** A few years ago **Elka Kristo-Nagy** won a scholarship from the Hungarian ministry of education to spend a year in Hungary learning about her Hungarian heritage. Talk about a cultural windfall! She gave up her business as a photographer's rep and earned a certificate in Hungarian cultural studies and advanced Hungarian language skills, as well as a certification in French. Afterwards, she remained in Hungary to work as a translator and English teacher. Before moving back to New York, Elka traveled all over Europe and North Africa. Now she's caring for her elderly parents, teaching English, and eyeing graduate school catalogs.

**Stacy Lee Saetta** writes, "I can't believe I've been an attorney for 19 years!" I think we know how she feels. Nineteen years—at anything! After law school, she moved around California: San Jose, Sacramento, and San Francisco. Now she's a legal researcher in alcohol policy for the center for the study of law and enforcement policy in Santa Cruz County, Calif. Stacy Lee reports that her partner of 11 years, Pat, passed away in 2001 after battling idiopathic myelofibrosis for three years. She enjoys life with her Jack Russell terrier, Bernie, and two black cats, Gertrude and Radclyffe. "In these trying times, remember to maintain compassion for yourself and everyone else," she writes.

**Nina Sanders** has been living in Park Slope, Brooklyn, for the past five years. A certified social worker since 1992 (she graduated from Columbia), she has a private practice as a psychotherapist, specializing in human sexuality. She married Michael Henry, an infectious diseases physician, in 2000. The big news for Nina, though, is the birth of Maia Olivia, on April 5. She writes, "I'm having a great time with her, though of course I/we are exhausted."

**Joyce Helfman** moved to Texas with her husband, Ronald Klein, and their three daughters about three years ago. She was a legal aid attorney for 16 years in New Jersey and is now pursuing a teaching certificate to teach middle school.

After spending the past 10 summers white water rafting in the Smoky

**79** **Ellen Saideman** lives in Rhode Island with her husband, Peter Margulies, and their daughters, Sarah and Emma. Ellen represents people with disabilities and teaches legal writing.

**Karen Stugensky** sends greetings from Riverdale, N.Y., where she lives with her husband, Michael, and their four dogs. Karen is studying for a degree in higher education at Teachers College.

**Elizabeth (Betsy) Sheehan** sends her best regards from Western Maine, where she served a rural district as its gifted and talented teacher. She lives in an old parsonage with two Maine Coon cats, and combines a life of small town community with the culture and work opportunities of nearby Portland. Betsy freelances as a special education and remedial tutor to several school districts while creating several independent research projects at the Maine Historical Society.

Mountains, **Laura Helfman** married schoolteacher and whitewater rafting guide Ed Bowen on April 16. Laura reports that her husband, "who was almost terrified of NYC," screwed up his courage and came to town for a party her father threw in their honor in Westchester. Afterwards they enjoyed sightseeing in Manhattan.

In May I went to a beautiful wedding for **Maria Deutscher**, who started out in our class but officially graduated in 1982. Maria, who has been like a sister to me, looked stunning and very happy as she took her vows to wed Joel Siegal, a lawyer with whom she has been living for seven years.

Diane Goldner  
807 18th St., #3  
Santa Monica, CA 90403  
310-365-5865  
dianegoldner@msn.com

**82** Public interest lawyer and professional harpist **Jennifer Hoult** will be performing with Nathan Lane in Stephen Sondheim's "The Frogs" at Lincoln Center this summer.

**Julie Marden** enjoys raising her

daughter Nora, 9, in Walpole, N.H., playing violin in Massachusetts' Springfield Symphony Orchestra, teaching at The Putney School, and writing occasional columns for *The Keene Sentinel*.

**Caroline Halama Ford** works for Capital Group in New York, and has a son, 12. Despite a recent ski injury, she still travels.

**Robin Kahn**, a guest curator at the Museum of Sex in Manhattan, had her first exhibit there: "Get Off! Exploring the Pleasure Principle," featuring the work of emerging and established artists and celebrating multiple expressions of sexual identity and freedom. The show closes in September.

**Elisabeth Swan** writes that when not flying around the country teaching process improvement to project teams, she lives in North Falmouth on Cape Cod in a 230-year-old house. After "never planning on getting married," Elisabeth married "the love of her life." She writes, "Along with suddenly needing reading glasses over lunch the day of my 40th birthday, apparently I want to settle down with a nice Jewish boy. Who knew?"

**Dina Morello Fuehrmann** spent four days in Hartford, Conn., with **Giuliana Musilli** and her two "terrific" boys, Marco, 12, and Alessandro, 8, and they were joined by Patrizia Musilli '85. Dina and two of her children, Dietrich, 9, and Francesca, 8, also flew to Rome to visit Flavia Destefanis '83 and her daughter Beatrice, 3, who were visiting Flavia's mother in the Eternal City.

**Tamar Zlotnick Kahane**, M.D., a current Barnard mom, writes that both her daughters enjoy attending Barnard. Daniella '05 and Talya '07 are, respectively, the first and second fourth generation Barnard students! Daniella is an English major with a concentration in film and Talya is exploring her academic options.

**Karen Schneider** started a Barnard alumnae community at [www.orkut.com](http://www.orkut.com), an online social network.

**Mayra Rosado** lives in San Gabriel Valley, Calif., and has been a pediatrician for the past 12 years. Mayra, who received her M.D. and M.P.H. from Harvard and trained in pediatrics at UCLA's medical center, is the medical director of a clinic in El Monte. She's getting ready to send her son, Daniel, 17, to college in the fall and says she often thinks fondly of her days at Barnard.

**Troy Hailparn**, M.D., a graduate of the Albert Einstein College of Medicine, is a gynecologist in San Antonio, Texas,

specializing in genital surgery techniques to treat cosmetic concerns as well as physical conditions due to childbirth or aging.

It's with sadness that we note the passing of **Eileen Worthington** last October.

Maria Pignataro Nielsen  
9 East Rogues Path  
Huntington Station, NY 11746-1909  
212-216-1240  
mariapnielson@alum.barnard.edu

**83** Soft Skull Press is publishing **Wanda Phipps** first full-length book of poetry, *Wake-Up Calls: 66 Morning Poems*. In April, National Poetry Month, Wanda was a reader at the Celebrating Literary Brooklyn series and the Visiting Writers Program at SUNY/Farmingdale.

Jamie Miller Nathan  
P.O. Box 2337  
47 Reuven St.  
Beit Shemesh, Israel 99544  
lashone\_hara@hotmail.com

**84** The mantra when we graduated was that we could aspire to the loftiest of goals, and achieve them. Returning to campus 20 years later, the sense of possibility and wonder that permeated our college years filled us again, and gave many of us a renewed sense of our own potential. The Barnard community warmly welcomed us back—and we alumnae recognized each other for the people that we were, and the people we are yet becoming. Our warmest thanks go to our planning committee, and Alumnae Affairs, whose careful planning helped us to connect with old and new friends.

We received SO MUCH news from classmates that we'll report it over the next few issues, due to space restrictions.

**Deirdre d'Albertis** is an English professor at a small liberal arts college. She and her husband have two children: Walter, 6, and Daisy, 3.

**Beatrice Krain Drechsler** is a partner in the real estate group of the law firm Kaye, Scholer LLP. She lives in Westchester County with her husband, Robert, and two children: Laura, 5, and Alex, 11. Bea and Robert enjoyed the gala dinner and dancing on the steps of Columbia afterward.

**Rochelle Cooper-Schneider** is an executive coach/leadership development consultant to senior managers and human resource groups. She has her own consulting practice, Cooper Management

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Consulting, and she's adjunct professor at Hofstra in the MBA and EMBA programs, teaching leadership skills. Since graduation, she earned her doctorate in organizational psychology from Columbia. She lives in Long Island with her husband and five children.

**Rachel Bressel Eisen** has the unique memory of her mother's image smiling down from a banner on Barnard Hall during reunion. We had the pleasure of being with Rachel when she phoned her mom to tell her that her Barnard graduation photo was chosen for the reunion banner. A mother of four, Rachel dances in a ballet company in Jerusalem, The Jerusalem Dance Theatre, which features dancers from Chile, Ethiopia, France, Israel, Russia, and the United States.

**Hedva Hiesiger Fensterheim** is a mother of six boys, ages 18 to 4, all delivered through natural childbirth. She volunteers as the chair of the nonprofit Parents for Pluralistic Education in Israel, where she's lived for the past 19 years, and she managed to earn her MBA from Hebrew University in Jerusalem, while doing laundry for her growing family! She also works part time for an American survival guide publisher.

**Maureen Gibbon's** first novel, *Swimming Sweet Arrow*, was published in 2000 by Little Brown. She's working on her second novel and some non-fiction. She's a columnist and opinion page editor for a small town newspaper in Northern Minnesota. She earned her MFA from the Iowa Writer's Workshop in 1989. Maureen fondly remembered the café con leche from La Rosita on 108th and Broadway—don't we all?

**Judith Gilbert** is the deputy editor for *Spot On*, an English language teen magazine for Austrian, German, and Swiss teens who are learning English. She earned her master's in English and German from the University of Regensburg, Germany, and currently resides in Regensburg.

**Jennifer Goodale** oversees the Altria Group's contributions program, which makes grants to non-profits. She lives on the Upper West Side with her husband, Mark, and one-year-old son, Nicholas.

**Wendy Griffiths** is a composer/pianist/bandleader. Her band's Web site can be accessed at [www.changing-modes.com](http://www.changing-modes.com). The band recently released a CD, and she teaches at the Mannes College of Music. She has a master's in music from Mannes, and a DMA from

CUNY.

**Beth Halpern**, a psychologist in private practice, lives in Park Slope, Brooklyn, with her husband, Stephen, and daughter Sarah, 14.

**Melanie Gross Hagen** is a general internist teaching at University of Florida College of Medicine, and mom to Samuel, 7, and Noah, 5. Her husband, Stephen, is a professor at the University of Florida.

**Alison Hanna-Helmkamp** joined the Air Force on active duty as a staff internist with the rank of Major. She and her husband, Mark, have a daughter, Hanna.

**Faye Kokotos** is an attending and assistant professor of clinical pediatrics at Children's Hospital at Montefiore, Bronx, N.Y. She attended Mount Sinai School of Medicine, did her residency at Albert Einstein College of Medicine, and her fellowship in Ambulatory Care Pediatrics at Albert Einstein School of Medicine, Montefiore Medical Center.

**Karen Raphaelson Korn** is the director of research at Essex Investment Management Company. She earned her MBA from Harvard Business School, and lives in Boston with her husband, William, and their two sons: Simon, 9, and David, 3.

Suzanne Seferian  
5 Columbia Ave.

Hopewell, NJ 08525-2002  
[suzamuse@alum.barnard.edu](mailto:suzamuse@alum.barnard.edu)

Lynn Kestin Sessler  
43 Dale Drive  
Edison, NJ 08820-2225  
[lkestin@optonline.net](mailto:lkestin@optonline.net)

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**85 Marialisa Ascione Lambert, M.D.**, is an obstetrician/gynecologist in Chestnut Hill, Pa., with a special interest in using conventional and complementary hormone therapies to manage health issues related to adolescence, PMS, perimenopause, and menopause.

Maris Fink Liss  
22640 Twyckingham Way  
Southfield, MI 48034  
248-945-9192  
[marisjoy@comcast.net](mailto:marisjoy@comcast.net)

**86 Allison Stewart**  
171 Mount Airy Road West  
Croton-on-Hudson, NY 10520-3305  
[allison.stewart@jpmorgan.com](mailto:allison.stewart@jpmorgan.com)

**87** I hope this column finds you well, enjoying life, and happy.

**Deborah Pardes** writes from San Francisco that she founded a nonprofit in 2000 called Artists for Literacy. So far, she and the organization have produced two CDs of "Songs Inspired By Literature" (with cuts by Suzanne Vega '81, David Bowie, and Bruce Springsteen). The organization also works with teachers around the country to bring art-inspired books into the classroom to help motivate reading. Check out their gorgeous Web site: [www.artistsforliteracy.org](http://www.artistsforliteracy.org). Kudos to you Deborah!

**Olympia Fiedler** enjoys her career as a real estate agent in New Jersey. She recently made the million-dollar club at Weichert Realtors. Congrats! So if you need any real estate services in N.J., please consider looking up Olympia's info at [www.barnard.edu/alum](http://www.barnard.edu/alum).

**Sari C. Zimmer**, a DMD in Hackensack, N.J., had a baby boy on April 18, 2003. His name is Evan Lowell Block. Congratulations and my best wishes!

**Lisa Wroblewski Gottardo** writes that this summer she's moving back to London. Good luck with your move!

Here in Boston, I had the pleasure of being invited to dinner at **Colleen Hadigan's** when **Lorna Sessler Graham** was visiting from New York City. Colleen prepared a sumptuous feast, and it was a delight to giggle and talk politics with Lorna and Colleen. It transported me back about 20 years. (Yes, it really has been that long since Barnard!)

A documentary newsletter announced that **Alexandra (Lexi) Leban**, co-director, Lidia Szajko, and the crew of the film "Girl Trouble" won the Golden Gate Award for Best Bay Area Documentary Feature at the San Francisco International Film Festival. Congratulations!

My own news is that I'm expecting a baby boy. Since my due date is August 4, I imagine that by the time you read this, he'll already have made his debut.

—ST

Debbie Lynn Davis  
42 Allen Road  
Norwalk, CT 06851-1719  
[debbie\\_davis@alum.barnard.edu](mailto:debbie_davis@alum.barnard.edu)

Signe Taylor  
9 Florence St., Apt. 3  
Cambridge, MA 02139  
[signe@airs.com](mailto:signe@airs.com)

Francesca Giordano Ferrara  
315 Birch Parkway  
Wyckoff, NJ 07481-2830  
201-560-1174  
francescaferarra@msn.com

**89** It was great seeing some of you at our 15th reunion. Can you believe it's been that long? I'm sorry I didn't get to see more of you, since I was only able to attend a few events, but I did collect some news!

Reunion attendees include **Christine Aquino, Maryam Banikarim, Caroline Fabend Bartlett, Kelly Borden-Joye, Michelle Borre Massick, Rebecca Brown, Nina Christopher, Thalia Comminellis,**

**Christine Corcoran, Claire Coward Wilkes, Sarah Weinstein Dennison, Christina Feege, Marisa Gardini, Wendy Giman, Ann-Marie Ackley Halsted, Christine Giordano Hanlon, Jennifer Horowitz, Janis Lino Jarosz, Leslie Kantor, Kassandra Kay, Amy Keyishian, Leah Kopperman, Rochelle Wolfson Kupfer, Amy Lai, Andrea Lehman, Namita Modi-Patel, Pamela Mund, Tara Polen, Lotte Kramer Potter, Joan Matan Ring, Robyn Pforr Ryan, Leigh Sansone, Ingalisa Schrobsdorff, Ellen Shaw, Laura Sheridan, Sorina Suma, Jamison Tappan, Karen Wallace, Kuangheng Tai Williams, Nancy Xenakis, and Janice Yablonski.**

There's quite a number of published

and forthcoming authors in our class (including myself)! Sounds like a topic for next issue's column, so please let me know about any news you have in this area. We may have to make a "Books, etc." section just for the Class of 1989!

Last time, I reported on the wedding of Andrea Lehman and Nathan Zucker, as described to me by my sister-in-law, a cousin of the groom. Andrea gave me a detailed update. She's a lawyer who worked at a law firm until 1998, and then spent seven months traveling. She returned to New York, where she worked as a vice president in the corporate real estate group at Morgan Stanley for more than three years. In 2001 she left to travel for 11 months, mostly in Australia, Israel, New Zealand, and Scandinavia. Andrea then started working with Elaine

## ALUMNA PROFILE: JHUMPA LAHIRI '89

### Recipient, Young Alumna Award 2004



**J**humpa Lahiri '89 has five degrees, two best-selling books, and a Pulitzer Prize, but that doesn't make "Jhumpa Lahiri" a good name. The name she's known by is what Bengalis in India would call a pet name; she has two other names, "good names," that appear only on her birth certificate and passport. The name Jhumpa, which her mother says sounds like a raindrop or the sound of an anklet jingling, is a good name in another sense: it's associated around the world with stories that let

readers intimately know and relate to the cultural transitions experienced by Indian immigrants to the United States and the identity conflicts their children struggle with. For instance, her second book, *The Namesake* (Houghton Mifflin Company, 2003), is about a boy, Gogol Ganguli, whose pet name becomes his public name, and who feels burdened by the strangeness of it.

When Lahiri graduated from Barnard 15 years ago with a degree in English, she never thought she'd become a fiction writer who'd win a Pulitzer for her first book, a collection of nine stories called *Interpreter of Maladies* (Houghton Mifflin Company, 1999). She started out on a different track—one that led to three master's degrees and a Ph.D. in Renaissance studies from Boston University—but now she's on the syllabus more often than she creates one.

Lahiri was presented with the Young Alumna Award, given to an accomplished alumna who has graduated within the past 15 years, at reunion in

June. "I feel a sense of real continuity from my Barnard days," she says. She's still in New York and still close to her advisor, Timea Szell. Now the mother of Octavio, whom she calls by another name, Lahiri says she and her freshman roommate live in the same neighborhood in Brooklyn and are "raising our children at the same time, meeting at the playground, trading baby clothes back and forth, etc."

But when she reconsiders the twists of her life after Barnard, she acknowledges that her work is far different from what she thought it would be. "It was certainly an indication that years had passed when I found myself teaching, rather than taking, a class on the fourth floor of Barnard Hall." And last October she crossed campus, not holding textbooks, but carrying copies of her own book, *The Namesake*, from which she read at Barnard's Books Etc. series (you can watch a video of her reading by going to [www.barnard.edu/writers](http://www.barnard.edu/writers)).

—Laura Shin



Neumann Schnall '88 at the Claims Conference in New York, which negotiates and administers agreements with Austria, Germany, and other nations on behalf of Holocaust survivors. "Finally," Andrea tells us, "in March I started as senior counsel at the New York City Economic Development Corporation. There has been a lot of change and I am looking forward to settling into married life and my new job!"

Other Barnard and Columbia attendees at Andrea and Nathan's wedding were Rebecca Gris Ashburn '90, **Karen Berger**, Susan Buchsbaum '94, **Randi Cohen**, Michael David CC '89, **Debra Frank**, **Ann Goldhirsch**, Rona

Jungreis Greenberg '54, Tobias Jungreis CC '57, **Mimi Birke Klimberg**, Daniel Laifer CC '89, Leora Mogilner Linhart CC '89, Elizabeth Mandel CC, **Mary-Ann Matyas**, Elaine Neumann Schnall '88, **Deborah Schultz**, Marc Stermann CC '87, Andrew Treitel CC, Michelle Treitel '88, and Elaine Greenberg Zinberg '77. Andrea's thrilled to report that one of her new sisters-in-law is also an alumna—Rachelle Schwartz Zucker '88, who's married to Nathan's brother!

*For All These Rights: Business, Labor, and the Shaping of America's Public-Private Welfare State* by **Jennifer Klein**, Robert Wood Johnson Scholar in health policy, and assistant professor of history at Yale University, was selected by the Organization of American Historians to receive the Ellis W. Hawley Prize for the best book-length historical study of the political economy, politics, or institutions of the United States, in its domestic or international affairs, from the Civil War to the present.

**Ilana Scheiner** and her husband live in the Boston area with their beautiful little boy. She apologized for not giving us a current address, but they've been looking to move, so things have been up in the air. Hopefully, they'll be settled soon and she'll get back in touch!

There's plenty of other news, but some of it will have to wait until next time. Apologies to anyone who was left out—there just isn't enough space in this issue!

Jennifer Horowitz

225 W. 106th St., Apt. 6-M

New York, NY 10025-3631

jennifer\_a\_horowitz@alum.barnard.edu

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Amy Correia

87 2nd Place, Apt. 4-R

Brooklyn, NY 11231

amycorreia@earthlink.net

**91** **Gina Gionfriddo's** play, "After Ashley," premiered at the Humana Festival at Actors Theatre of Louisville this spring. About a teenager coping with the murder of his mother, the play was cited as a festival stand-out by a critic from *The New York Times* and will be staged at New York's Vineyard Theatre next season.

**Mirja Pitkin**, loves working as a personal trainer and yoga teacher. She lives in Park Slope, Brooklyn, and maintains an informational Web site. "I specialize in

pre- and post-natal training, rehabilitation, and, of course, whipping people into shape." Mirja married Aaron Kennedy in May at City Hall with Tanya Weisman (CC '91) as a witness. "Aaron and I will be changing our last names to Kareljian. We both have grandparents from this region—which was part of Finland until the Soviets took it over in WWI—and thereby embracing our mutual peasant root. Life is good!"

**Margaret Cuonzo**, who chairs the philosophy department at the Brooklyn campus of Long Island University, writes that she was granted tenure and promoted to associate professor. "I will be on my first sabbatical for the 2004-05 academic year and am looking forward to spending the time doing research in the philosophy of language."

**Tanya Mays**, an ob/gyn living in Claverack, N.Y., was a featured speaker in an NAACP forum celebrating the achievements of African-Americans during Black History month. She and her husband, Pierre, have two children, Pierre and Melina.

"My partner, Diana Pallais, and I are thrilled to announce the birth of our son, Sebastian David Pallais-Aks on Sept. 3," wrote **Judith Aks**. Judy and Diana got married in Portland on March 12. "After 11 years together, it's about time we could tie the knot! Let's just hope our marriage license will be recognized in places other than Multnomah County some day!"

**Lise Svenson Morje Howard** is a visiting assistant professor of government at Georgetown. She and her husband have a 3-year-old daughter and welcomed a baby boy in April. **Katherine Kirsch** and her husband, Chris Chafe, have a new son, Jordan William, who joins older sister, Lila. They live in Brooklyn, as does **Sarah Maher**, whose baby Alex arrived in May, joining older sister Louisa and dad, Steve Dembitzer. **Renana Meyers** and her husband, Bob Rosenbloom, announced the birth of their second child, Anna Michal. "Her older brother, Nathaniel (age 4), still isn't sure what hit him!" **Pamela Cox Anderson** and her husband, Roger Anderson (CC '90), had their first child, Emily Rhiannon Anderson, last November. Pam finished law school at the University of San Diego and is studying for the California Bar. "I start as an associate with Lewis Brisbois (a California-based litigation firm) in the fall."

**Kristen Hoeschler O'Brien** and **Rona Wilk**, thank alumnae **Suzanne Kling**, **Susan Shea May**, **Abby Safirstein Parower**, **Jennifer Davis**,

## BARNARD ONLINE COMMUNITY

### JOIN THE VIRTUAL REUNION



Experience—or re-experience—Reunion 2004 on the alumnae Web site. Find out who attended, browse the photo gallery, and read about the fun-filled events of the weekend.

Virtual reunions take place every day on the alumnae online community. Share your views and experiences with other alumnae, find long-lost classmates, advertise your business or service, and take advantage of Barnard's permanent e-mail forwarding by joining the alumnae online community. Just connect!

[www.barnard.edu/alum](http://www.barnard.edu/alum)

**Roberta Levy Schwartz, Gavin Sullivan, Andrea Salwen Kopel, and Jennifer McQuade**, who volunteered to help raise donations from our class for The Barnard Fund. If you want to help with class activities, look up Kristen on the online alumnae directory, [www.barnard.edu/alum](http://www.barnard.edu/alum).

Sara Ivry  
86 Sterling Place, Apt. 3  
Brooklyn, NY 11217  
718-398-2550  
[sbivry@alum.barnard.edu](mailto:sbivry@alum.barnard.edu)

**92** Thanks to all who've submitted news for this column we have reached our word limit for the column, and will include all other news in subsequent issues.

**Mimi Meng Wright** started her new career as a teacher of seventh grade English in September, in Hamburg, N.Y., a suburban town south of Buffalo, where she lives with her husband and daughter.

**Michele Kofman** received an MPH at Columbia and went on to do work in HIV policy and treatment issues for about seven years. Last year she made a career "shift" and is getting her doctorate in clinical health psychology at Yeshiva University. She's also been working as a personal effectiveness coach. Michele married Mark Chessler in 2003 and they live with George, their black lab mix.

**Kimberly Parker-Wesley** and her husband, Anthony, celebrated their baby Kyla's first birthday on Labor Day. Kimberly works as a family law attorney providing legal assistance to deaf female survivors of domestic violence. Her position is funded through a grant from the Department of Justice's Violence Against Women Act Office.

**Sonja Olson** and her husband, Aron, live in Tampa, Fla. They're taking advantage of the warm weather and doing lots of hiking with their canine "kids." Her new job as senior emergency clinician at Florida Veterinary Specialists is fantastic and she's especially enjoying the teaching aspect of her position.

**Ann Gerschefski** moved to Sherman, Conn., with her two dogs and two cats. She was playing keyboard in the orchestra of six different Broadway shows as a substitute, but since March, she's been playing in the orchestra of "Bombay Dreams," a new Broadway musical.

**Meghan Gerety** is an artist in New York City, making large pencil drawings of abstractions in nature. She had a solo show at White Columns and a solo project at Reddot Gallery. In a big departure

from her previous six years of work, Meghan's new body of work will involve color and more figurative imagery. She also has a graphic design business. Also involved in the arts is **Andrea Bundonis Glimcher**, director of communications for the Pace Wildenstein Gallery in New York City. She runs the Bellagio Gallery of Fine Art in Las Vegas, Nev., where she opened "Claude Monet: Masterworks from the Museum of Fine Arts Boston." Andrea married Marc Glimcher in August 2003.

**Allison Hurst** is in her fourth year of a Ph.D. program in sociology at the University of Oregon. She's doing interviews for a dissertation on the experiences and identities of working-class students in college. She earned a law degree from Pepperdine and an LLM from New York University, and hopes to teach one day. Allison and her partner of 11 years, Jason Tanenbaum, started a small independent record company, Wondergoat Records, ([www.wondergoat.com](http://www.wondergoat.com)), to give a fair deal to struggling artists.

Ellen Senker Muss  
12 Stanton Circle  
New Rochelle, NY 10804  
914-636-6492  
[musspark@aol.com](mailto:musspark@aol.com)

Nazneen Rahman  
30 W. 87th St., Apt. 3-B  
New York, NY 10024-3533  
[nazrahman@alum.barnard.edu](mailto:nazrahman@alum.barnard.edu)

**93** **Adrienne Bender** and her husband, Erik Martin Hanson, live in Denver, Colo., with their cat. **Jennifer Cohen**, a high school government teacher in Howard County, Md., recently married Ben Peck, a lobbyist for the Medicare Rights Center. Jennifer went to law school, then got a master's in secondary education. She's been teaching ever since.

**Tamara Cohen** and her partner, Dr. Gwynn Kessler, had a commitment ceremony this January. Tamara received her master's degree in women's history from Sarah Lawrence College, currently works with a Jewish women's group (Ma'yan), and coordinates spirituality lectures at Hillel in Gainesville, Fla.

**Ilomai Kurrik Jones** married Arthur Nigel Jones last May in New York. Their wedding was a miniature Barnard/Columbia reunion that included **Katherine (Katie) Cassidy** as a bridesmaid, **Jennifer Good, Jamie Obstbaum, Rosalie Yee**, Yael Swica (CC), Kristina Piirimae '84, Gabriela Lee

'79, Lisa Reiman Dobi '84, and Barrie Stevens '84. Ilomai's mother, Maire Jaanus (a professor of English at Barnard), cheered on her daughter, and George Stade represented the Columbia faculty. Ilomai is an associate for Dewey Ballantine LLP and lives on the Upper West Side with her husband.

Jennifer Good met her husband, David Adler, at Manhattan's Shine where Jamie Obstbaum was performing with him. They married last January in New York. After working in publishing and film, Jennifer became a veterinarian. She and David live in Manhattan with their many pets.

**Erin McConaha** writes that she's a consul for economic affairs at the U.S. Consulate in Rio de Janeiro. She recently married Andreas Lundgren Warner and enjoys married life in Rio. **Jennifer Small** wed Adam Wolfensohn this winter. She works in film production and lives in Greenwich Village with her husband.

**Irene Shum** is the project curatorial assistant for the "Groundswell: Constructing the Contemporary Landscape" project for MoMA. She's working on the department of architecture and design's inaugural exhibition for the new building. Irene lives in New York with her partner, Martin French, but plans to return to the University of Singapore in June 2005.

**Josephine Cashman** appeared in Don Nigro's "The Curate Shakespeare As You Like It" in Manhattan this spring. Her performance was praised—"most impressive [is] Cashman, whose transformation from unprepared simpleton into [a] fully rounded, even Shakespearean, character is [an] object lesson in subtlety."

**Simone Eastman-Uwan** contributed a selection, "Daring to Be a Doctor," to *What I Learned in Medical School: Personal Stories of Young Doctors*. **Graciela Gutierrez Wilcox** lives happily in Tucson, Ariz., with her two daughters, and shares a private practice as a pediatrician.

**Deborah Jo Appelbaum** lives in Washington, D.C., with her husband, Ed Mitre (CC '91), and their two daughters. She's a counsel for a basic education policy analyst and Ed researches infectious diseases at the NIH. **Rachel Tarlow Gul** is a happily married mother of two, has a thriving public relations firm, and lives in Englewood, N.J. **Cathleen Bell** lives in New York with her husband, Rick Kahn, and their son, Max. She works part time in marketing.

Marci Levy



**94** Our 10th reunion was held June 3 to 6 this year, and it was great to see old friends, classmates, and roommates. Those who came from near and far to attend included **Regina Angeles, Lesley Bogad, Lisa Lustgarten Byala, Alexandra Cassanos, Laura Clement, Wanda Cole-Frieman, Tessa Derfner, Joanne Garce, Amy Hassinger, Lori Hoepner, Tomoko Kataoka, Kelly Kiernan, Alexandra Levin Kramer, Anne Kurdock, Christina MacDowell, Joyce Matseoane, Amy McFarland, Bronwyn Miller-Udell, Kerry Roberts, Julia Romero, Leela Roy, Alison Vance Scherer, Kirsten Sharett, Alexandra (Sasha) Soreff, Caralyn Spector, Sarah Conrad Weisman, Lisa Weiss**, as well as several others I'm not remembering at the moment and I apologize for leaving your names out. I hope to see even more faces there in five years at our 15th!

**Erin Rossitto** recently moved from Connecticut to Southern Florida with her husband, Chad LaBonte, and her son, Jackson, 13 months. In addition to full-time mothering, Erin does part-time work in philanthropy. **Patricia Flaherty** writes that "after counseling and working in arts marketing, I have finally decided what to be when I grow up!" She's teaching and pursuing courses towards a master's in education. **Mandy Habib** finished her doctorate in clinical psychology. **Melissa Cascio Leva** recently completed a residency in pediatrics at Cornell and is in private practice. **Tara de Jesus** opened her own pediatrics practice last year. **Maria Lourenco** joined Barclays Capital, where she does credit sales out of Frankfurt and London, and recently traveled to Russia in time for White Nights in St. Petersburg. **Kristin Michaels-Marston** completed her Ph.D. in clinical psychology from Long Island University, and lives in Northern New Jersey with her husband and twin daughters. In only two years **Robin Ward** completed a master's in education focusing on organizational development at the University of Georgia, while working full time managing all education and development initiatives for The North Highland Company, and helping her husband to start his

antique business. **Caroline Doyle Karasyov** lives in Santa Monica, Calif., and is working on a novel called *Sly Society* with her writing partner. Their young adult novel *Bittersweet 16* is due out in April 2006 from Harper Collins. Caroline and her husband, Vasily, recently had their second child, Peter Dmitri. **Crystal A. Cook** is in the creative writing MFA program at Antioch and received a Creative Fulbright to study Armenian language, culture, and literature in Armenia. She plans to finish her current book-length creative project on women, sex, and disability while researching two smaller writing projects.

**Caryn Borger** married Mark Dunec in August 2002, after completing her internal medicine residency. She's in the process of completing a fellowship in endocrinology at New York University. **Katherine DuBose Tomassi** married Peter Tomassi (CC '91) in May 2003 at St. Paul's Chapel on Columbia's campus. Claire Corcoran '92, **Nicole Agostino, Kirsten Miller, and Elizabeth (Liz) Singleton** attended. Kate's an attorney in Manhattan, and Peter's editor-in-chief at Goalquest, Inc.

Congratulations and mazel tov to all the new mothers in this column! **Julie Rosendorf Johnson** and her husband, Jay Don, welcomed their first child, Jacob Matthew, on July 8, 2003. **Carrie Zlotnick-Woldenberg** and her husband, Roberto (CC '94), had triplets on Dec. 8, 2003. The babies, Rebecca, Noam, and Zev, are doing well. In addition to "non-stop feeding and pumping," Carrie's finishing her post-doctorate in psychoanalysis at the William Alanson White Institute. **Carin Lueck Elam** and her husband, Eric, are proud parents of twins, a girl and a boy, born Jan. 14, 2003. **Corrie Spiegel Diamond** and her husband, Dan, recently had their third child, Jonah Henry. His big sisters, Kayla, 7, and Maya, 4, are thrilled with their new baby brother. The family moved to Toronto last summer. **Angel Zicarelli England** and her husband, Derek England (CC '94), welcomed their daughter, Madison, last April. She joins older brother Jackson, 4.

I'm pleased to hand the column over to the new class correspondent, Regina Angeles, who'll do a fabulous job of keeping us informed. It's been a pleasure to serve as correspondent for the past five years, but I couldn't be handing this over at a better time. Just prior to reunion I took on the job of campaign manager for a state legislative race here in Washington

State, and basically will have no life outside of politics until after Nov. 2, 2004.

Thank you to everyone who has contributed to this column!

—Jennifer Zaln Spieler  
Regina Angeles  
206 E. 32nd St., 1FW  
New York, NY 10016  
917-371-6321

#### 10TH REUNION: JUNE 2-JUNE 5, 2005

**95**

Binta Brown  
400 E. 54th St., Apt. 21-D  
New York, NY 10022-5175  
212-951-4503  
batnib@yahoo.com

**96**

**Deborah Chuk Jaroch** writes that she and her husband, Chris, married last summer. After seven years at Citigroup (Salomon Smith Barney), she left the investment banking world to become a real estate agent with Douglas Elliman in New York.

**Adina Jeselsohn Kahn** recently moved back East after living on a farm in Northern Wisconsin. "What an incredible experience," she says. "Our son Boaz was born in June in Ashland and he is such a delight." Adina will attend veterinary school in the fall at Tufts University.

**Stefania (Steffi) Geraci**, my old Sulzberger floor-mate, writes that she attended **Joanna Hyun's** wedding last fall. Joanna married Perry Eng in Geyersville, Calif. Steffi and **Julie Scelfo** were bridesmaids; **Sima Saran** and **Sarah Corathers** were in attendance.

**Elisa Rotman** lives in Northbrook, Ill., with her husband, Aaron Melman. "I am a social worker for a residential program serving teenagers who are wards of the state," she says.

**Jill Feigenbaum Katz** lives in Silver Spring, Md., and is a new mom to Abigail Rachel. Jill brings us news of **Kathleen Gobush**, who just returned from Kenya, where she studied elephants.

Congratulations to **Janine Utell**, who received her Ph.D. in English from the CUNY graduate center. Janine married in August and works as an assistant professor of English at Widener University. She lives in Philadelphia.

**Marcy Berman** writes that she's thrilled to be president of the Barnard Club of North Texas and was delighted to return to campus to attend a leadership council last October.

**Adena Gelb Goldman**, an orthodontist in Philadelphia, moved with her

husband into their first house, in Bala Cynwyd, Pa. "I gave birth to a beautiful baby boy, Yaniv Shmuel. I am having so much fun with him before I go back to work!"

**Abigail Judge** received a doctorate in psychology from Yeshiva University and works for the Ardsley-area schools in Westchester County, N.Y. She lives with her husband, Patrick Tutek, and 15-month-old daughter, Anna, in Riverdale.

**Jean Krusman Champagnay** and her husband, Matt (SEAS '96), had a baby boy, Peter Neil, on Christmas Day. "Peter came five weeks early, but was a very nice Christmas surprise," Jean says. She left the consulting world and is now the director of client services for SoftWise Corporation, a software company.

**Alexandra (Sasha) Cagen's** book, *Quirkyalone: A Manifesto for Uncompromising Romantics*, was published in January and has been featured on TV shows, and in newspapers and magazines across the United States and throughout Europe. "Quirkyalone provides a new way of looking at the experience of being single," Sasha says. "Quirkyalones are romantics who are very comfortable being single and would prefer to be single than to be in a relationship for the sake of being part of a couple."

**Theresa Tebbett Koubek** and her husband, Robert, are the proud parents of beautiful twin boys, Andrew John and Jack Robert. "We've definitely got our hands full, but we're loving every minute of it!"

**Samantha Nicosia Rowan**  
310 E. 23rd St., Apt. 5-H  
New York, NY 10010  
646-602-1727  
sam\_nicosia@hotmail.com

January in sunny Florida, where **Vered Frank Lamerton** was Carrie's matron of honor and **Irina Belova** and Rachel Pauley '95 were in attendance. Carrie and her husband now live in the Dallas, Texas, area, where Carrie works in the field office for the DOJ.

**Sarah McKinney** got married in June and is getting her Ph.D. in physics.

The *Georgetown News-Graphic* (Ky.) reports that **Catherine Chambers Wright** is teaching an introduction to memoir writing course at the Scott County public library. Catherine received an MFA in creative writing from Goddard College in Vermont and has been teaching and writing ever since.

According to a recent article in the *Times Union*, **Deborah Emmons-Andarawis** is working as an historic site interpreter for the Schuyler mansion in Albany, N.Y. In March she opened an exhibit for visiting elementary school students, entitled "Coping with Life's Necessaries: The Down and Dirty Story of Life Without Plumbing" on how 18th century visitors and residents of the mansion "answered nature's call."

The *Mountain Times* of Boone, N.C., reports on **Mary Z. Santiago's** work as director of the El Pueblo, Inc. youth program. El Pueblo is a North Carolina non-profit advocacy and policy organization dedicated to strengthening the Latino community. Mary was the guest speaker at a 4-H migrant education program in February addressing issues affecting the Hispanic community including the dangers of tobacco use and the DREAM Act, bipartisan legislation pending in Congress to clear up immigration status issues and address federal barriers to education and work confronted by the U.S.-raised children of undocumented immigrants.

**Ronit Siegel Berger**  
5511 Ettrick Drive  
Houston, TX 77035-4341  
713-283-5321  
rberger@alum.barnard.edu

**98 Rhea Glassman** lives in Jerusalem and works at a hi-tech company in employee training and recruitment. She continues her non-profit work helping Ethiopian-Israeli immigrants integrate into Israeli society.

**Dana Nicolette** has lived in Martha's Vineyard since May 2003 and is writing a novel. She plans to return to New York this August.

**Monica Pozzuoli** married William Doyle in 2000. She graduated from New

York Medical College in May and began her residency at New York Hospital/Cornell in June.

Congratulations to **Karen Kahn Eliot!** She and her 2-year-old son Jonah welcomed Adeline Ruth into their family on Nov. 29, 2003. Karen works at Oakland University's helpdesk in Rochester, Mich., and teaches private music lessons.

**Joanna Ramani** works in Washington, D.C., as the community development manager of a credit union called Self-Help. She recently ran her first 10-mile race, became an aunt for the second time, and is sewing quilts again.

**Alexandra Efthymiades** is studying at University of London's School of African and Oriental Studies. Previously she spent five months in Honduras working for a women's rights organization.

**Eleanor Assa** graduated from the MBA program at Wharton in May. She's moving to London with her fiancé and will work for Estée Lauder.

**Deborah Vaughn Yadegari** and her husband plan to move into the condo they bought at 107th Street and Broadway next year when it's completed.

**Adelma Lilliston** spent New Year's in Tanzania on safari. She loved it and recommends it to everyone!

—AD

**Stephanie Shestakow**  
310 S. New Prospect Road, Apt. 11-J  
Jackson, NJ 08527-1906  
slshestakow@alum.barnard.edu

**Abby Dye**  
1633 Bedford Lane, Apt. 7  
Newport Beach, CA 92660  
abbydye@alum.barnard.edu

**97** In April I was excited to run into fellow English major **Amelia Fuhrer Hardin** in New Orleans, La., at the annual Shakespeare Association conference. Amelia is working on her Ph.D. in English literature at the University of Southern California, where her concentration is in 16th century British literature with a focus on the poet Edmund Spenser.

**Carrie Franklin** wrote to let us know that she moved to Washington, D.C., where she worked for the U.S. Department of Justice while completing a law degree at night at American University. As an attorney with the Justice Department she worked in a national security office on counterterrorism cases. It was there that she met her husband, an FBI agent. The couple married in

**99** Look for coverage of our fifth reunion in the fall column!

**Jenny Lee**  
209 W. 97th St., Apt. 2E  
New York, NY 10025  
(c) 917-304-9137; (w) 212-333-6415  
jenny.y.lee@gmail.com

5TH REUNION: JUNE 2-JUNE 5, 2005

**00 Melissa Bourgeois** completed her M.Ed. at Lehman College through the New York Teaching Fellows Program and teaches a number of subjects at the Manhattan Children's School.

**Mechelle Chestnut** received an MA from the Steinhardt School of Education Music Therapy Program at



New York University. While there, Michelle interned with the Louis and Lucille Armstrong Music Therapy Program at Beth Israel Medical Center, and worked as the assistant residence hall director at the School of American Ballet at Lincoln Center.

**Regina DeCicco** is the design assistant for NBC's "Saturday Night Live."

**Naomi Epstein** graduated from the New England Conservatory of Music, and is working toward a doctorate in composition at the Northwestern University School of Music. Naomi's sister, Rebecca Epstein Tolkoff '97, welcomed her second baby into the world.

**Pema Dolma Gutman** (Julia Dizenko) received her MA in Buddhist studies from Columbia University this May. **Sabrina Goscilo** just finished her third year of veterinary school at University of Pennsylvania.

**Anna Gavin** lives in Harlem and works for real estate developers in Spanish Harlem and the Upper East Side.

**Sumi Gupta** married Michael Seth Glickman. Sumi recently finished her MBA at Fordham University, where she double majored in finance and management. Michael's the director of corporate affairs at the Center of Jewish History.

**Edythe Hanus** married Jacob Kupietzky, a Columbia College graduate, late last year. Edythe received a master's in public health from Columbia's Mailman School of Public Health and is now a doctoral candidate.

**Molly Jong-Fast**, author of *Normal Girl* and daughter of author Erica Jong '63, is a candidate for an MFA in English at Bennington College. She married Matthew Greenfield, a poet and assistant professor of English at the College of Staten Island in Willowbrook.

**Charli Long** married Jorge Mednino, an engineer from Lima, Peru. Charli's a graduate student in the chemistry Ph.D. program at the University of Pennsylvania.

**Olga Magidina** works at Columbia's Alzheimer's disease research center and plans to pursue a Ph.D. in clinical neuropsychology.

**Rena Rubin** lives on the Upper West Side and works as a brand analyst for Federated Merchandizing Group. Rena's youngest sister, Sarah Rubin, will attend Barnard this fall. Rena's mother and three other sisters are all alumnae.

**Shuvi Santo** finished her master's in adolescent education at the Bank Street College of Education and teaches middle school English in the South Bronx, which

is what she calls a humbling, humanizing, and heart-wrenching endeavor.

**Lisa Sharbaugh** teaches middle school children in the public school system in Dallas, Texas.

**Carolyn Slutsky** lives in Krakow, Poland, where she works as a freelance writer and teacher. On a recent visit to Czestochowa, where she covered an event for the Jewish Telegraphic Agency, she met Carol Krongold Silberstein '69, whose husband organized the event.

**Raphaelle N. Steinzig** lives in Santa Cruz, Calif., and recently completed her first year in a history Ph.D. program. Last spring, Raphaelle visited **Jesse Noonan** in San Francisco.

**Sally S. Takada** received her master's of music from the New England Conservatory of Music, and now performs with the Vox Trio, which was selected as a semifinalist in the Fischhoff National Chamber Music Competition.

**Diana Paquin** is in her third year of teaching the third grade at PS 65 in Brooklyn and received her master's in education in May.

—ABD

Allegra Blackburn-Dwyer  
45-18 42nd Street, Apt. 2A  
Sunnyside, NY 11104  
646-456-5387  
allegra@alum.barnard.edu

Sherri Kronfeld  
30 Newport Parkway, Apt. 408  
Jersey City, NJ 07310  
201-963-2151  
shkronfeld@hotmail.com

**01** After two seasons of working as a wild-land firefighter in California, **Brittany Retherford** spent some time in South Africa living with vervet monkeys and traveling. She also spent a few months in Baton Rouge, La., with **Caroline Whalen**, who's finishing her third year with Teach for America. Brittany left the bayous for the San Francisco Bay Area, where she was freelance writing and selling organic vegetables. She's moving to Nevada City in the Sierra Mountains to become the government reporter for *The Union* newspaper and, "play in the rivers as much as I can with my boat, Trixie."

**Latha Heyman** lives in Paris where **Shiri Sarfati** and **Marissa Ballan** have visited her. She was bartending, but now writes and works in marketing at a luxury travel magazine published by Palais Publishing. Latha attended the first meet-

ings of the Barnard Alumnae in Paris club. She'll be passing through New York in October and hopes to catch up with classmates at homecoming.

**Kirsten Harlow** and **Kathryn Roberts** spent the summer backpacking through Southeast Asia, touring Cambodia, Laos, Thailand, and Vietnam for six weeks. Kathryn's in her second year of law school in Portland, Ore. Kirsten started a two-year master's program in international relations and economics through the Johns Hopkins School of Advanced International Studies in Bologna, Italy.

Since returning from Ireland, **Victoria Sander** has visited with **Lauren Alexander** and **Joanne Pacewicz**. Victoria is substitute teaching at a private school in New York and wants to start a part-time double master's in special needs education/social work.

After three fantastic years working at the Museum of the City of New York, **Monica Mercado** is leaving to start her Ph.D. in American history at the University of Chicago in September. **Rebecca Wildman** lives in New York with her boyfriend, Michael, and recently started the entry-to-practice program, a combined bachelor's/master's program, at the Columbia School of Nursing.

**Bangbay Siboliban** finished her MFA in media arts production from the City College of New York this June. Her thesis film, "Sweet Dreams," was shown as part of the 2004 Cityvisions film festival. Bangbay was writer, director, and cinematographer for the film, and Veronica Liu '02 was the producer.

After earning a master's in musicology, **Ellen LaPorte** took a year off from her studies at Yale. During that time, she cycled her first 100-mile ride with her dad, who later accompanied her on a week-long, 400-mile ride through Eastern Oregon. In her time off, Ellen also met Benjamin Robinson, with whom she lives in Philadelphia, where she teaches music.

Congratulations to **Robin Effron**, who graduated from NYU Law School in May and is recuperating from the Bar exam in Berlin throughout September. She'd love to hear from any alumnae in Europe.

**Katherine (Kate) Delaney** and her husband, Dan, moved to Wauwatosa, Wis., where Dan was recruited to a tenured position at the Medical College of Wisconsin and Kate is contemplating her next career move. She'd love to get together with any Barnard alums in the area.

Erin Fredrick

**02 Katharine (Kate) Andersen** writes that she completed her master's at Oxford University and works for CBS News. She lives in Manhattan and spends time with her family in Connecticut.

**Alexis Barad** and **Erica Orden** are living it up down in the East Village, where they moved last September. Both adore working at Random House: Alexis in the editorial department, working on children's books, and Erica at Bantam in editorial. They frequently see **Caroline Kim**, **Alyson Abbagnaro**, and **Marisa Cohn** who live together in Midtown. Alexis and **Michele Burke** share responsibilities with the same editor at Random House!

**Erika Palmer** is a coordinator in the off-air creative department at MTV and lives by Lincoln Center with her fiancé Mike Sen (CC '00) and their cat, Larry.

**Kate Richlin-Zack** earned a bachelor of science at SEAS in chemical engineering this June, then began working at Bristol-Myers Squibb in the research and development division.

**Gila Stadler** is in the second year of the Ph.D. program in cell biology at Albert Einstein College of Medicine in the Bronx.

**Amy Geldzahler** returned from a visit to London where she stayed with **Katherine McKenney** and met with **Jessica Brescia** and **Brianna Smith**. Amy lives in Philadelphia, where she's working toward two master's degrees: an MSW from University of Pennsylvania's School of Social Work and one in Jewish Communal Service from Gratz College. **Elizabeth (Betsy) Sedlis** also took a trip to London to see Jess and Katherine. She's working and playing hard at the Columbia College of Physicians and Surgeons.

**Maura (Molly) Barry** finished her first year of medical school at New Jersey Medical School. She doesn't get the to see many old classmates, except for **Chung Lim**, who lives nearby.

**Rebecca (Becky) Paley** writes, "I've been living in Melbourne, Australia, since graduation and work as research and communications coordinator for a not-for-profit diversity consultancy. I recently enjoyed a visit from **Sonal Jain** (my freshman year roommate) who is working as a paralegal in New York and I'm excited to

see **Emily Flynn** on her upcoming visit. She is living in London and writing for *Newsweek* and *People*. **Michelle Collins** is making a name for herself in the New York stand-up comedy scene."

**Jean Z. Poh** finished her second year at Cornell Law School, and worked for Curtis Mallet, Prevost, & Mosle LLP this summer. Next summer she'll be studying EU law in London at the London College University. She plans to practice international corporate tax law when she graduates in 2005.

**Rena Miller-Jacobs** loves her sales job at Google and recently moved from the Upper West Side to Chelsea with **Daniella Sperber**, who works at Memorial Sloan Kettering Cancer Center. Rena writes, "I am planning a trip to Israel with my family for Passover and seeing **Jessica Loyer** who is studying at Upan there for the year."

Nadine Haobsh  
147 E.81st St., Apt. 4-E  
New York, N.Y. 10028-1854  
212-734-9878  
nadine.haobsh@meredith.com

**03 Jieh Greeney** lives on 110th St., and finds herself on campus almost weekly for various meetings and events. She's enjoying her first "real world" job at IBM in strategy consulting. **Morwarid (Mari) Nazary** also lives in New York, working at a nonprofit: New York Disaster Interfaith Services. She's applying to grad school. **Amy Kong** works as an analyst for U.S. Trust in New York and is a Level 1 candidate for the chartered financial analyst designation.

After graduation **Carey B. Hartman** worked at the Mystic Seaport as a museum teacher and at a Montessori school. Now, she's in South Dakota on the Yankton Sioux reservation working for the Native American Women's Health Education Resource Center. Carey's working on marketing their new book *Indigenous Women's Health Book, Within the Sacred Circle*, and volunteering at the Women's Lodge, a domestic violence shelter for women.

**Jessica Alpert** is a program analyst for the U.S. Department of Justice in Washington, D.C., specializing in international legal development in Latin America and the Caribbean. Her focus has been on educational training in Central America, particularly training that instructs local law enforcement and prosecutors about the trafficking and sexual exploitation of women and children.

She travels throughout Central and South America. Jessica works with two other alumnae: Lacey Ruben '01 (an analyst in the Eurasia section) and Kate Kochendorfer '01 (Africa and the Middle East divisions). They have a powerful and sassy reputation over there in the DOJ! Jessica's planning a trip to Europe with **Stella Grizont** and they intend to stop in Paris to visit **Aurélia Crouhy**.

**Kelsey Stratton** lives in the East Village and works for a small environmental consulting firm both in Fairfield, Conn., and Manhattan. She ran the Boston marathon in April, and is doing work for the Radiation and Public Health Project, a nonprofit organization that focuses on researching the links between nuclear generators and cancer among other diseases.

**Michaela Holden** moved to Barcelona in March to intern in special events and become fluent in Spanish.

**Kate Jurgel** and **Danielle Tuller** share a "swank midtown pad." Kate works at NYU Medical Center in cardiology research. Danielle works in several public health programs at the Open Society Institute, including sexual health and rights, continuing medical education for doctors, and tuberculosis policy. In the last year, she's traveled to Austria, Georgia, and Slovenia.

**Virginia Ruth Robinson** lives in Lexington, Ky., and works as an assistant project manager at AdvancMed organizing medical meetings. Last spring she met up with **Ngoctram (Tram) Nguyen**, **Elisabeth (Lis) Piro**, and Kate Jurgel for a weekend horse race in Charlottesville, N.C. Virginia plans to move back to New York soon.

Alexandra Otto  
631 N. Beachwood Drive  
Los Angeles, CA 90004  
310-351-8816  
alexotto@alum.barnard.edu

**04**

Magdalena (Maggie) Mello  
401-595-7201  
maggiemello@alum.barnard.edu



# I N M E M O R I A M

## Joann Ryan Morse

Joann Ryan Morse, born in 1930, arrived at Barnard in 1957 with a lifelong passion for, and knowledge of, good books. Vassar and Yale had extended the scope of her reading and honed her critical judgment, allowing her to distinguish herself as a teacher at Barnard.

Always inquisitive, she read on and on; she seemed tireless. She could plumb the sense and the worth of a text and communicate her opinion about it lucidly, forcefully, and often wittily. She loved literature and delighted in talking about it with students and with like-minded friends, including dear Virginia C. Gildersleeve Visiting Professor of English Janet Adam Smith at Barnard.

Joann attained the rank of full professor based entirely on her extraordinary merits as a teacher and colleague; she had chosen not to engage in scholarly research and publication. She was a free spirit, a determined individualist, or, as Dean, her devoted husband, suggested, "an American original."

Near the end of her long, excruciating illness, someone, hearing her groan, asked whether she was in pain. Inimitably she replied, "No. Just tuning up." She died on May 9.

—David Robertson,  
former English department chair

People remember first loves, and Joann Ryan Morse was a first, on about that order, for many of us. With her austere black hair,

Professor Morse reflected her spare classroom. There were no props, save the book we were studying. She simply rolled up her cardigan sleeves and "got down" with the text—rich ironies, humor, probing character insights. With colloquial English, and naughty asides, she tore off the sacrosanct veil that shrouded Shakespeare in those days; a metaphysical poem lying naked on the handout yielded all to her New Critic scalpel. She led us through a communal reading of James Joyce's *Ulysses* like it was the Irish Torah. She made that room a garden of delights. Thanks to her, as first years, we learned what art is.

—Jane Weinstein Brandes '64

## Rosemary Park

Rosemary Park Anastos, president of Barnard from 1962 to 1967, died April 17 in Los Angeles. She was 97.



During her five years as president, Park (as she was known professionally) left an indelible mark on the College. Under her leadership, the College enrolled more students from around the nation and world. She raised the necessary funds for a new residence hall (George Plimpton Hall), the first campus student center (Millicent McIntosh Center), and a classroom and laboratory science building (Helen Goodhart Altschul '07 Hall).

In addition to the building projects, Park undertook a major curricular reform that sought to open classroom discussion and course work to more reflection by students about larger issues in society, believing that the college years furnished the structure through which young people gained insight and abilities to make society better.

She reached out to alumnae to help students face the challenges of women's changing roles in society, expanding the Barnard alumnae-student network that is one of the College's enduring strengths today.

She left Barnard in 1967 to join her husband, Milton Vasil Anastos, a professor of Byzantine Greek at the University of California, Los Angeles. Once there, she became UCLA's vice chancellor of educational planning and programs, then vice chancellor for student and curricular affairs. She also taught courses on education and became professor emerita in 1974. Her husband died in 1997.

Born in Andover, Mass., Park came from a family of academics: Her mother was a teacher, and her father and brother were both presidents of women's colleges. After graduating summa cum laude from Radcliffe, Park went on to earn her master's and doctorate in German, which she taught at Wheaton College and Connecticut College for Women, where she became academic dean and then president in 1947.

During her lifetime, Park received honorary degrees from 25 colleges and universities. In 1995, Barnard presented Park with the Barnard Medal of Distinction, the College's highest honor.

—Debbie Harmsen

1923 Katherine Kerrigan, May 13, 2004

1924 Cicely Applebaum Ryshpan, March 16, 2004

1926 Lillian Stahl Newman, July 24, 1989

Marian Frank Simon, March 3, 2004

1927 Helen Smith Webb, April 28, 2004

1928 Helen Hope Dibbell, May 3, 2004

Madeline Lake Elder, March 18, 2004

1929 Irene Emerson Allcock, Feb. 27, 2004

1930 Libbie Weinstein Blau, March 6, 2004

1931 Margaret Mitchell Caruthers, March 7, 2004

Doris Francis Sutherland, Oct. 10, 2003

1933 Carol Kuhn Goldwater, April 21, 2004

Marie Eccles Knudsen, March 7, 2004

Evelyn Wilson Laughlin, Feb. 29, 2004

1934 Ruth Black, May 21, 2004

Claire Beatty Hegarty, March 1, 1974

Florence Gregor Jarvis, Dec. 16, 2002

Lucille Bosshardt Marzolf, December 1979

Kathleen McGlinchey Nylén, Dec. 1, 2003

Helen Schneider Rickert, April 28, 2004

Jane Martin Shair, March 14, 2004

Margaret Neumeyer Sommer, March 14, 2004

Leanne Kamenstein Stein, May 1995

1935 Sally Dermody French, March 17, 2004

1936 Carol Diamond Gass, April 5, 2004

Anna Pustello, March 9, 2004

Doris Pascal Read, March 20, 2004

1939 Mary Enos Frei, Jan. 13, 2003

Dorothy Smith Hentic, Feb. 14, 2001

1941 Anne Connolly Schrager, May 27, 2004

1943 Anita Vesta Trozzo, Aug. 20, 2003

1944 Virginia McPolan Altherr, April 15, 2004

Shirley Sexauer Harrison, May 23, 2004

Alice Taylor Rainey, March 28, 2004

Eleanor Dun Wolf, June 25, 2002

1945 Thelma Moleski Martley, April 14, 2004

1948 Dorothy Reese Forrester, April 26, 2004

1951 Barbara Ritter Hardcastle, May 13, 2002

1952 Marjorie Nichols, March 5, 2004

1954 Alice Wyman Crozier, April 24, 2004

1955 Janet Fiore Bertero, Feb. 25, 2004

Barbara Lyons, March 1, 2004

1956 Roberta Klugman Barkan, April 18, 2004

Elizabeth Cater, May 28, 2004

1964 Deanna Daniel, Feb. 14, 2004

1967 Maureen Howard, Sept. 2, 2002

1969 Madge Rafferty, Sept. 25, 2001

1978 Rebecca Wladis, April 11, 2004

1979 Margaret Rukaniec Kane, May 2, 1985

## A FRONT-ROW TICKET, CONTINUED FROM PAGE 3

can respect and be inspired by. The liberal education that that piece of paper—your diploma—represents is an excellent start. And here are some examples of how the combined ways of knowing are your ticket to responsible and meaningful participation in a democratic society:

Laboratory science requires data gathering and hypothesis testing. You can't just take a wild guess; you have to look at the evidence. You need to be willing to perceive the difference between real science and pseudo-science, and you may have to start the experiment over again if something goes wrong. Perseverance and accuracy are required. Expect this from yourself and from your leaders.

And what about cultures in comparison? You must be prepared to observe differences and to avoid generalizations.

When you cross cultural boundaries, you should do so with comprehension—you don't necessarily have to admire or approve, but you ought to be able to view broadly and openly what you don't find familiar. Expect this from yourself and from your leaders.

And then there is reason and value. "Following the path of reason" is Barnard's motto. To do so, you must be willing to engage in rational reflection and critical discussion, to explore ideas of virtue and obligation, to grapple with issues of human rights and global diversity. You can't ignore ethical dilemmas in favor of easy answers. Expect this from yourselves and from your leaders.

There is an organization that I want to encourage you to check out. It's called Vote, Run, Lead. It's a non-partisan national initiative to mobilize young women to participate politically . . . to vote, of course, but also to run for politi-

cal office and to become leaders at all levels. Next time you log on, go to [www.voterunlead.org](http://www.voterunlead.org) and find out more. According to that Web site, over 15 million women aged 18 to 34 did not vote in the last presidential election. Don't let that be you.

It takes practice to have a rich and meaningful life. Start today with this "ticket" we have granted you—the one you've waited and worked for for so long. Don't leave home without it. Take it with you into the voting booth this November.

Vote. Run. Lead.

Pay attention. Ask questions. Question the answers.

Listen closely. Speak openly. Have patience.

And whatever you do, do it fully and with pride.

On behalf of the trustees, faculty, and administration of Barnard College, I congratulate you, the extraordinary Class of 2004.

## THEORIES OF CAPITALISM, CONTINUED FROM PAGE 11

good about it, and what might be wrong with it," Neuhouser says. "It's unlike other philosophy courses in that it also addresses social theory in the light of these various ideologies. The problems these four thinkers worried about are still with us and it's not hard for the students to see that."

In addition to studying topics such as national wealth, labor, and class struggles throughout Europe, students consider the philosophical perceptions of Hegel's "civil society," Marx's ideas of economic science, and Weber's view on Protestantism and the origins of modern capitalism. Most mornings, when Neuhouser starts lecturing on a topic from the assigned reading, the students quickly turn it into a lively discussion, with questions and challenges about how such ideas relate to

today's situations.

"That's what a philosophy class is supposed to be like, lots of discussions," Neuhouser says. He was particularly surprised that after three weeks with Hegel's *Philosophy of Right*—an admittedly difficult text—the students hadn't "thrown it out the window. They adapted to his weird jargon and began to see that though he was critical of capitalism, he also thought that with the right modifications, it might be the best system we have."

Their perceptive observations could be a result of the increasing phenomenon of globalization, Neuhouser suggests. For instance, because today's students are so aware of economic realities such as factories shutting down across the country, they understand how easy it is to move capital to places such as China, India, or Mexico. But they're also increasingly dissatisfied by what they see as a decline of social democracy in the United States.

"The lack of intervention by the state to prevent gross inequalities between the rich and the poor and the lack of subsidies in welfare and health insurance have made it clear that the social safety net is being dismantled piece by piece, whereas it never was in Europe," Neuhouser says.

As a result, his students (who typically major in German, philosophy, political science, or religion) have a sophisticated understanding of how various economic and political systems work, he says.

"I can't get away with much because they're not content just to listen," he says. "But I do hope to shake loose some of their ideological prejudices in how they think about the world, especially as we look at these four thinkers who didn't necessarily offer solutions but did tell us how our world falls short. Asking the right questions is the first step in changing the world."



## PROBING THE SECRETS, CONTINUED FROM PAGE 29

but don't like the day-to-day work necessary to get the research done. She thrives on those details."

"I'm just happiest in a lab," agrees Wesker, who plans to work in one for at least a year before going on to graduate school.

On April 30, Wesker presented a PowerPoint summary of her research results at a symposium in Altschul Hall. The discoveries she made in Shepard's lab will advance knowledge of human biology as well as plant biology, by helping scientists better understand how evolution maintains long-term mutations like the one that causes sickle cell anemia.



**B**iochemistry major Leah Roberts '04 studied sharks, rather than plants, in her senior research project. But, like Wesker, Roberts was doing basic biological research



that may eventually form a foundation for advances in modern medicine.

It's commonly known that sharks don't get cancer. It isn't commonly known that a naturally occurring shark steroid with anti-cancer properties also acts as a powerful antibiotic. The steroid is squalamine, and in a Barnard laboratory, Roberts helped Ann E. Shinnar, assistant professor of chemistry, investigate squalamine production in the liver of the spiny dogfish shark.

"We've been trying to answer the most fundamental questions," Shinnar says. "Which shark species make these molecules, where in the cell are these molecules made, and can we isolate the unique enzymes that put these molecules together?"

Roberts credits Shinnar's course "Biochemistry Laboratory Techniques" with providing the training she needed to conduct sophisticated research on sub-cellular organelles of shark liver. Those chemical and enzyme assays were described in her written thesis and in a PowerPoint presentation she gave on May 3—the last in a series of oral research reports she gave to the chemistry department during her senior year.

Roberts plans to attend medical school after earning a master's degree in human nutrition, and predicts that she will eventually practice pediatrics. She is interested in treating children with glucose intolerance and other metabolic disorders that prevent them from properly digesting food and starve their bodies of vital nutrients. ☒

*Anne Schutzberger is a staff writer at Barnard magazine.*

## AUDITING 101, CONTINUED FROM PAGE 25

"The students know the alumnae have been through Barnard," says Archer. "Age is a total advantage. Many of the alumnae have heard a particular conductor, or a particular performance. There's nothing like that firsthand experience. It's been fun."

It's certainly kept many alumnae feeling young.

"Auditing has been absolutely wonderful," Furman says. "I've had some contact with undergraduates. Whoever is sitting next to me is my best friend. I think it's great. On my 90th birthday, I happened to be in class which was the nicest thing I could think of."

For some professors, alumnae bring something else to the table.

"There's someone in the room who's part of my generation, or past it," says Richard M. Pious, professor of political science and Adolph S. and Effie Ochs Chair in History and American Studies, whose classes "The American Presidency" (POLS 4316) and "Dynamics of American Politics" (POLS 1001) are favorites of alumnae auditors. "If I say something about Eisenhower, someone's eyes light up in recognition," he says. "For me, it adds to the enjoyment of talking to some adults. Other auditors will ask comparative questions," he adds.

Ultimately, the presence of alumnae auditors speaks compellingly to the long lasting benefits and values of a true liberal arts education.

"It's a joyous experience to study something for no reason other than you want to," Boies says. ☒

*Merri Rosenberg '78, a freelance writer and editor based in Westchester County, New York, is looking forward to returning to campus as an auditor some day.*

## THE ZEN OF SUCCESS, CONTINUED FROM PAGE 21

Echeverria sees success as “surmounting and even surpassing one’s own goals and challenges.”

### Seeking Versatility

Charlotte Hanley Scott ’47, of Charlottesville, Va., has achieved such balance in her life. Coming of age at a time when women—particularly black women such as herself—faced enormous career limitations, she served as an economist and later as a bank officer at the Federal Reserve Bank of Chicago for two decades and then, after moving to Virginia, became a professor at the University of Virginia. She freely gives credit to her husband, an academic with a flexible schedule, for helping her care for their two children while she worked full time. “He was there, available for any emergency. We were also lucky to have the help of some wonderful older women who just adored working with children.”

For Scott, family, colleagues, and friends are what life is all about. “I help my grandchildren now”—she has six, including Priscilla Ashamu ’00—“and they help me. We all lean on people. We give to each other, and I am very proud of that.” Today, Scott donates her time, wisdom, and economic expertise to many church and community projects. Helping others gives life meaning, she says. “Success is not just one thing only—it is the combination of all these things.”

Four years ago, Shelley Zalis ’83, a Los Angeles mother of three, started OTX, an online company specializing in entertainment and advertising research. In creating this company, she also wanted to create “a whole new corporate culture, in which you can be a woman, a CEO, and yet not miss your kid’s soccer game or your parents’ anniversary.”

Zalis’ previous experiences in the tra-

ditional corporate world had not been so flexible. “As an employee,” she says, “I never had maternity leave. But now, not only do I come and go as I please, but I also encourage my own employees to take the time in their lives that they need,” she says. “I don’t want to hide that I’m a mother; in fact, clients may find, when they call, that I am at the supermarket with my kids. I am upfront about this: I’m not going to stay in the office until 11 at night. For me, a successful business is one in which every employee is empowered to have a life.”

### Redefining Achievement

Diane Bernstein Kunz ’73, of Rye, N.Y., says she originally thought of success in terms of competitive professional achievement rather than in personal terms. “I went to Barnard at a time when we understood that we had opportunities that other women had not been able to attain,” she says. She headed into law because “becoming a teacher or a librarian seemed old-fashioned.”

After practicing law, she returned to school for a Ph.D. in history and taught, first at Yale University and then at Columbia University. The mother of four sons, Kunz and her husband later adopted two girls from China and are in the process of adopting a third. Adopting these children has a profound impact on her professional life. “Once you have your wonderful child in your home, you think of all the other wonderful children who don’t have homes and you feel compelled to do your best in the struggle to find a permanent home for every child,” she says. To achieve that goal, she founded and is now an executive director of the Center for Adoption Policy Studies, an organization devoted to removing legal barriers to international adoption.

She advises women to “embrace their flexibility, and realize that you can evolve as your life and family grow and change. Knowing this may make you

relax, as you realize that no choice will define your life forever.”

Lisa Wolfe ’82, of Manhattan, remembers being at Barnard and feeling that the choice to stay home with your children wasn’t respectable. “You didn’t go to Barnard to quit your job to stay home with your kids,” she says.

After learning Arabic and doing freelance writing from the Middle East, Wolfe landed a position as an associate producer for “60 Minutes.” When her husband was transferred to London, “60 Minutes” invited Wolfe to continue working from her new base in Europe. “It was the perfect job for me, and I was very happy with it,” she says.

But when she became pregnant, she worried that having a baby would impair her ability to do her job the way she felt it should be done. “My job was all about hopping on airplanes. Either I was going to let my bosses down by refusing to get on some of those airplanes or I was never going to see my son.” She says she felt “extremely lucky” to be able to quit her job and choose to stay at home.

She couldn’t shake the feeling, however, that she’d let Barnard down. “It was a relief to be in London where I didn’t have to worry that I was going to run into Barnard alumnae in the street seeing me push my son’s stroller in the middle of the day,” she says.

Ten years later, Wolfe is the mother of two boys and a freelance writer who’s working on a novel. “I like to hope we’re moving into a world with fewer absolutes. If a choice works for you, and doesn’t hurt anybody else, then it’s a successful choice,” she says. ☒

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*Sonia Taitz ’75 is co-founder and CEO of Momentum Tours and Travel.*

*The author of Mothering Heights: Reclaiming Parenthood from the Experts, she has written extensively for Child, The New York Times, The Observer, and other publications.*



# On Becoming an Empty Nester

**I**n less than 24 hours, in anticipation of my becoming an empty nester, my daughters, ages 18 and 20, are trying to squeeze in a crash course on technology. We've still got the remote in the family room to conquer so I can turn on the TV, VCR, DVD

player, and CD player, and tape their favorite shows. Then, it's on to the microwave, circuit breakers, and light timers.

More pressing is the imminent departure of my in-house help desk. Every time a computer glitch occurred, I walked the few steps from my home office to my younger daughter's bedroom. She told me the trick is to be more adventuresome. "Try it, play around. You'll find you're better at it than you think and can fix a lot," she always advised, calmly.

My older daughter is more impatient, though I know it's out of love and concern. "Mom, how did you miss this 'Mom' and 'tech' stuff?" she'd ask incredulously, since handling new technology came so effortlessly to her.

I do have a few concerns since, at 53, this is the first time I'll be on my own. But I tell all not to expect an invite to a pity party. This is my graduation, too, to an adventure.

I've explained to my daughters that no life remains unscathed if you are fortunate to live long enough. I've also told them that the most important lesson I can send them off with is how you handle the cards you're dealt. At their tender ages, they may not get the roommates of their dreams, classes after 10 a.m., nice professors, great grades, invites to parties from cool guys, and a new soul mate. But I'm sure their disappointments will be temporary. Something better will be waiting around the corner.

In my case, I did not get the happily-ever-after ending I envisioned, but I've got a chance to revise the storyline since I have energy, determination, years ahead, a sense of humor,

and a love of my profession. In fact, I tell them my adventure includes being able to decide how I want to live. I'm considering training for a marathon before I reach 55, working on my French, mastering the salsa after I perfect the tango, writing the novel I've started a billion times, seeing the Great Wall, and baking a multi-tiered wedding cake.

As my daughters pack their last boxes, I warn them that they'll be in for a treat when they return at Thanksgiving. "Just wait to see what I master."

This year I plan to iron the napkins, open the wine, microwave a vegetable, and tape the Macy's Thanksgiving Day Parade in case they sleep late. ☒

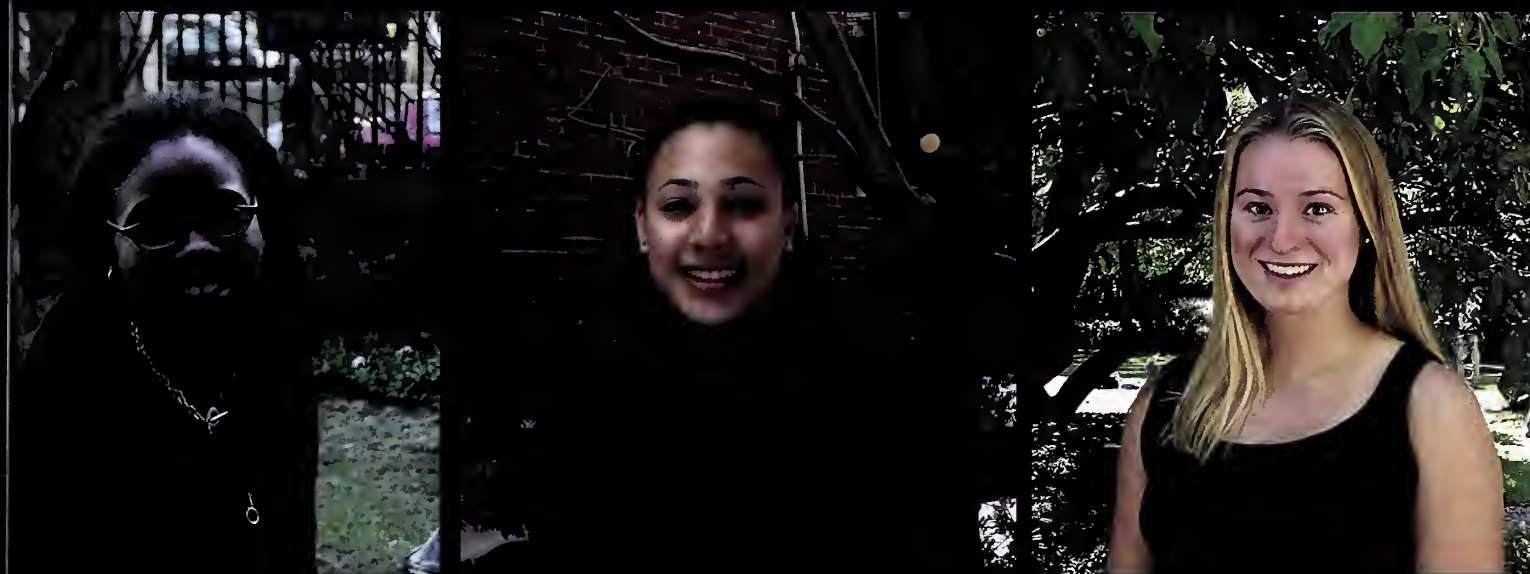
*Barbara Ballinger '71 is a writer who lives in St. Louis, and, since writing this essay, has survived two empty-nest years quite well.*

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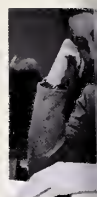
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